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PIANO/VOCAL/CHORDS

PLAY THE SONGS THAT INSPIRED

MAMMA MIA!

BENNY ANDERSSON & BJÖRN ULVAEUS'

MAMMA MIA!

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

© McCABE'S

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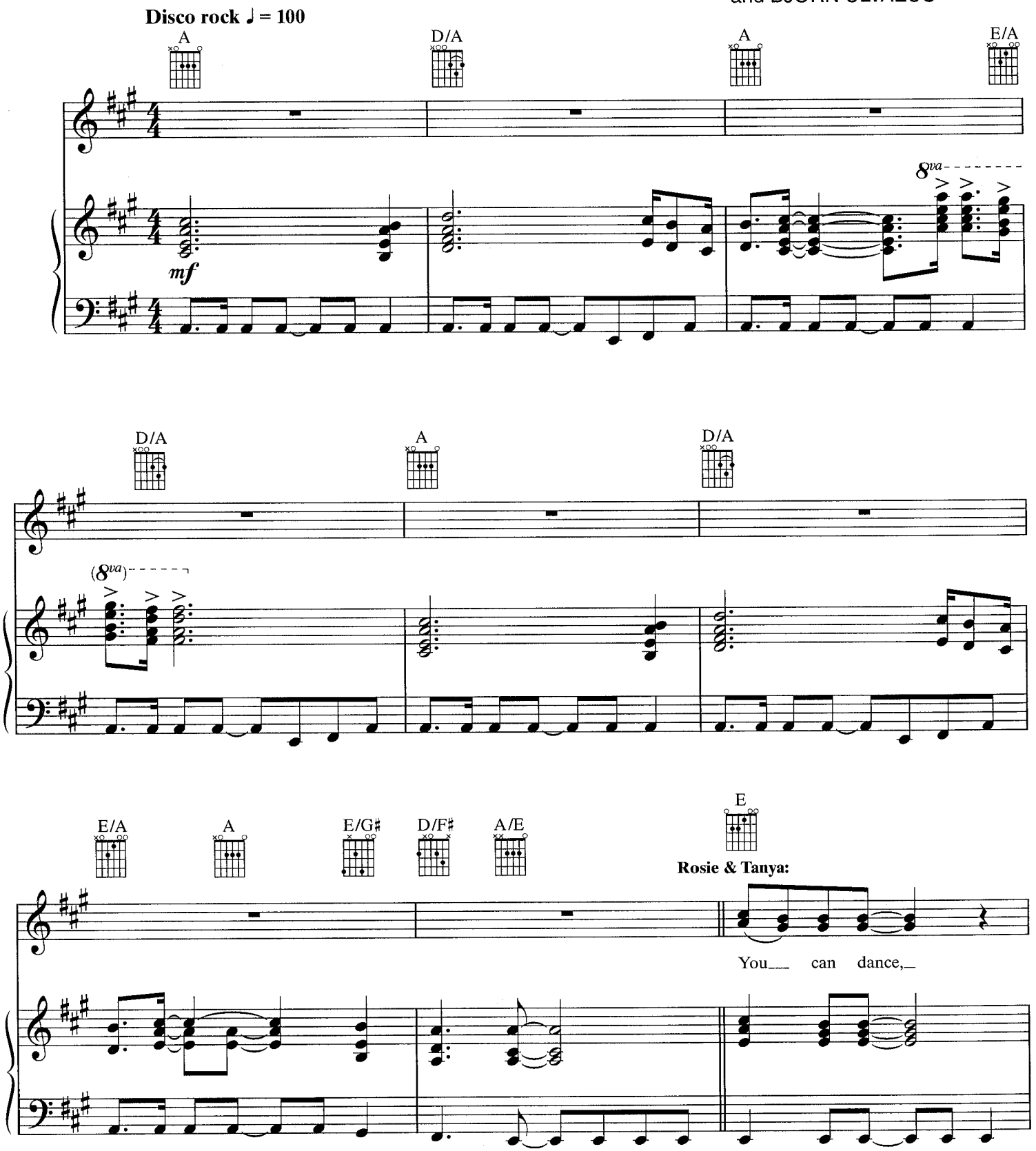
DANCING QUEEN

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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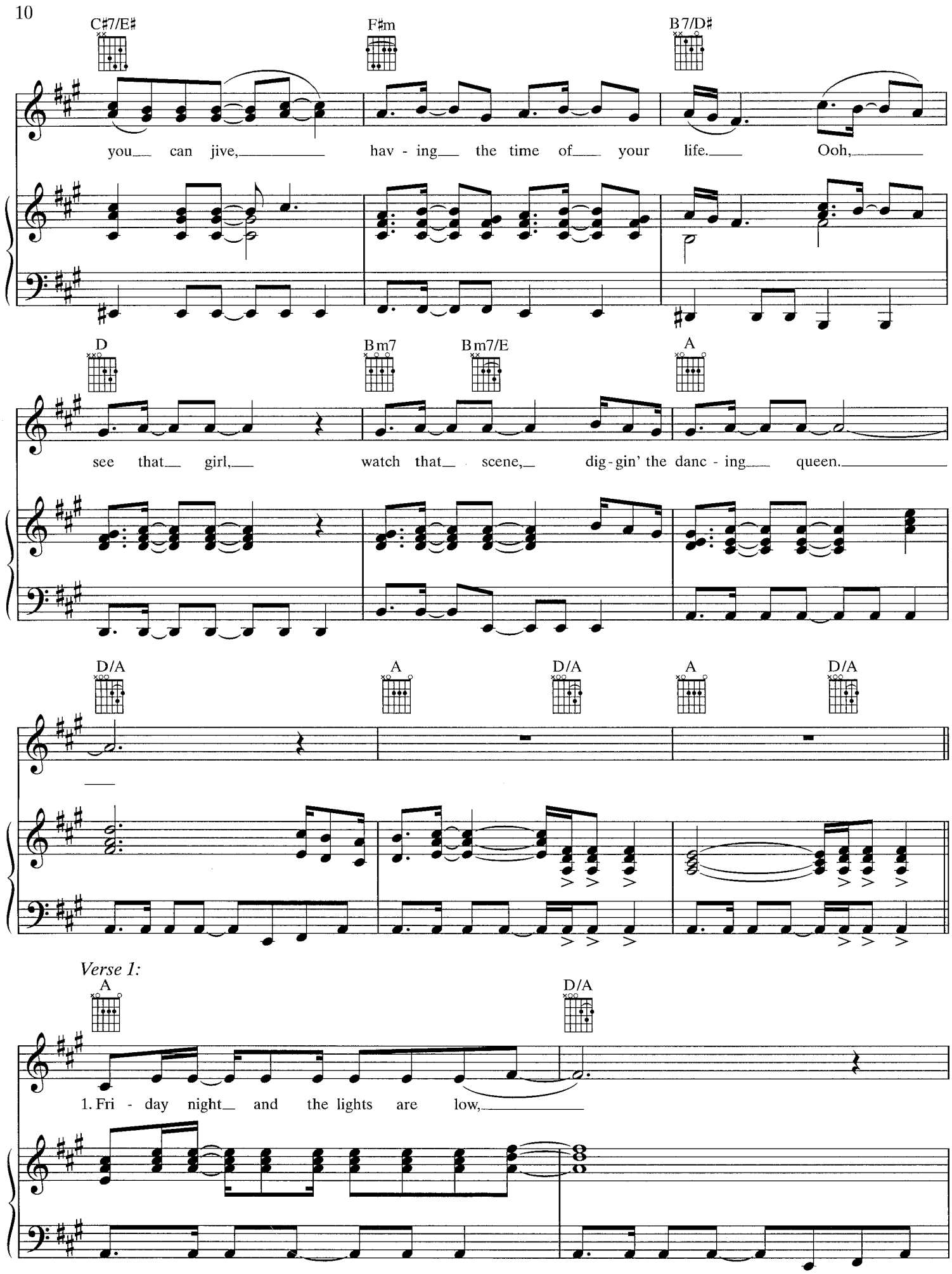
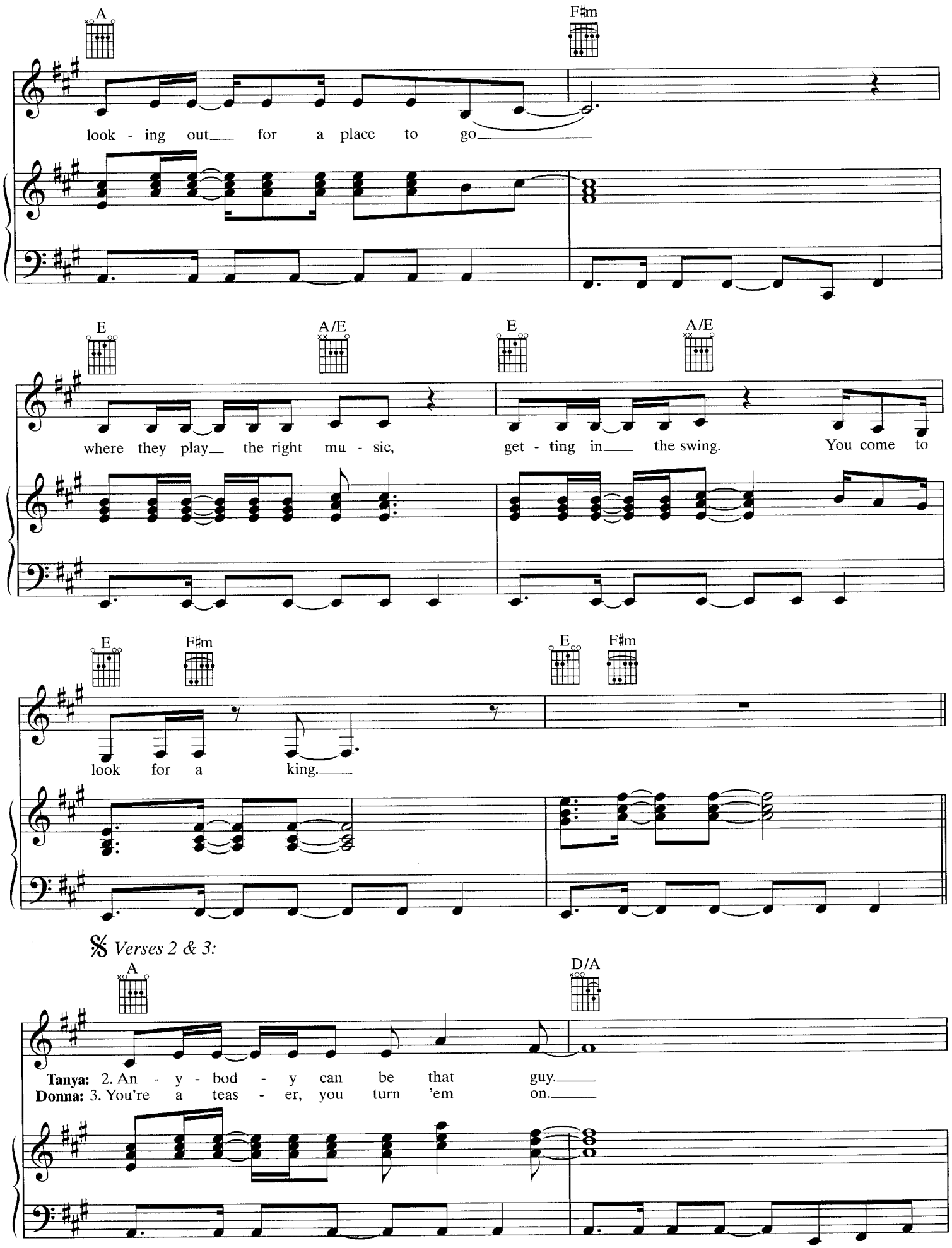
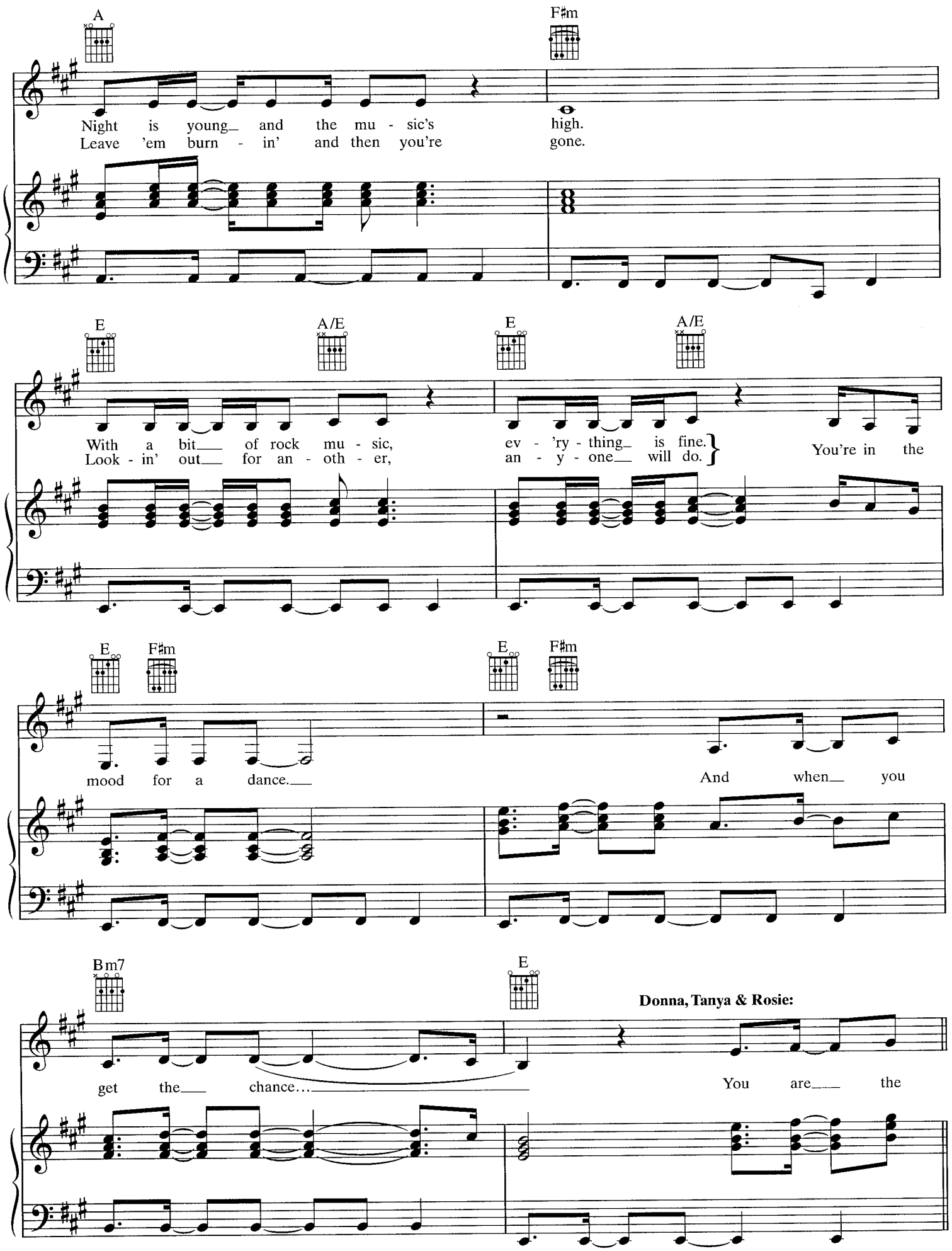
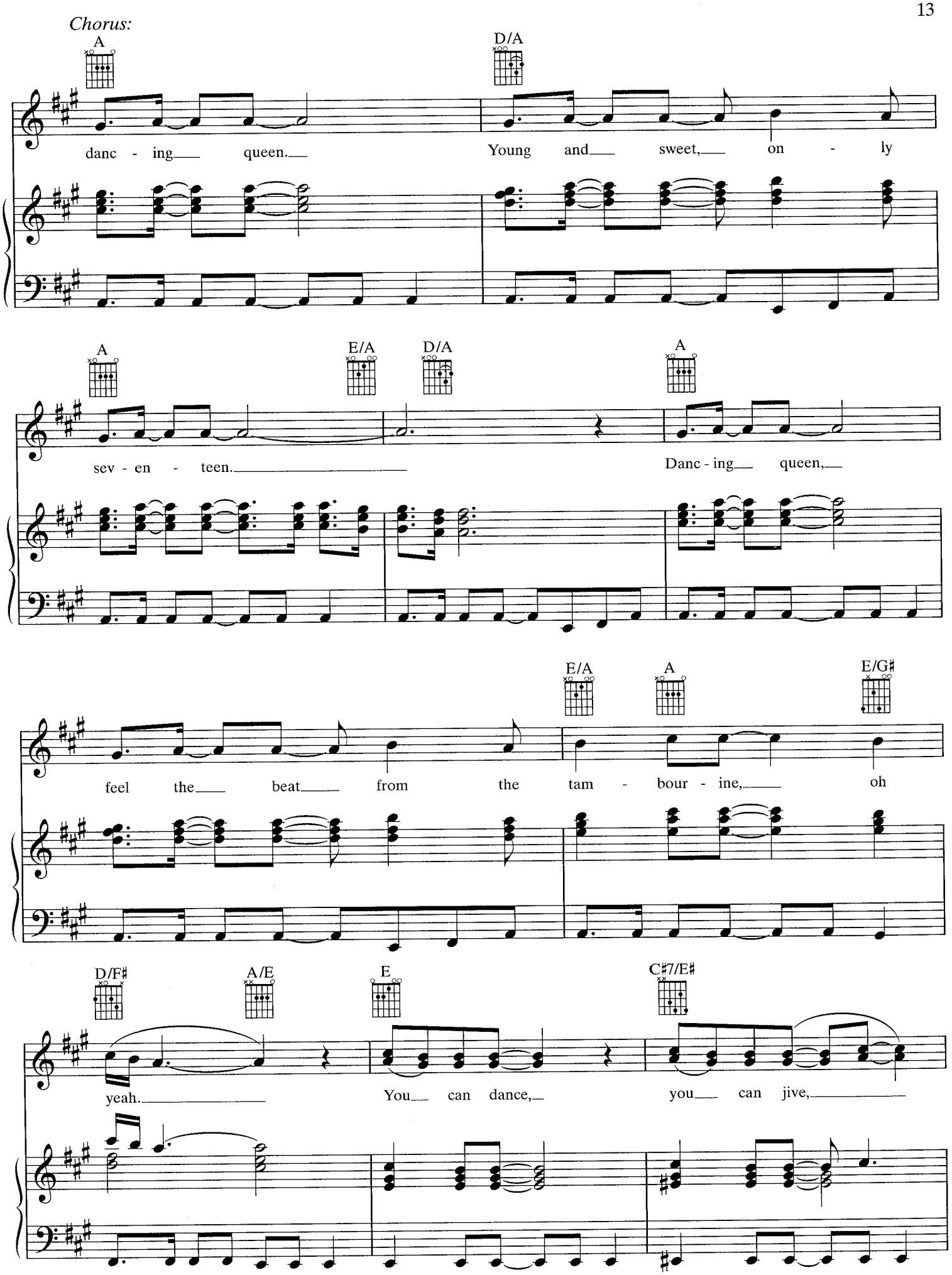
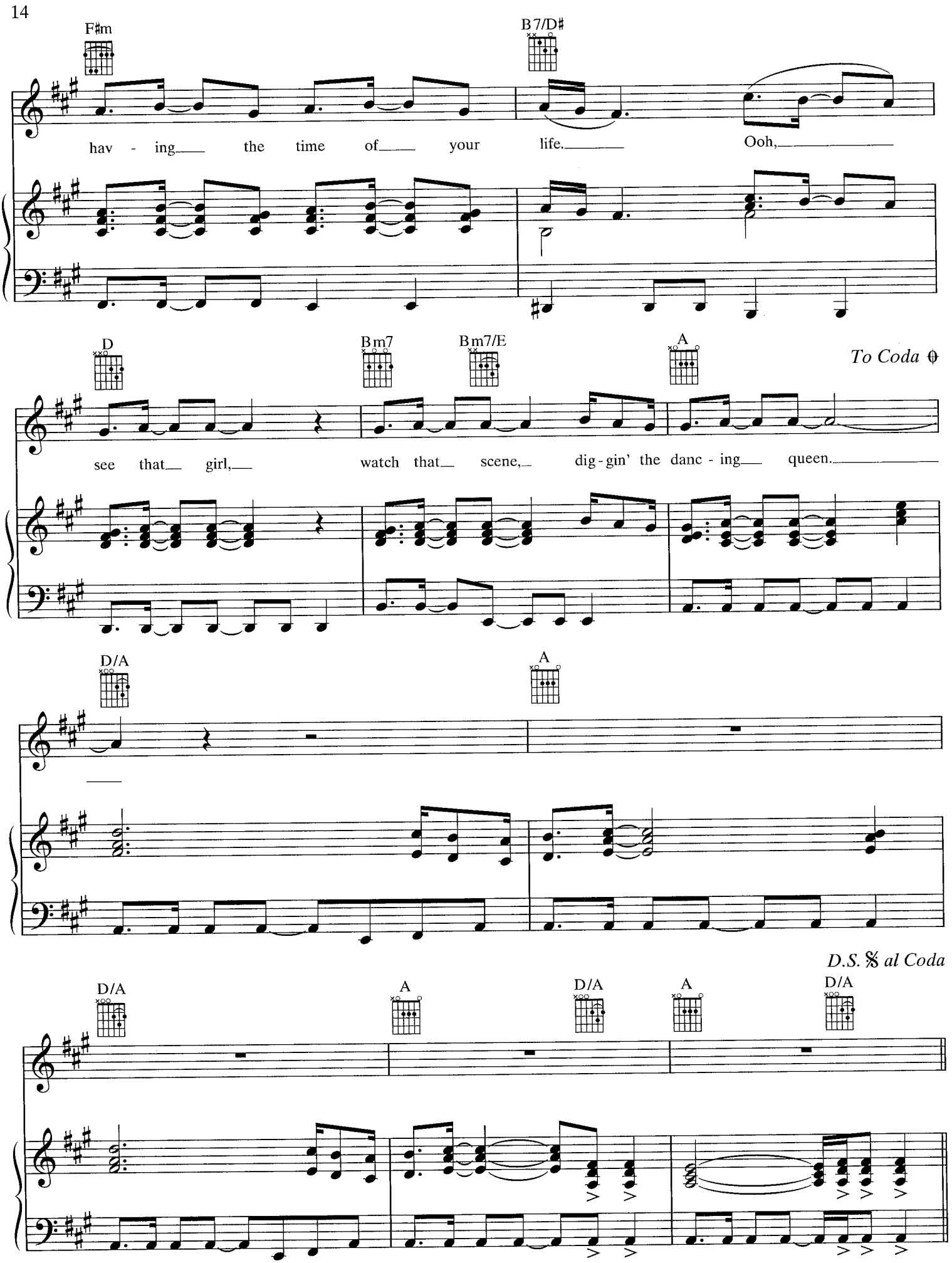
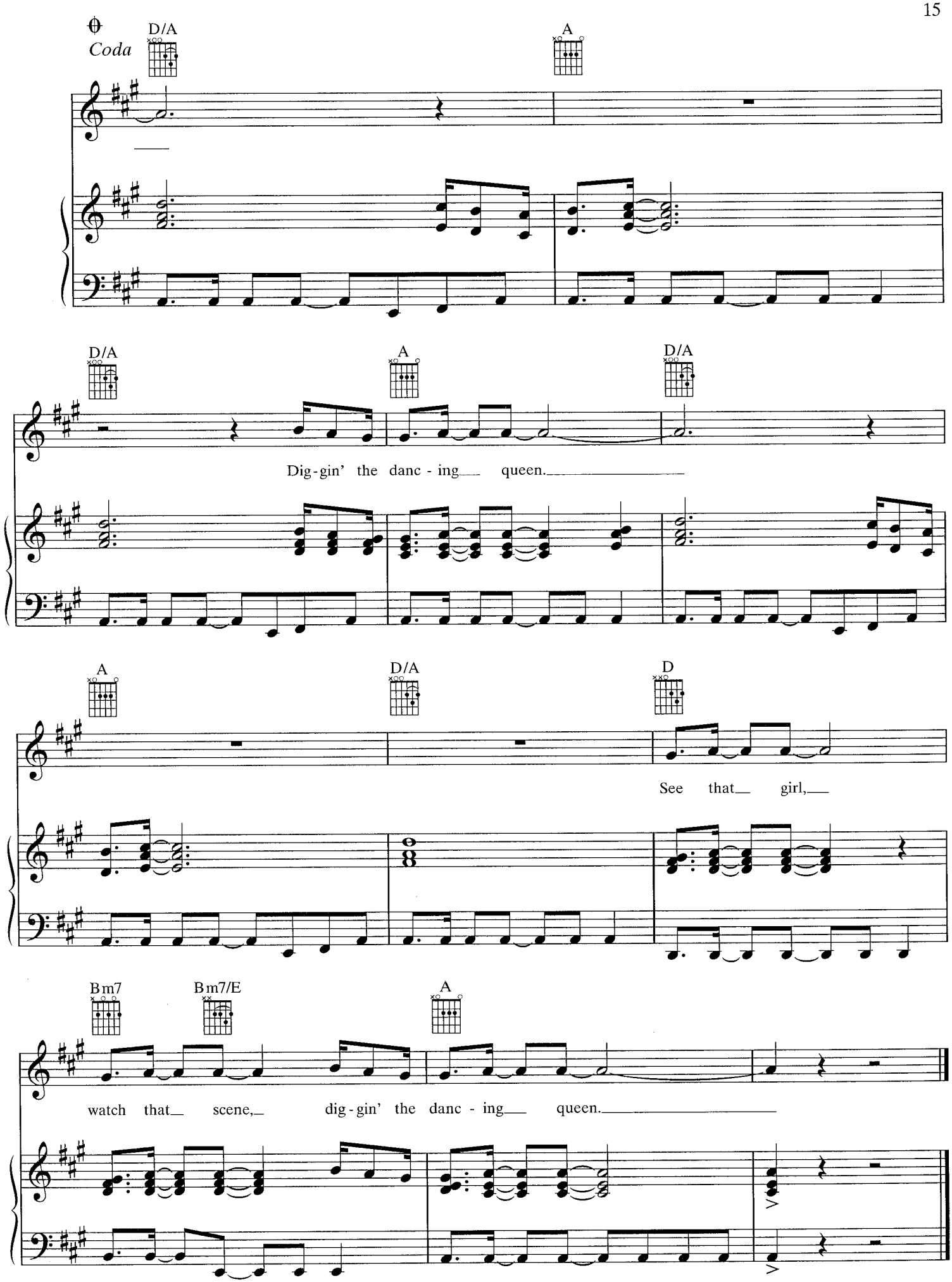

C#7/E#
F#m
B7/D#
you can jive, having the time of your life. Ooh,
D
Bm7
Bm7/E
A
see that girl, watch that scene, dig-gin' the danc-ing queen.
D/A
A
D/A
A
D/A
Verse 1:
A
D/A
1. Fri-day night and the lights are low,


A
F♯m
look - ing out for a place to go
E
A/E
E
A/E
where they play the right mu - sic,
get - ting in the swing.
You come to
E
F♯m
E
F♯m
look for a king.
𝄋 Verses 2 & 3:
A
D/A
Tanya: 2. An - y - bod - y can be that guy.
Donna: 3. You're a teas - er, you turn 'em on.


A
F♯m
Night is young and the mu - sic's high.
Leave 'em burn - in' and then you're gone.
E
A/E
E
A/E
With a bit of rock mu - sic, ev - 'ry - thing is fine.
Look - in' out for an - oth - er, an - y - one will do.
You're in the
E
F♯m
E
F♯m
mood for a dance.
And when you
Bm7
E
Donna, Tanya & Rosie:
get the chance...
You are the

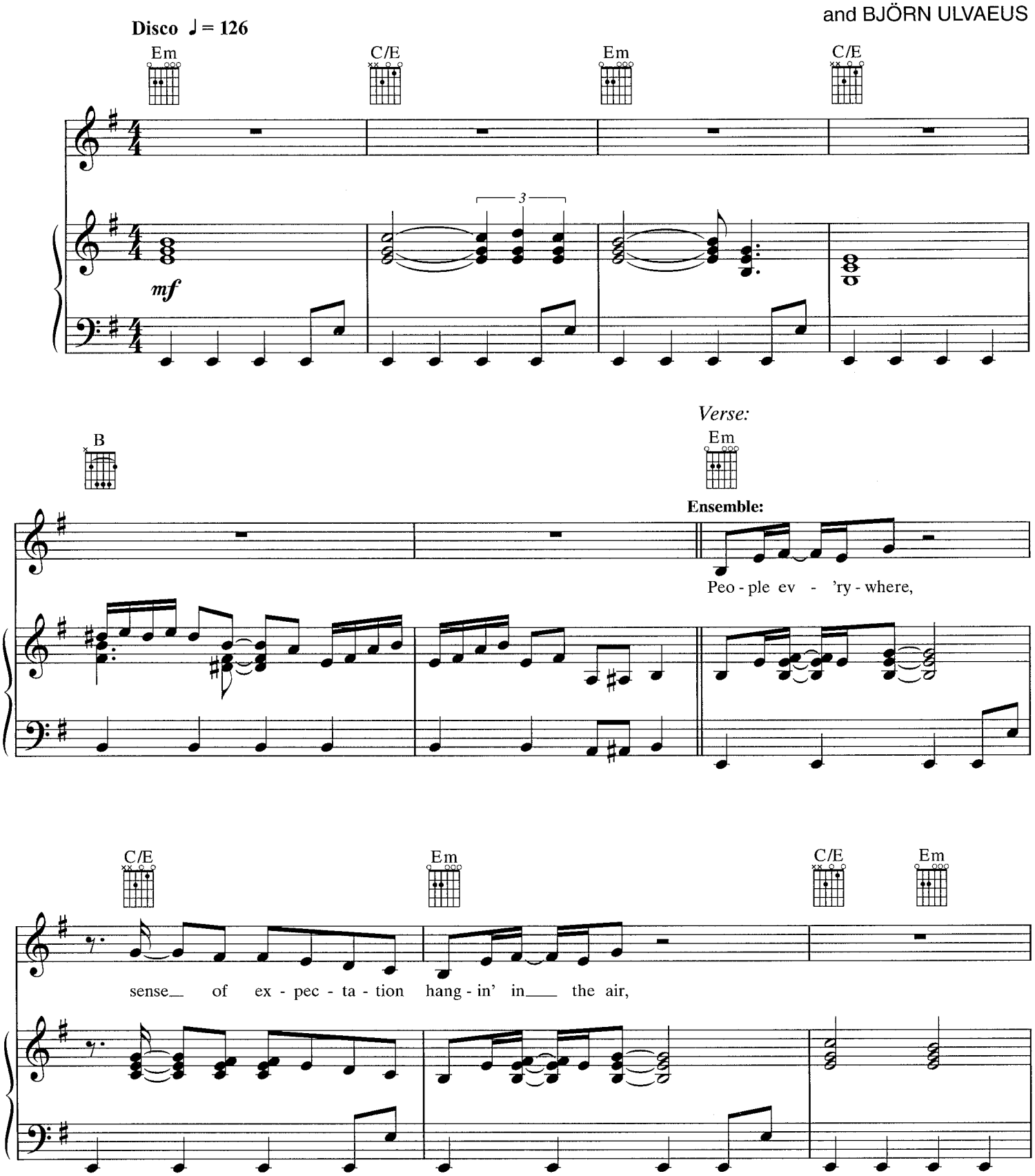

Chorus:
A
D/A
danc - ing queen.
Young and sweet, on - ly
A
E/A
D/A
A
sev - en - teen.
Danc - ing queen,
E/A
A
E/G♯
feel the beat from the tam - bour - ine, oh
D/F♯
A/E
E
C♯7/E♯
yeah.
You can dance,
you can jive,


F♯m
B7/D♯
hav - ing the time of your life. Ooh,
D
Bm7
Bm7/E
A
To Coda
see that girl, watch that scene, dig - gin' the danc - ing queen.
D/A
A
D.S. 𝄋 al Coda
D/A
A
D/A
A
D/A


Coda
D/A
A
D/A
A
D/A
Dig-gin' the danc - ing queen.
A
D/A
D
See that girl,
Bm7
Bm7/E
A
watch that scene, dig-gin' the danc - ing queen.

VOULEZ-VOUS

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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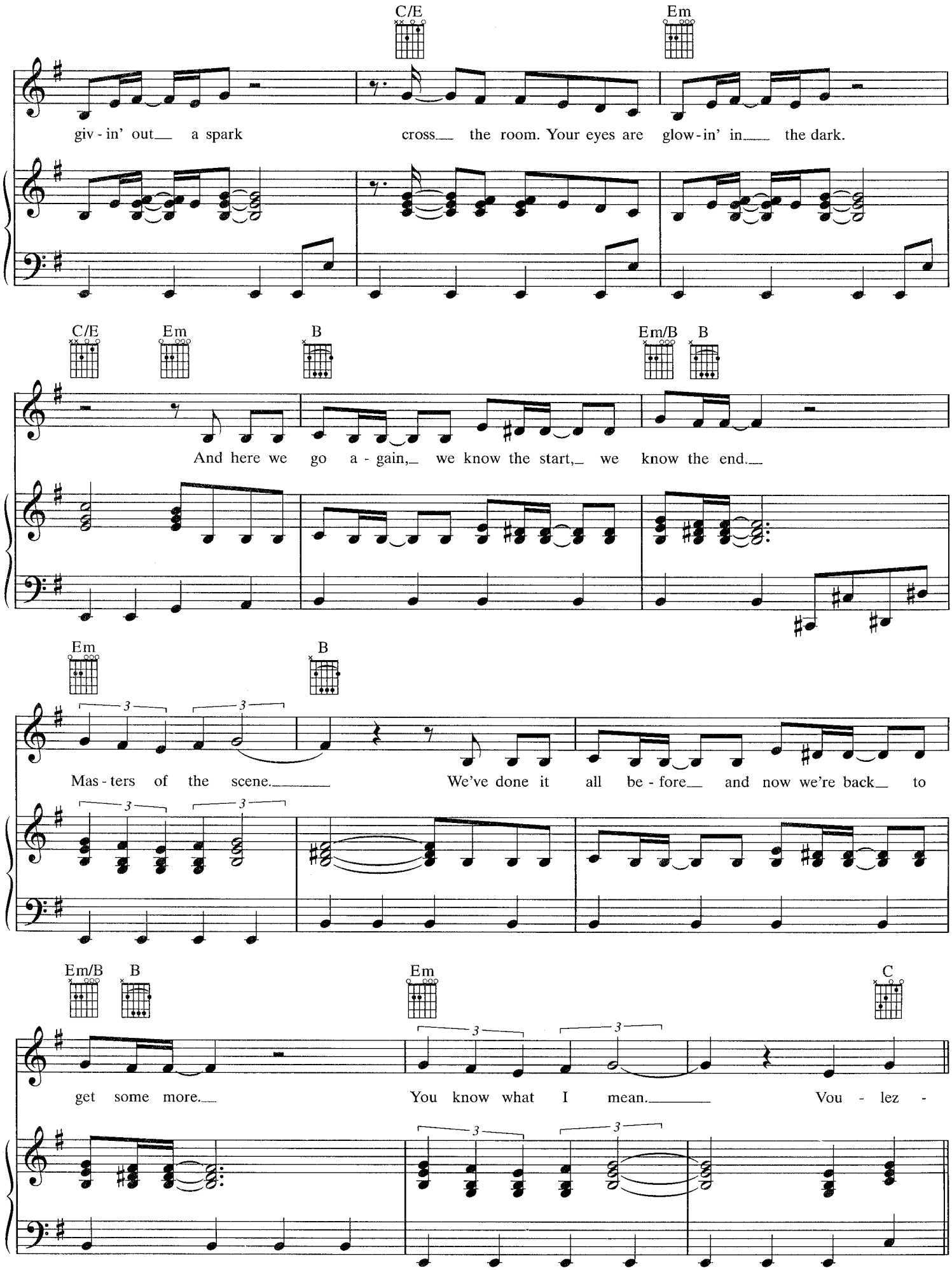
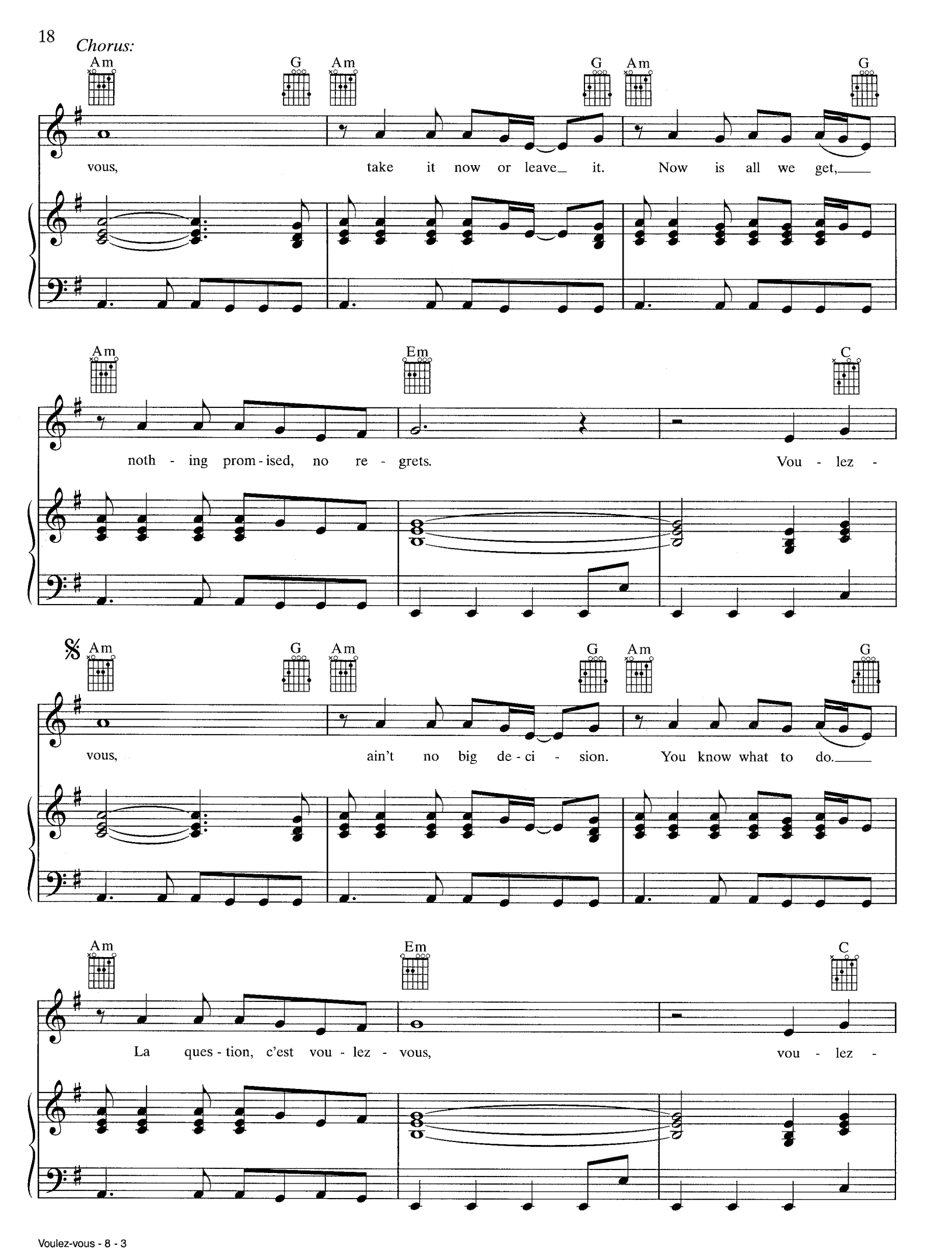
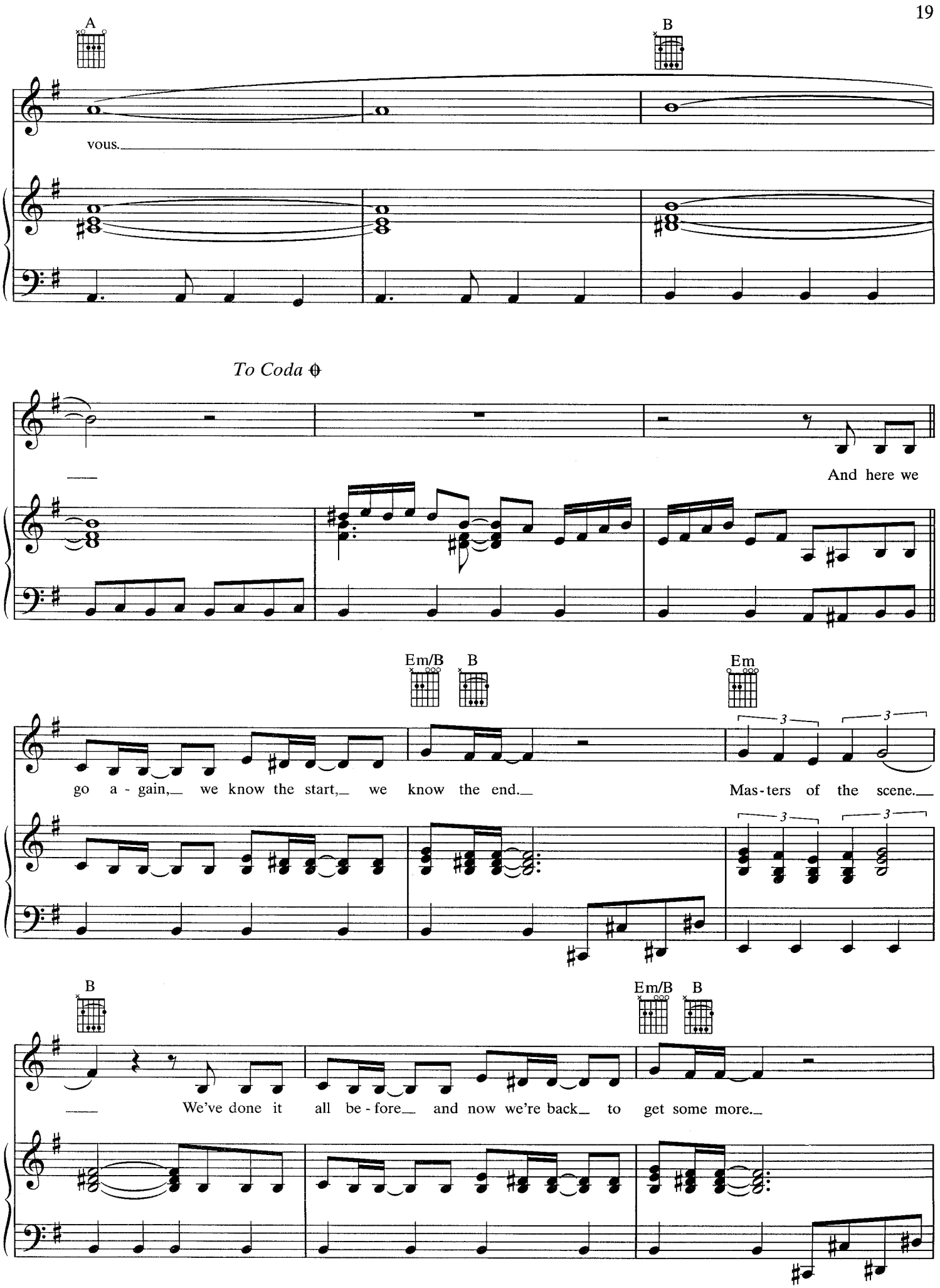
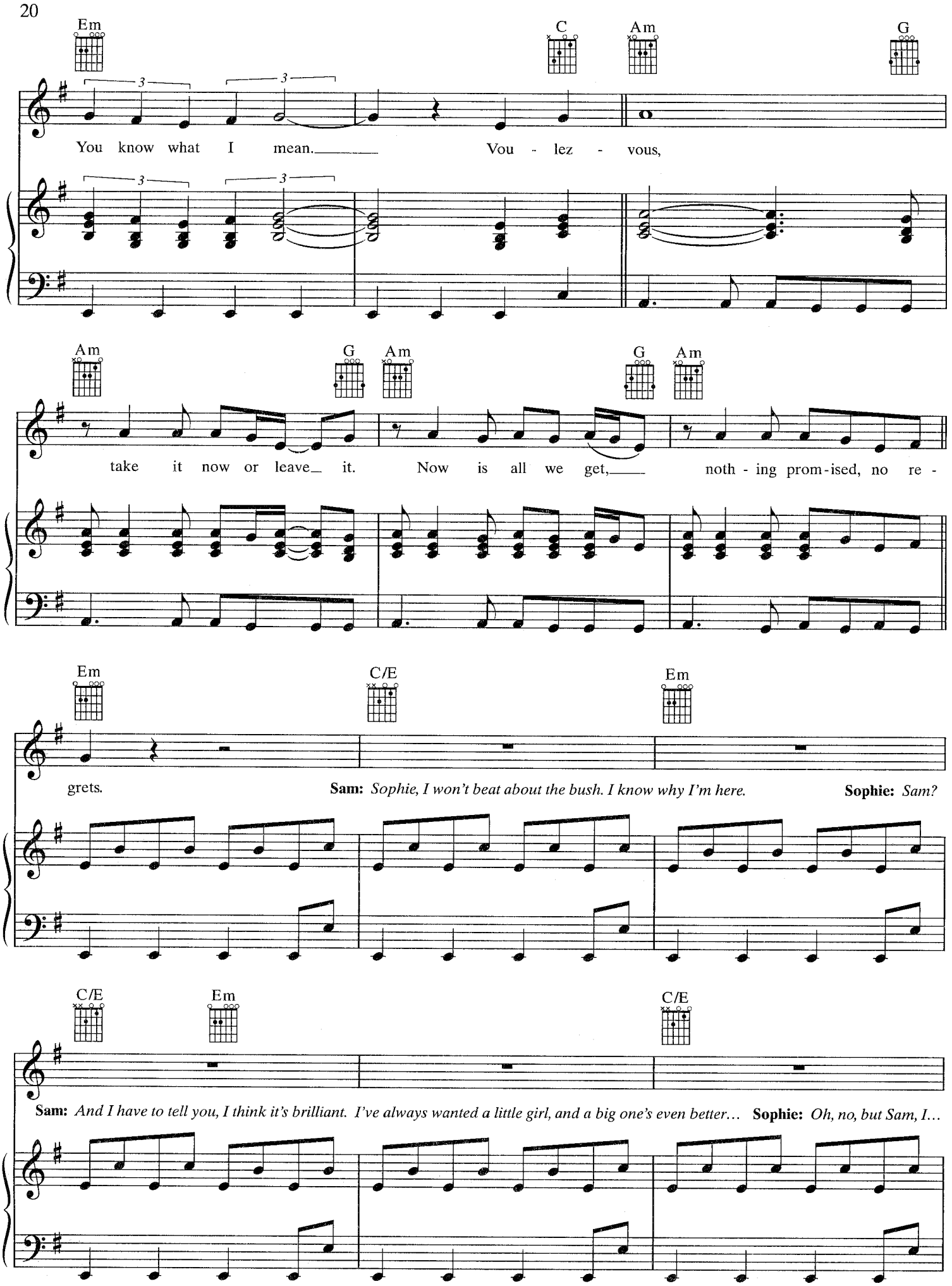
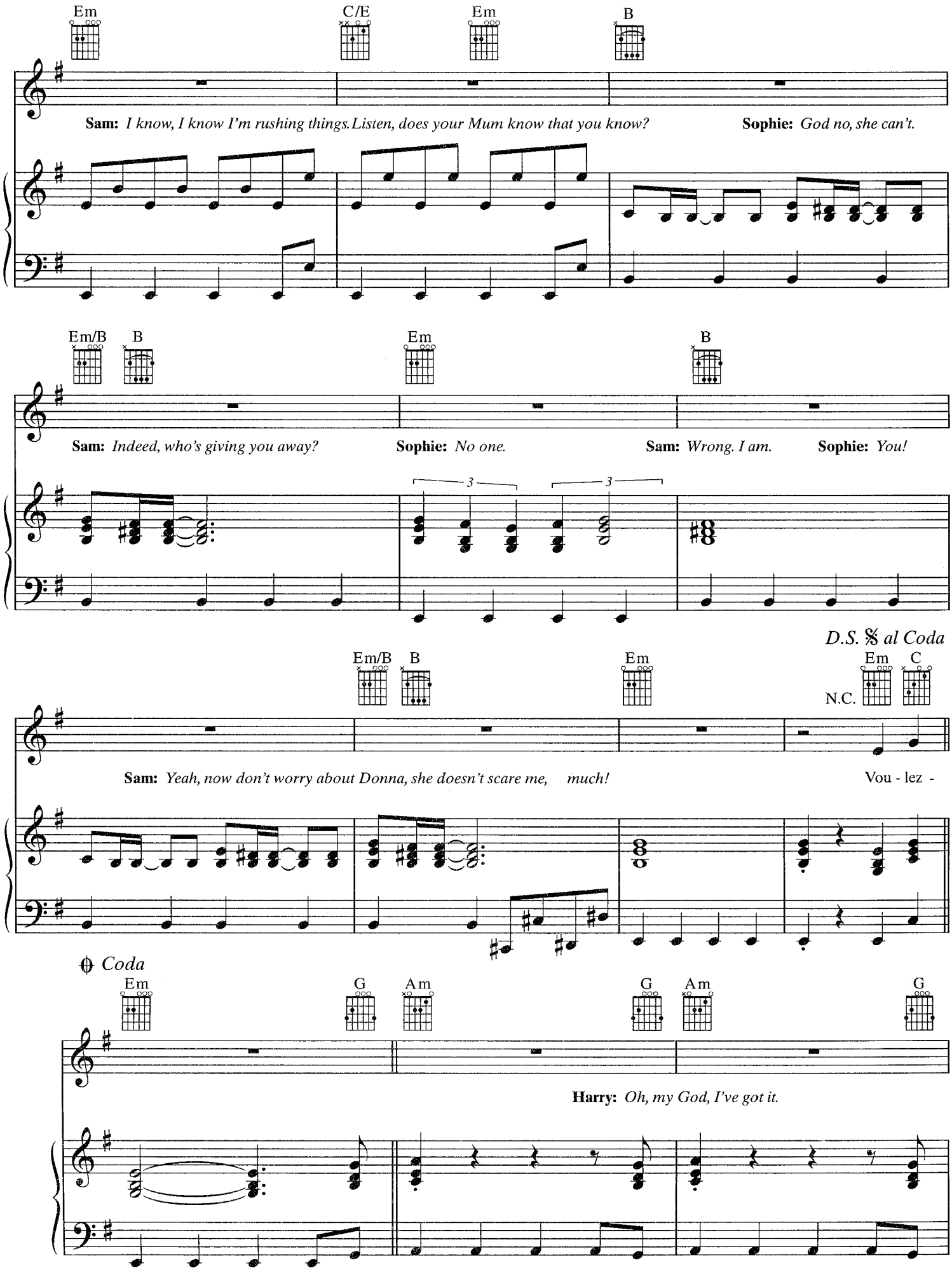
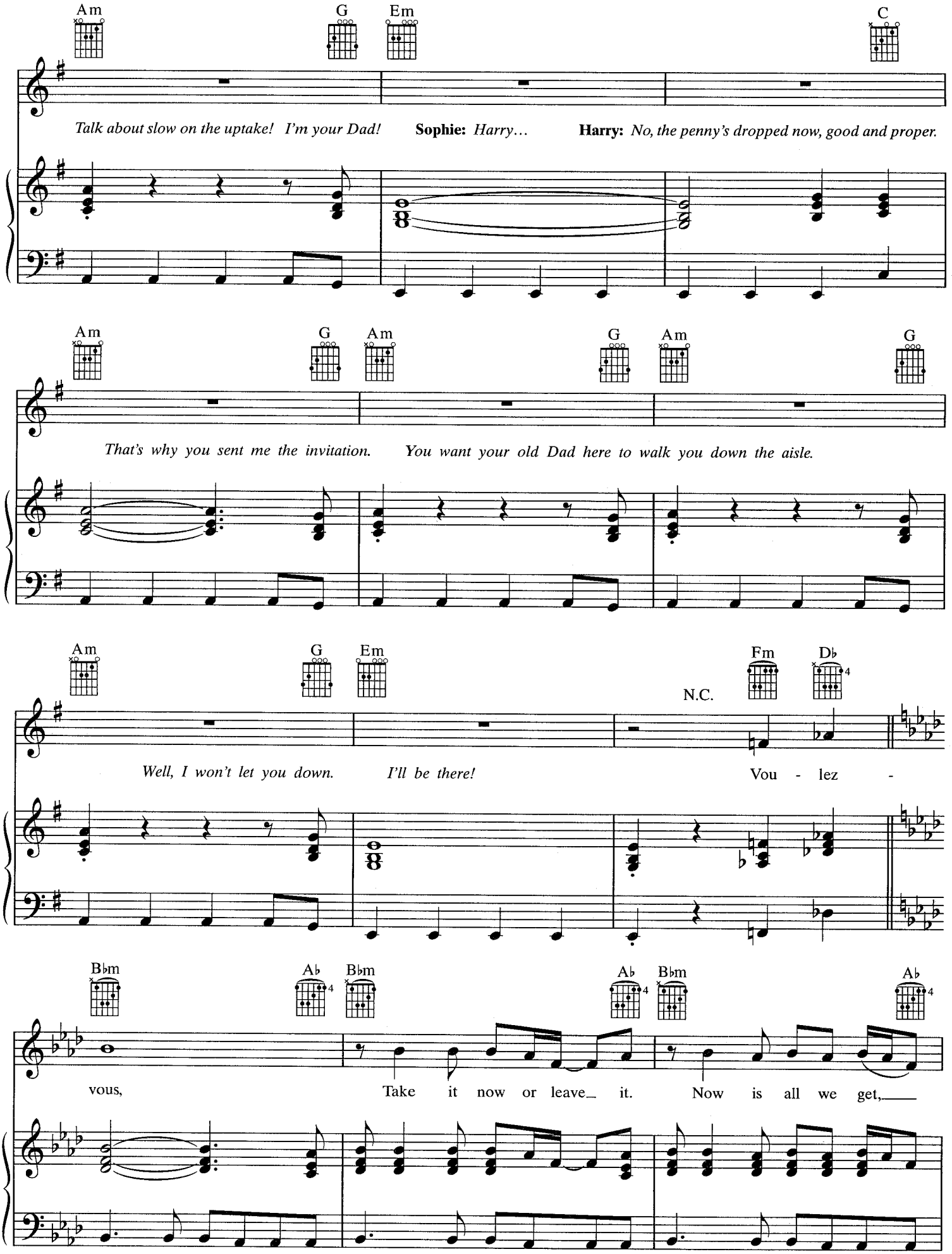

C/E
Em
giv - in' out a spark cross the room. Your eyes are glow - in' in the dark.
C/E
Em
B
Em/B
B
And here we go a - gain, we know the start, we know the end.
Em
B
Mas - ters of the scene. We've done it all be - fore and now we're back to
Em/B
B
Em
C
get some more. You know what I mean. Vou - lez -

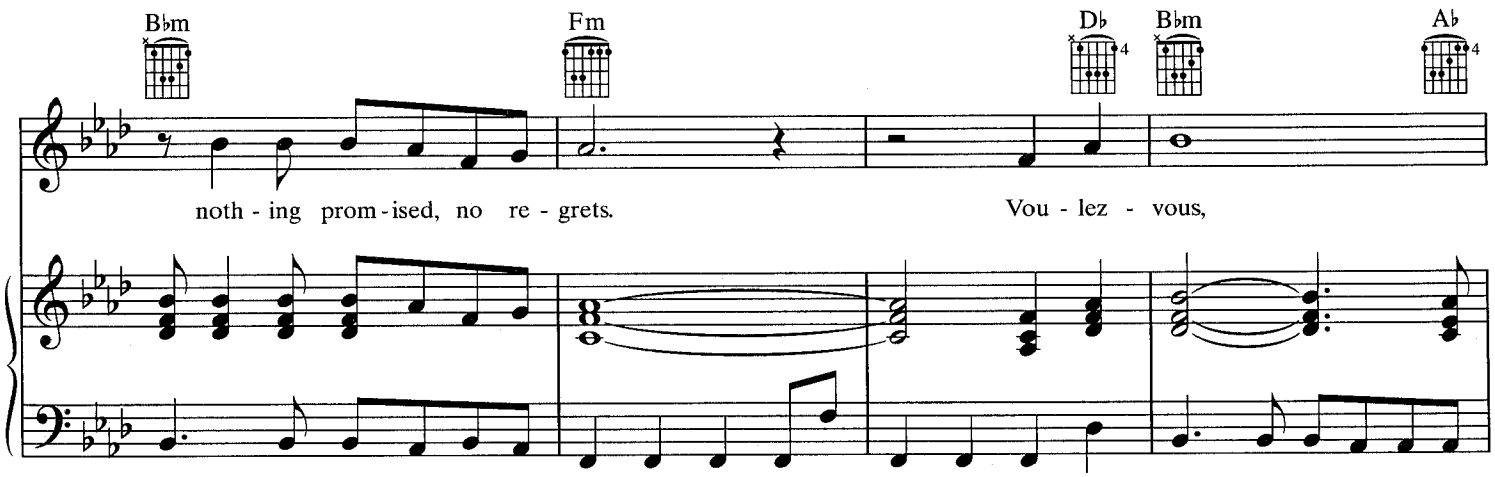

Chorus:
Am G Am G Am G
vous, take it now or leave it. Now is all we get,
Am Em C
noth - ing prom - ised, no re - grets. Vou - lez -
Am G Am G Am G
vous, ain't no big de - ci - sion. You know what to do.
Am Em C
La ques - tion, c'est vou - lez - vous, vou - lez -

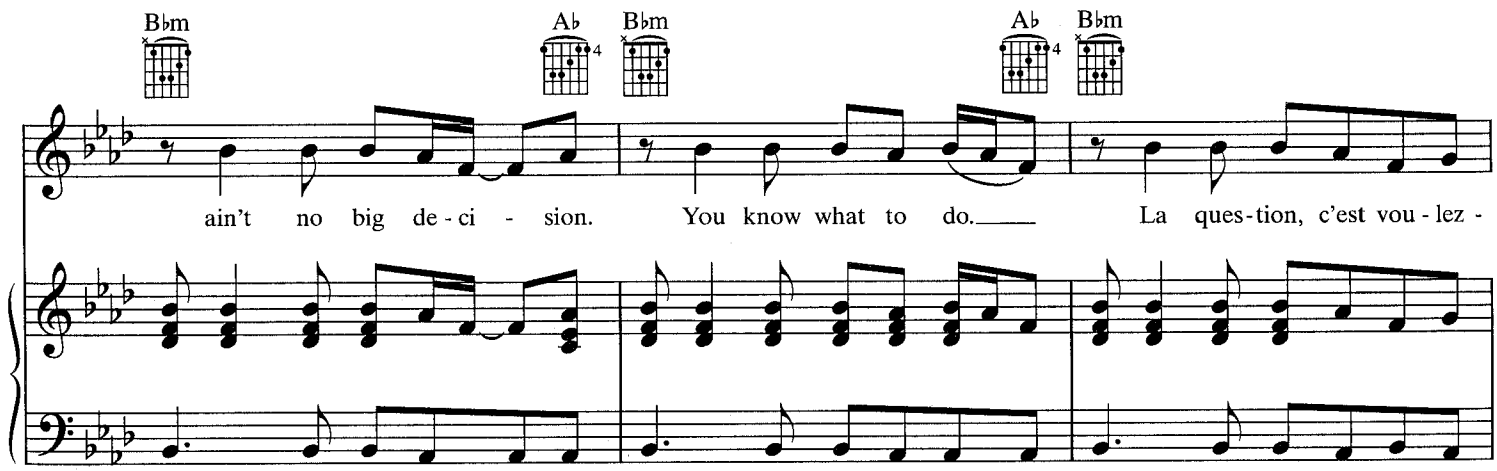

A
B
vous.
To Coda
And here we
Em/B
B
Em
go a - gain, we know the start, we know the end.
Mas - ters of the scene.
B
Em/B
B
We've done it all be - fore and now we're back to get some more.

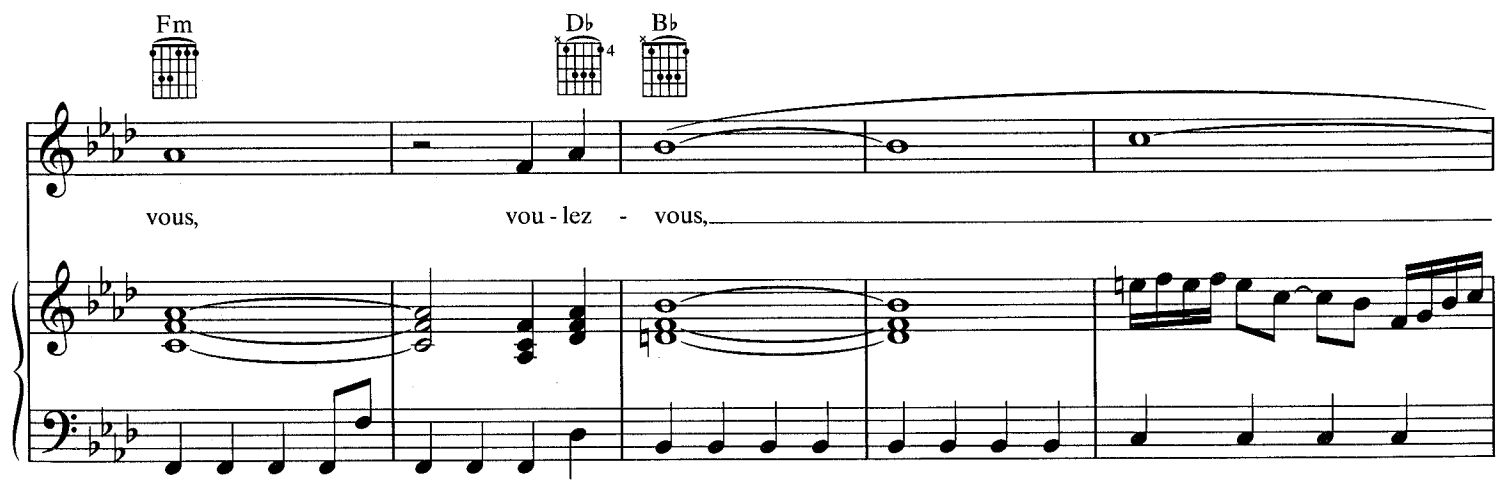

Em
C
Am
G
You know what I mean. Vou - lez - vous,
Am
G
Am
G
Am
take it now or leave it. Now is all we get, noth - ing prom - ised, no re -
Em
C/E
Em
grets.
Sam: Sophie, I won't beat about the bush. I know why I'm here.
Sophie: Sam?
C/E
Em
C/E
Sam: And I have to tell you, I think it's brilliant. I've always wanted a little girl, and a big one's even better…
Sophie: Oh, no, but Sam, I…

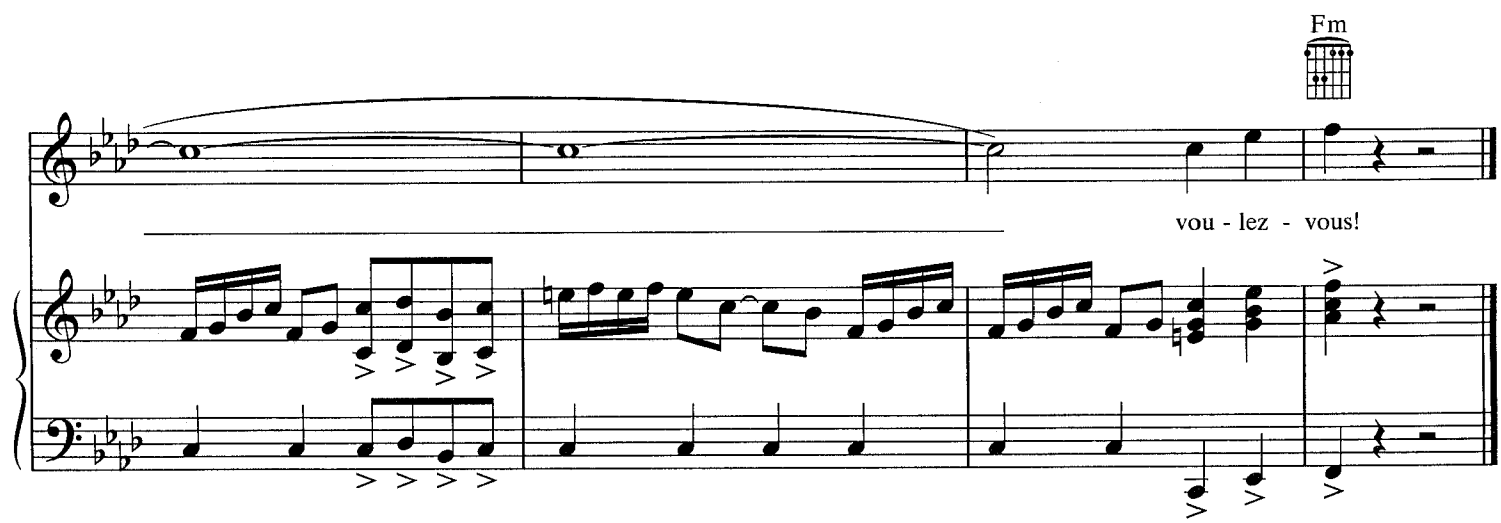

Em
C/E
Em
B
Sam: I know, I know I'm rushing things. Listen, does your Mum know that you know?
Sophie: God no, she can't.
Em/B
B
Em
B
Sam: Indeed, who's giving you away?
Sophie: No one.
Sam: Wrong. I am.
Sophie: You!
3
3
D.S. 𝄋 al Coda
Em/B
B
Em
Em
C
N.C.
Sam: Yeah, now don't worry about Donna, she doesn't scare me, much!
Vou - lez -
Coda
Em
G
Am
G
Am
G
Harry: Oh, my God, I've got it.


Am G Em C
Talk about slow on the uptake! I'm your Dad! Sophie: Harry… Harry: No, the penny's dropped now, good and proper.
Am G Am G Am G
That's why you sent me the invitation. You want your old Dad here to walk you down the aisle.
Am G Em N.C. Fm D♭
Well, I won't let you down. I'll be there! Vou - lez -
B♭m A♭ B♭m A♭ B♭m A♭
vous, Take it now or leave it. Now is all we get,


B♭m
F m
D♭
B♭m
A♭
noth - ing prom - ised, no re - grets.
Vou - lez - vous,


B♭m
A♭
B♭m
A♭
B♭m
ain't no big de - ci - sion.
You know what to do.
La ques - tion, c'est vou - lez -


F m
D♭
B♭
vous,
vou - lez - vous,


F m
vou - lez - vous!

CHIQUITITA

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Freely, with feeling

D♭/A♭ A♭

Rosie:

Chi-qui-ti - ta, tell me what's wrong.

mf

E♭ D♭/F

Tanya:

I have nev - er seen such sor - row

Rosie & Tanya:

in your

E♭/G A♭ D♭/A♭

eyes, and the wed - ding is to - mor - row.

Tanya:

How I hate to see you like

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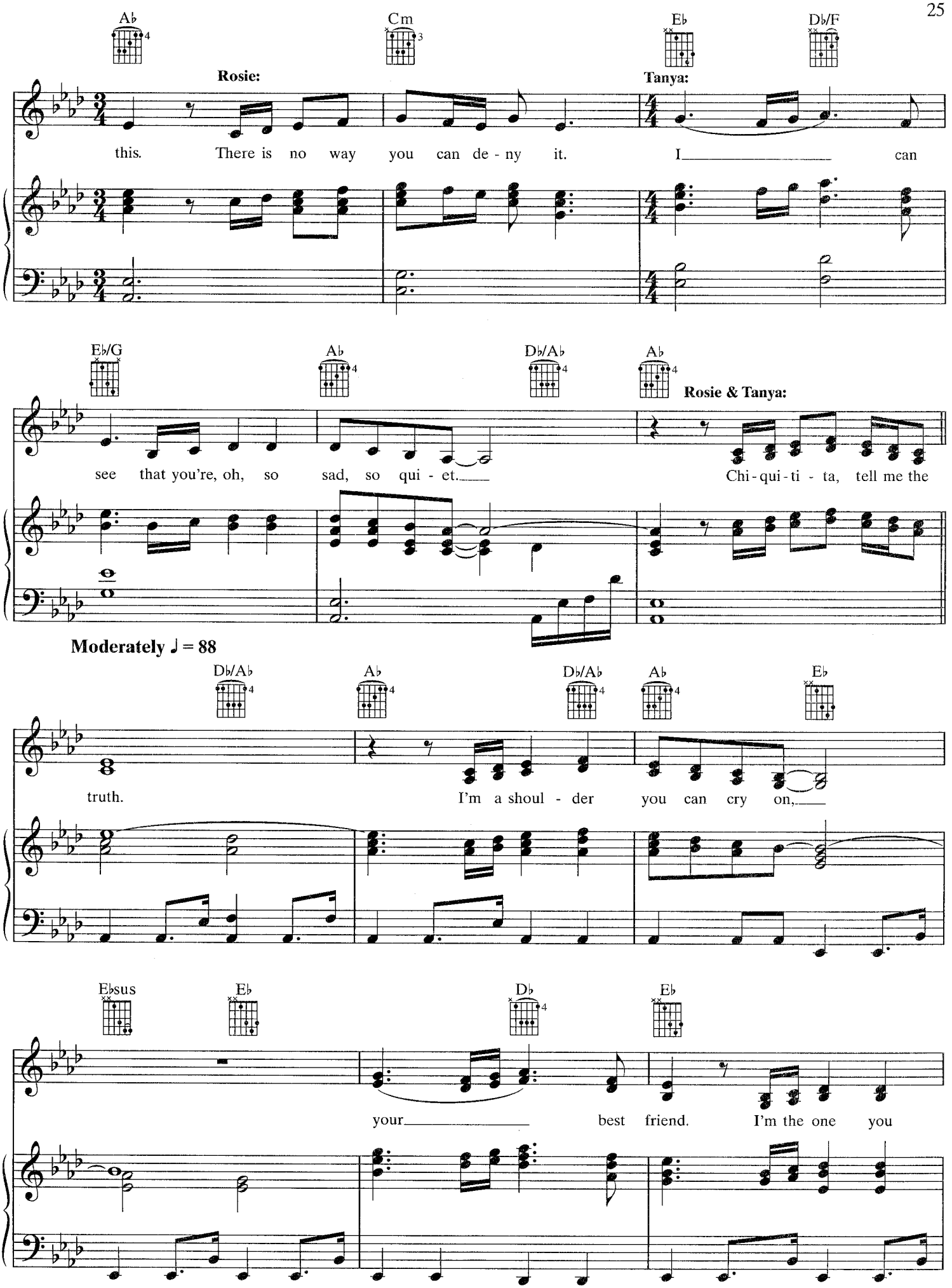
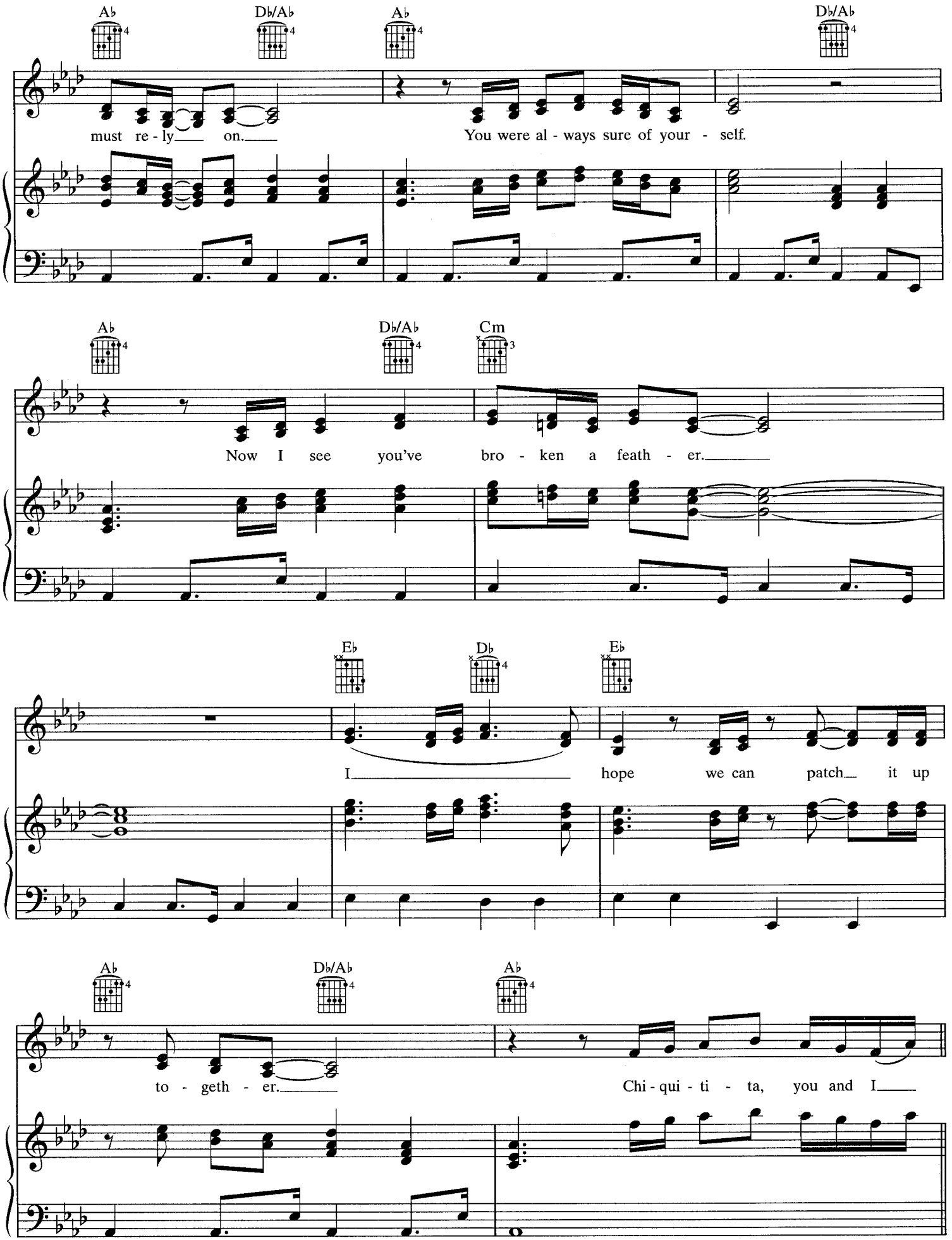
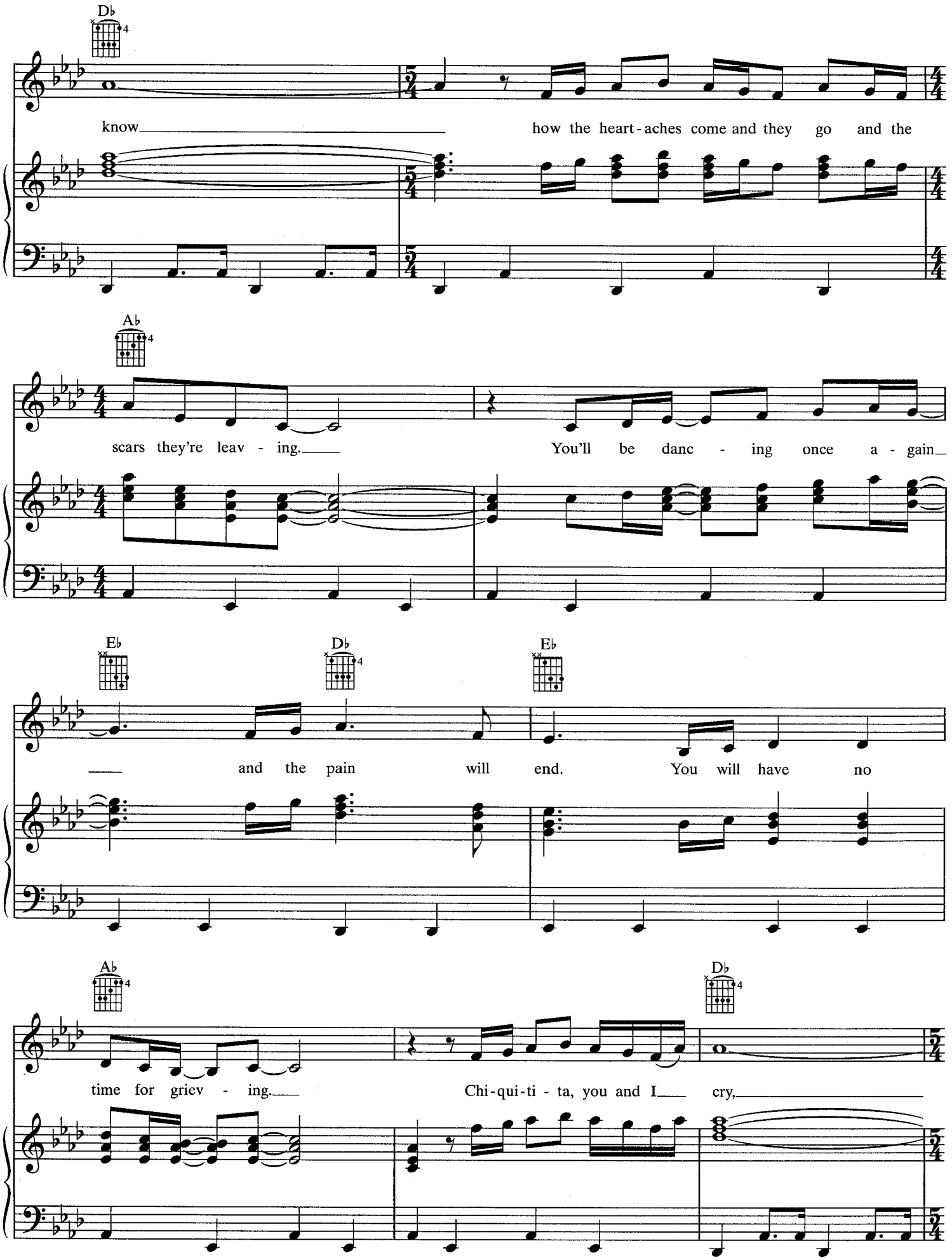
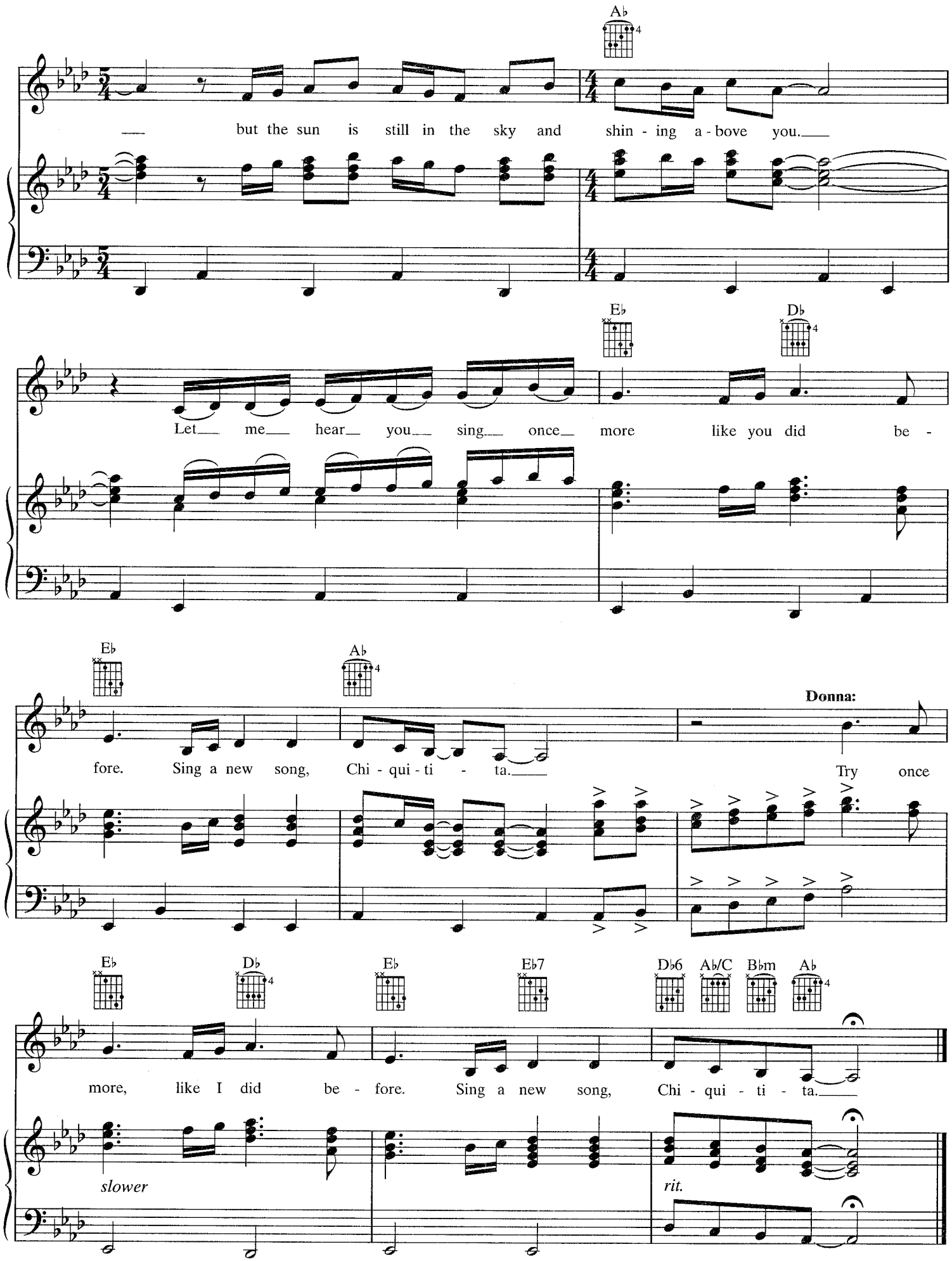

A♭
Cm
E♭
D♭/F
Rosie:
Tanya:
this. There is no way you can de - ny it. I can
E♭/G
A♭
D♭/A♭
A♭
Rosie & Tanya:
see that you're, oh, so sad, so qui - et. Chi - qui - ti - ta, tell me the
Moderately ♩ = 88
D♭/A♭
A♭
D♭/A♭
A♭
E♭
truth. I'm a shoul - der you can cry on,
E♭sus
E♭
D♭
E♭
your best friend. I'm the one you


A♭
D♭/A♭
A♭
D♭/A♭
must re - ly on.
You were al - ways sure of your - self.
A♭
D♭/A♭
Cm
Now I see you've bro - ken a feath - er.
E♭
D♭
E♭
I hope we can patch it up
A♭
D♭/A♭
A♭
to - geth - er.
Chi - qui - ti - ta, you and I


D♭
know how the heart-aches come and they go and the
A♭
scars they're leav - ing. You'll be danc - ing once a - gain
E♭ D♭ E♭
and the pain will end. You will have no
A♭ D♭
time for griev - ing. Chi-qui-ti - ta, you and I cry,


Ab
but the sun is still in the sky and shin - ing a - bove you.
Eb
Db
Let me hear you sing once more like you did be -
Eb
Ab
fore. Sing a new song, Chi - qui - ti - ta.
Donna:
Try once
Eb
Db
Eb
Eb7
Db6
Ab/C
Bbm
Ab
more, like I did be - fore. Sing a new song, Chi - qui - ti - ta.
slower
rit.

THANK YOU FOR THE MUSIC

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately ♩ = 96

Chorus:

E F♯m B7 E

Harry:

Thank - you for the mu - sic, the songs I'm sing - ing.

C♯m C♯m/B F♯ B E F♯m

Thanks for all the joy they're bring - ing. Who can live with - out it? I

G♯7 C♯m Amaj7 Am(maj7)

ask in all hon - es - ty. What would life be with - out a song

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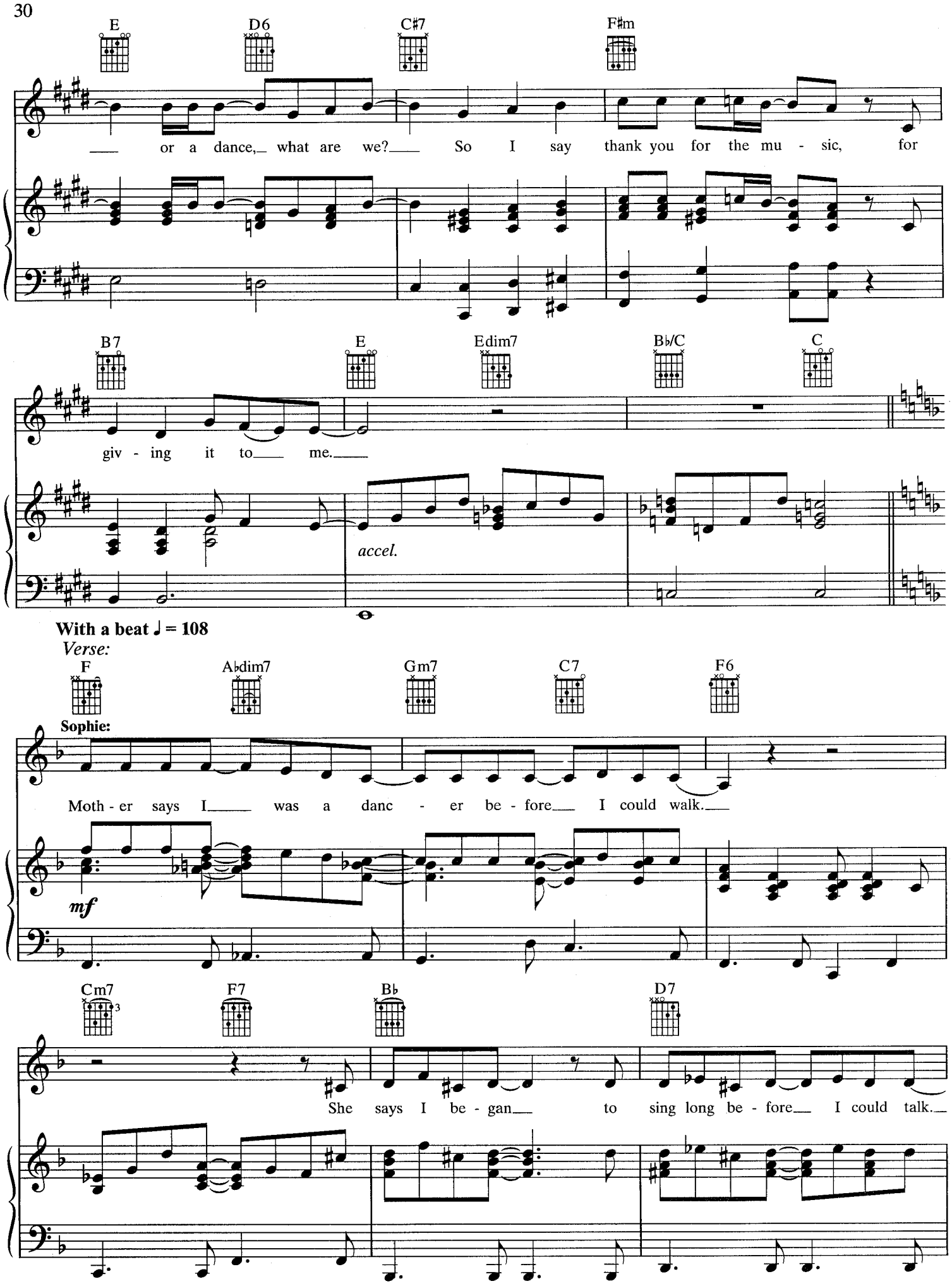
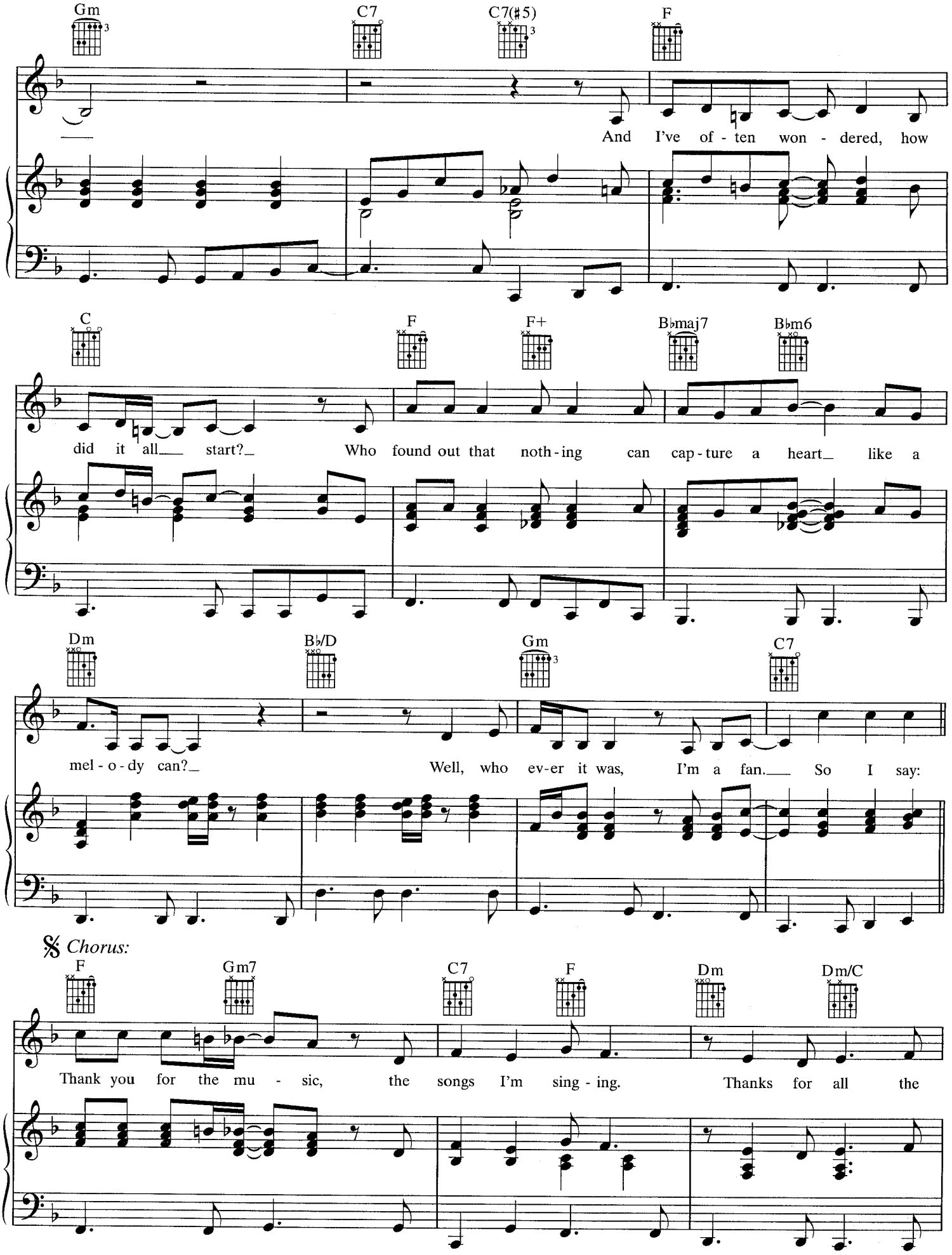
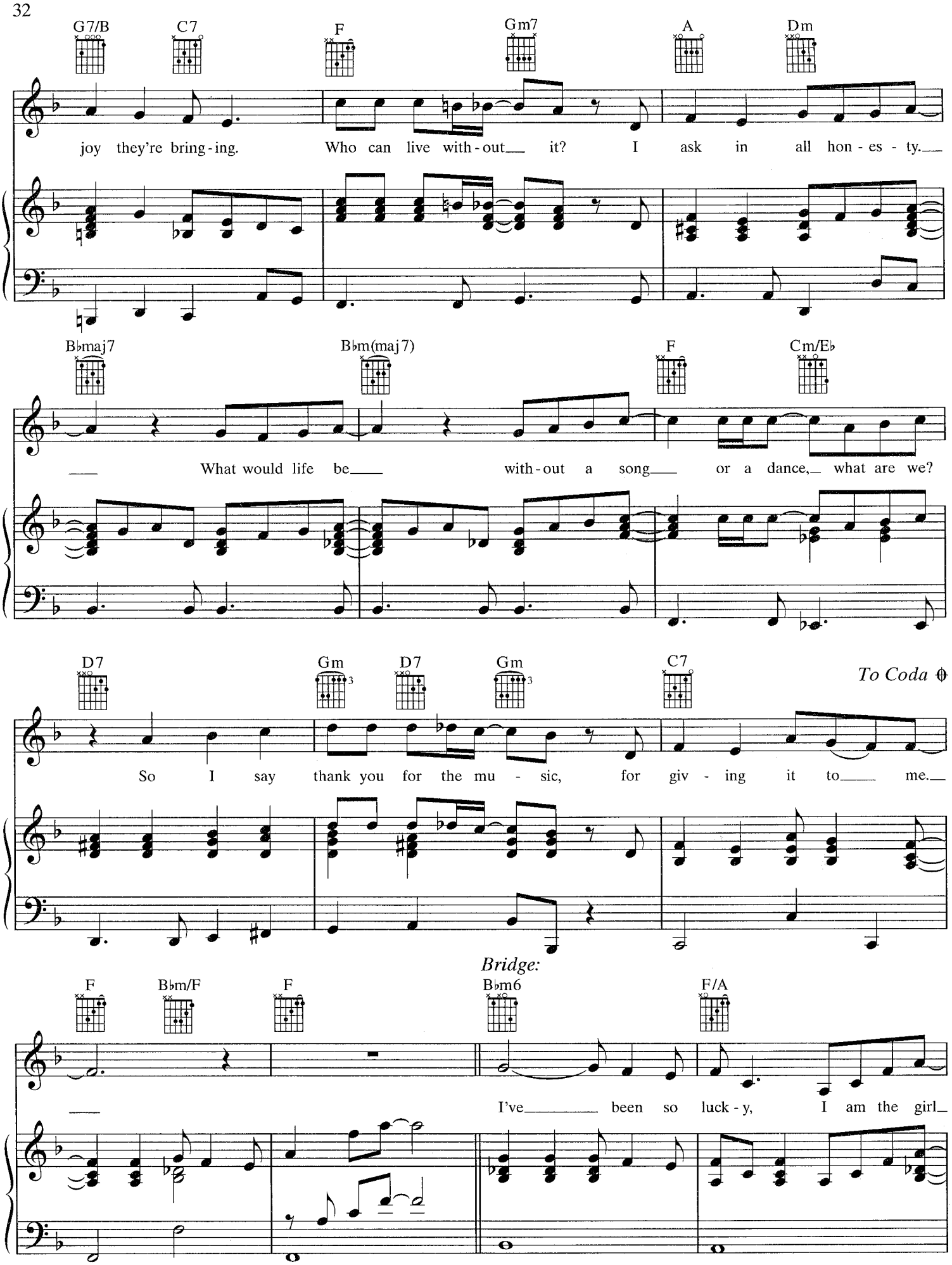
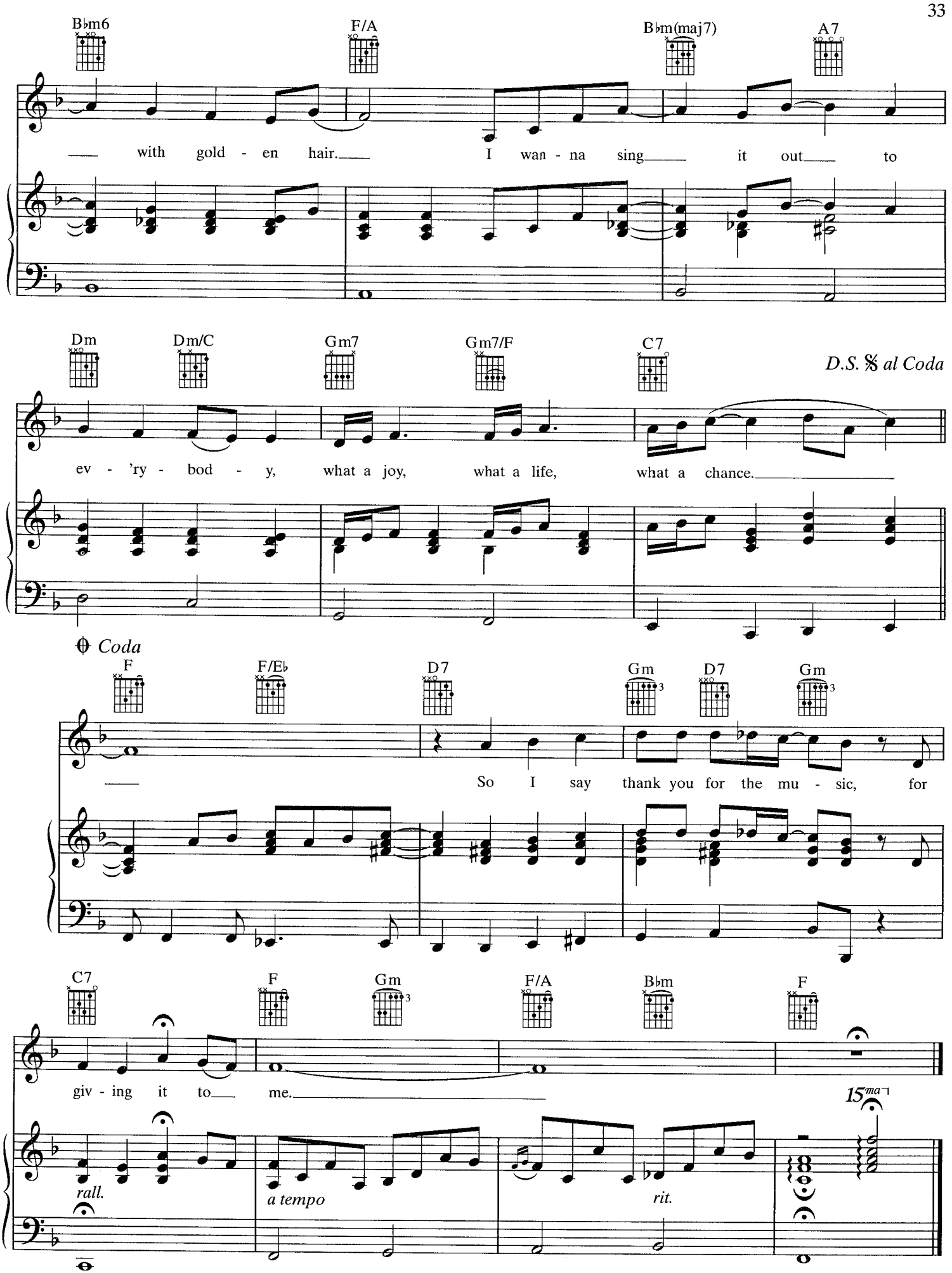

E
D6
C♯7
F♯m
or a dance, what are we? So I say thank you for the mu - sic, for
B7
E
Edim7
B♭/C
C
giv - ing it to me.
accel.
With a beat ♩ = 108
Verse:
F
A♭dim7
Gm7
C7
F6
Sophie:
Moth - er says I was a danc - er be - fore I could walk.
mf
Cm7
F7
B♭
D7
She says I be - gan to sing long be - fore I could talk.


Gm
C7
C7(♯5)
F
And I've of - ten won - dered, how
C
F
F+
B♭maj7
B♭m6
did it all start? Who found out that noth - ing can cap - ture a heart like a
Dm
B♭/D
Gm
C7
mel - o - dy can? Well, who ev-er it was, I'm a fan. So I say:
𝄋 Chorus:
F
Gm7
C7
F
Dm
Dm/C
Thank you for the mu - sic, the songs I'm sing - ing. Thanks for all the

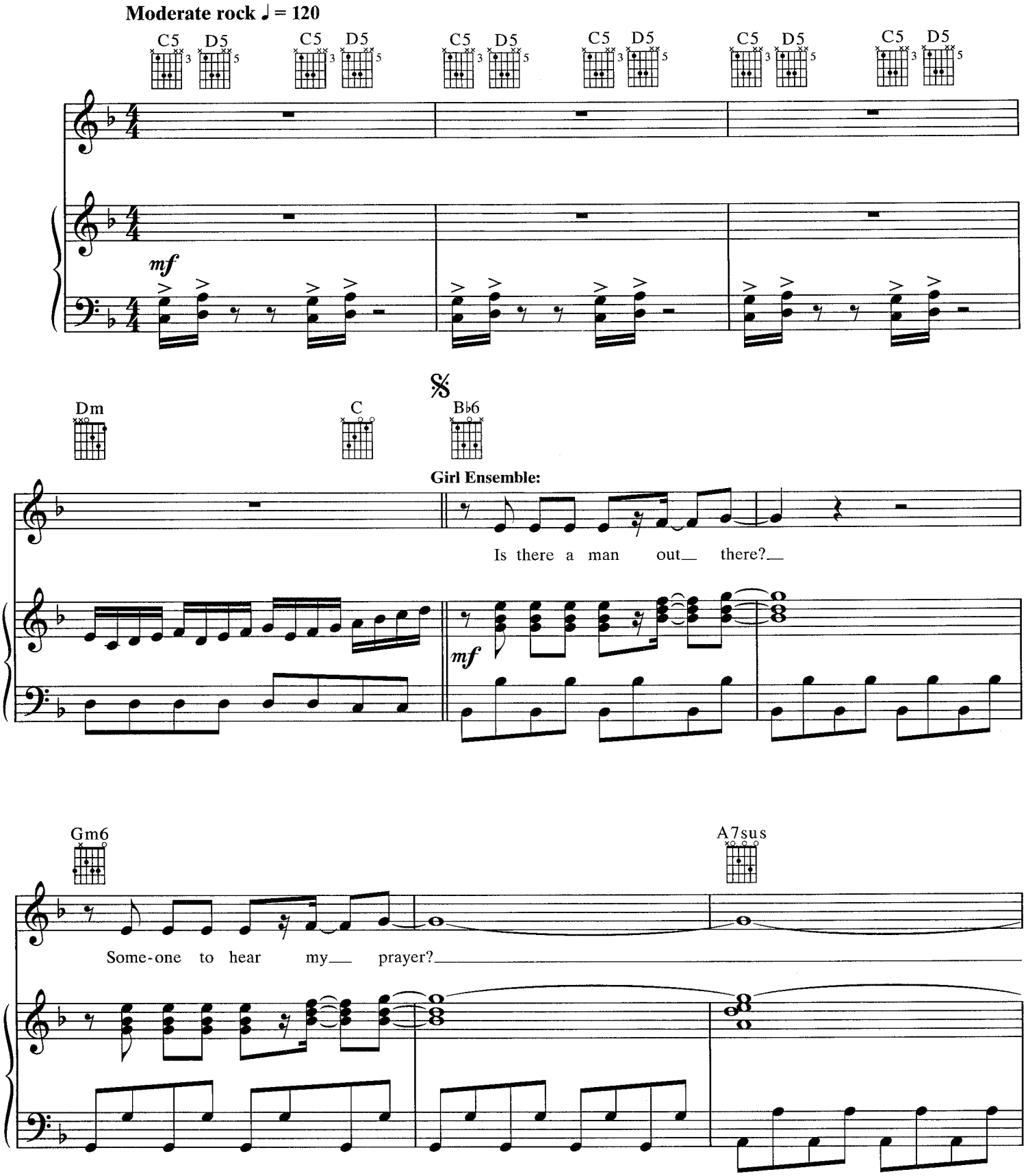

G7/B
C7
F
Gm7
A
Dm
joy they're bring-ing. Who can live with-out it? I ask in all hon-es-ty.
B♭maj7
B♭m(maj7)
F
Cm/E♭
What would life be with-out a song or a dance, what are we?
D7
Gm
D7
Gm
C7
To Coda
So I say thank you for the mu-sic, for giv-ing it to me.
Bridge:
F
B♭m/F
F
B♭m6
F/A
I've been so luck-y, I am the girl


B♭m6
F/A
B♭m(maj7)
A7
with gold - en hair. I wan - na sing it out to
Dm
Dm/C
Gm7
Gm7/F
C7
D.S. 𝄋 al Coda
ev - 'ry - bod - y, what a joy, what a life, what a chance.
Coda
F
F/E♭
D7
Gm
D7
Gm
So I say thank you for the mu - sic, for
C7
F
Gm
F/A
B♭m
F
giv - ing it to me.
rall.
a tempo
rit.
15ma

GIMME! GIMME! GIMME!

(A Man After Midnight)

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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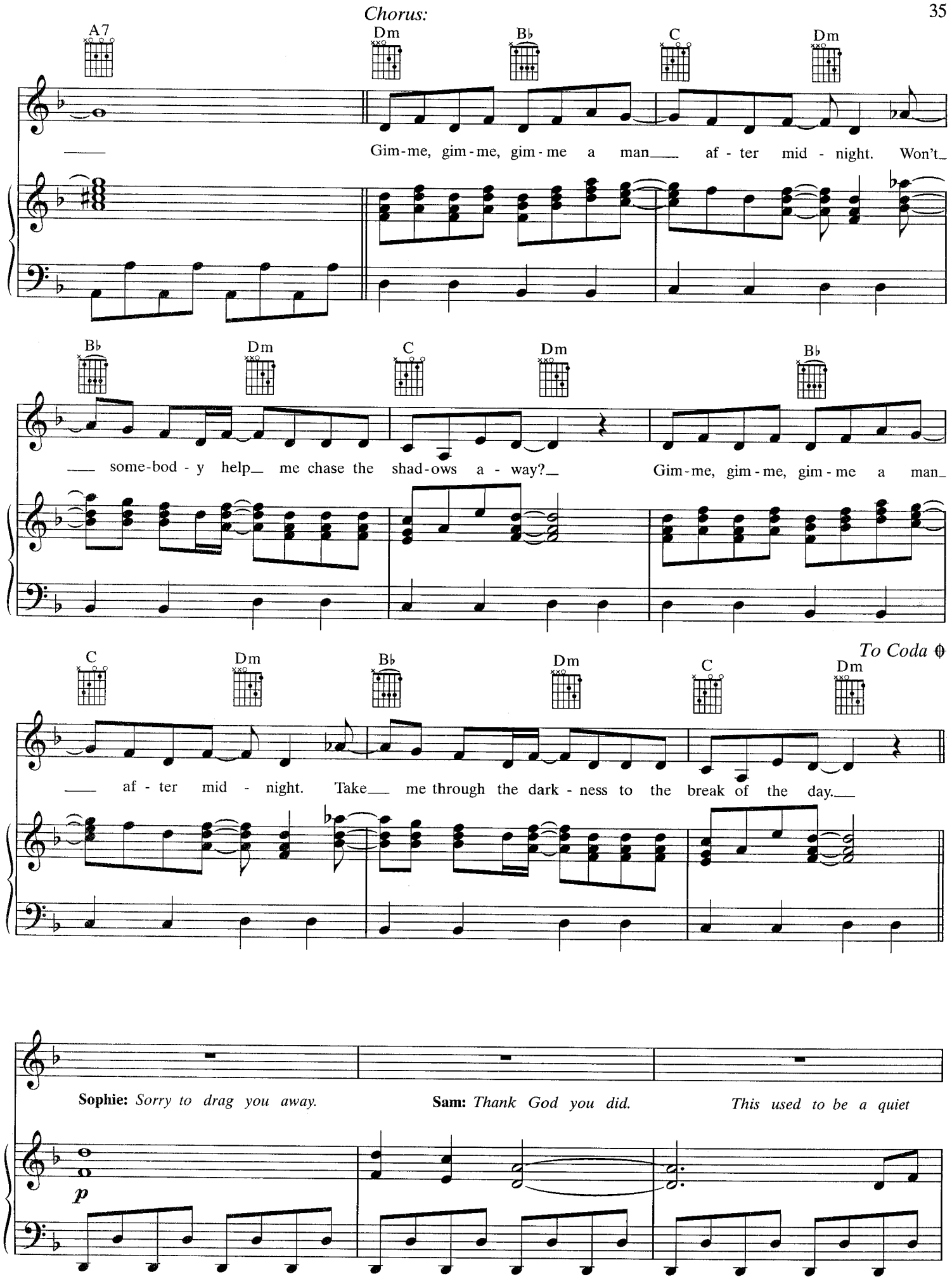
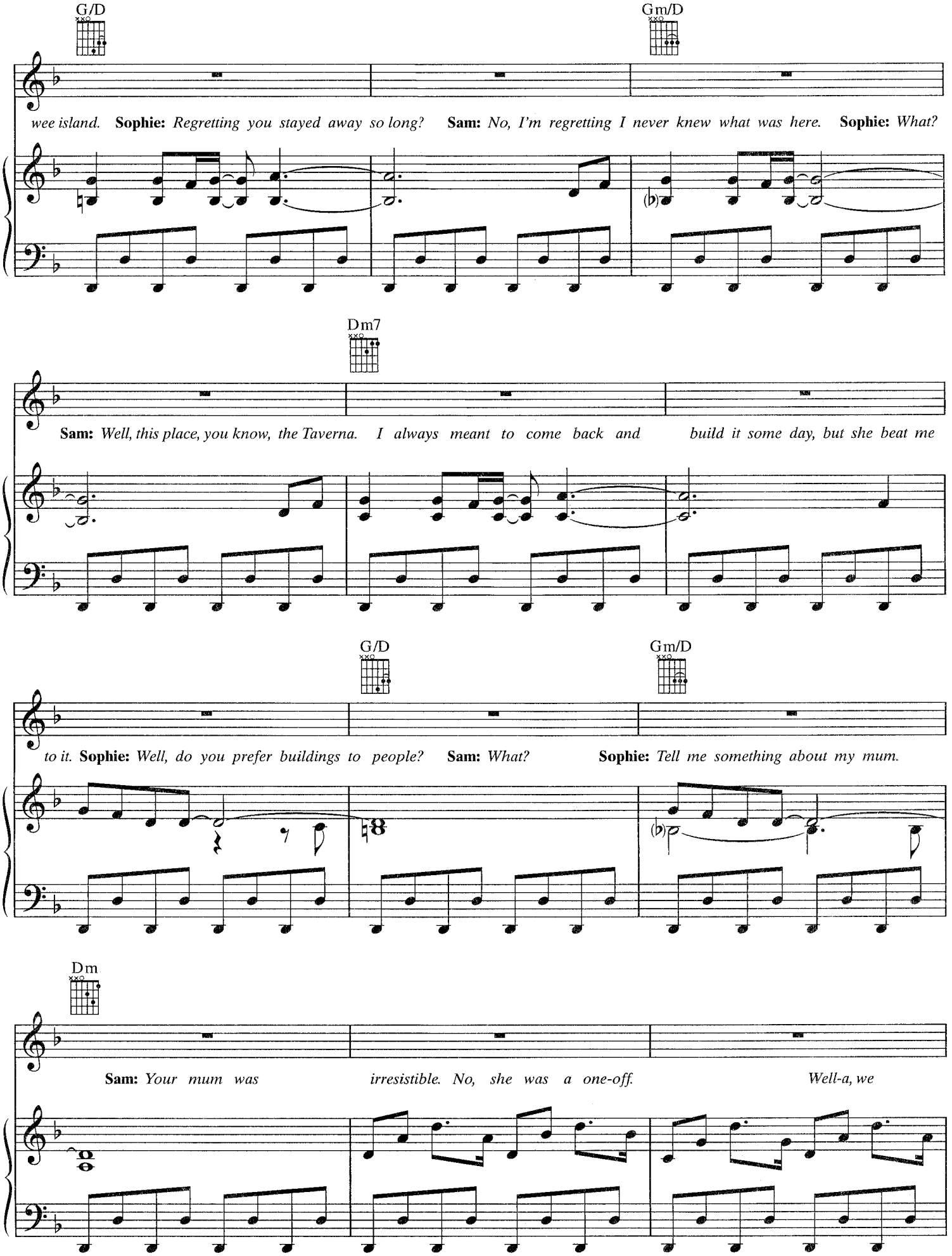
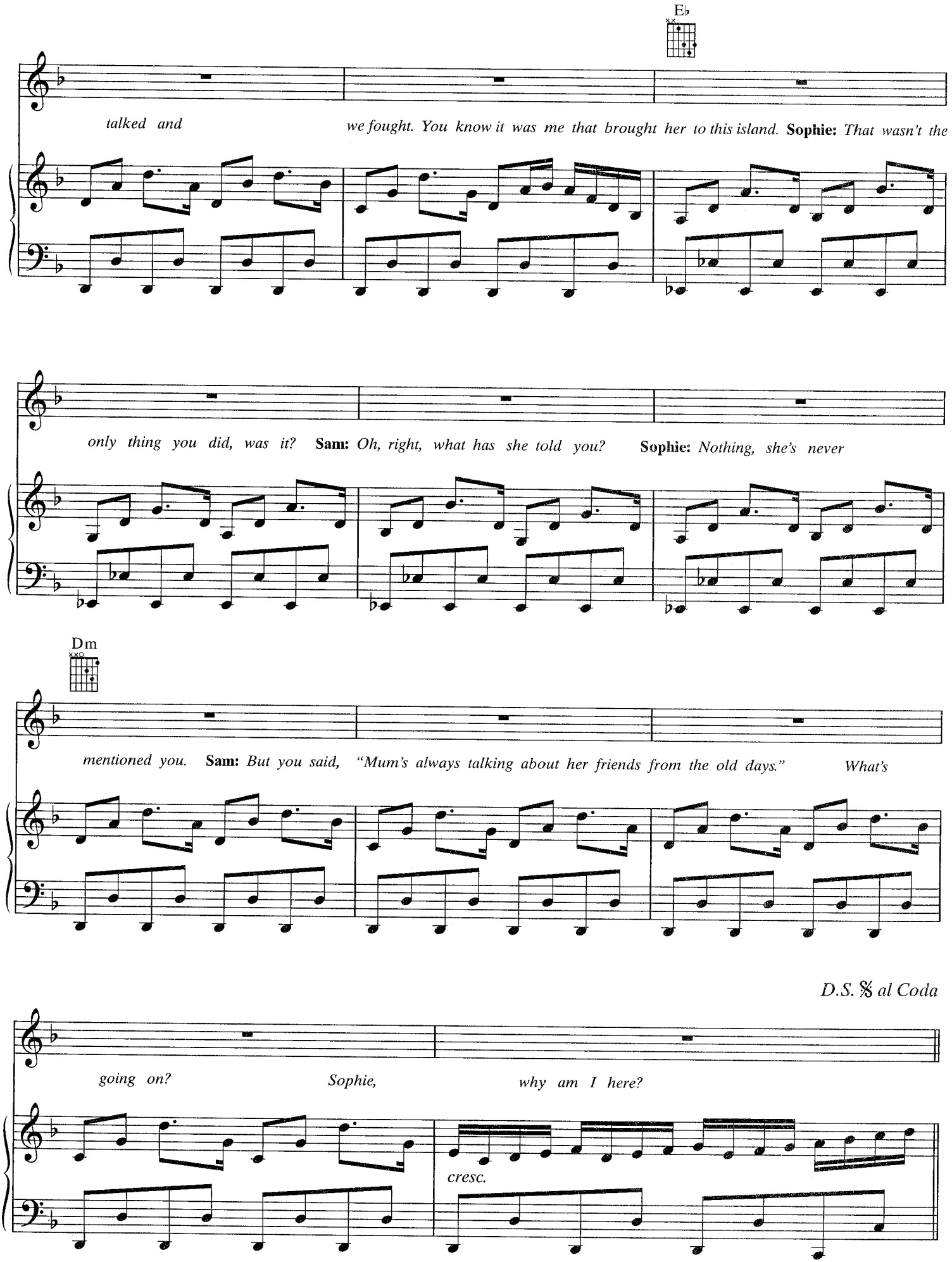
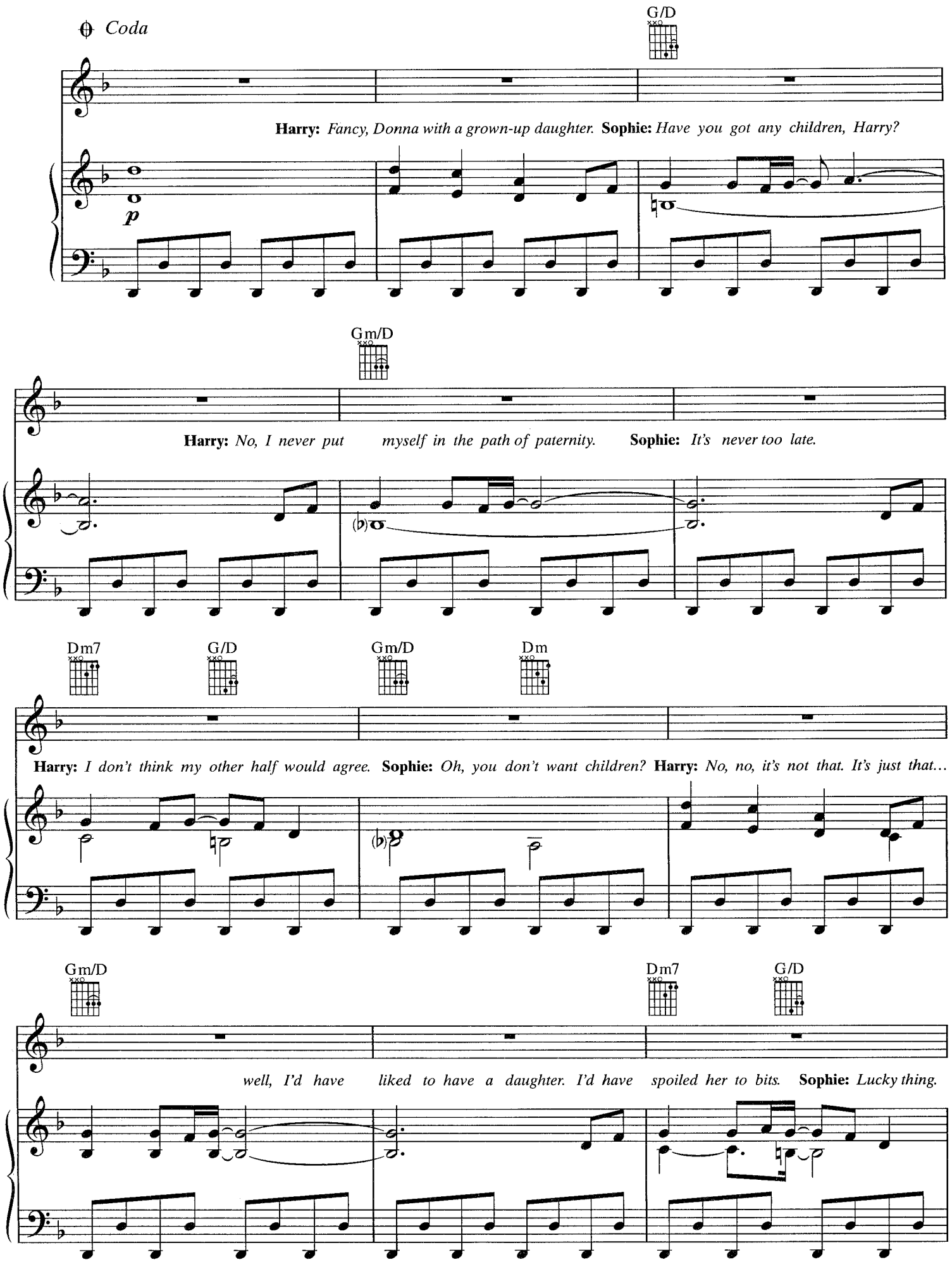
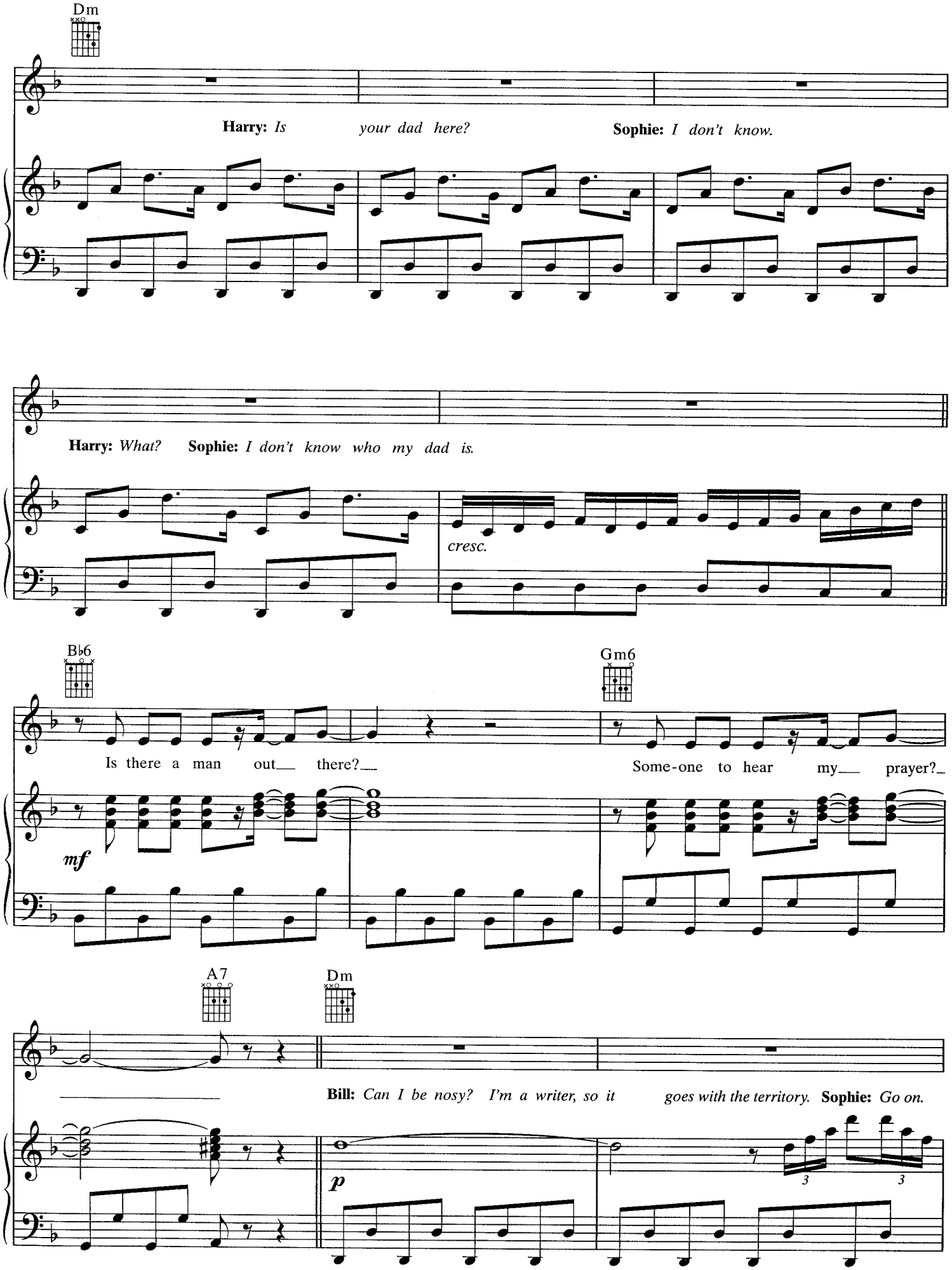
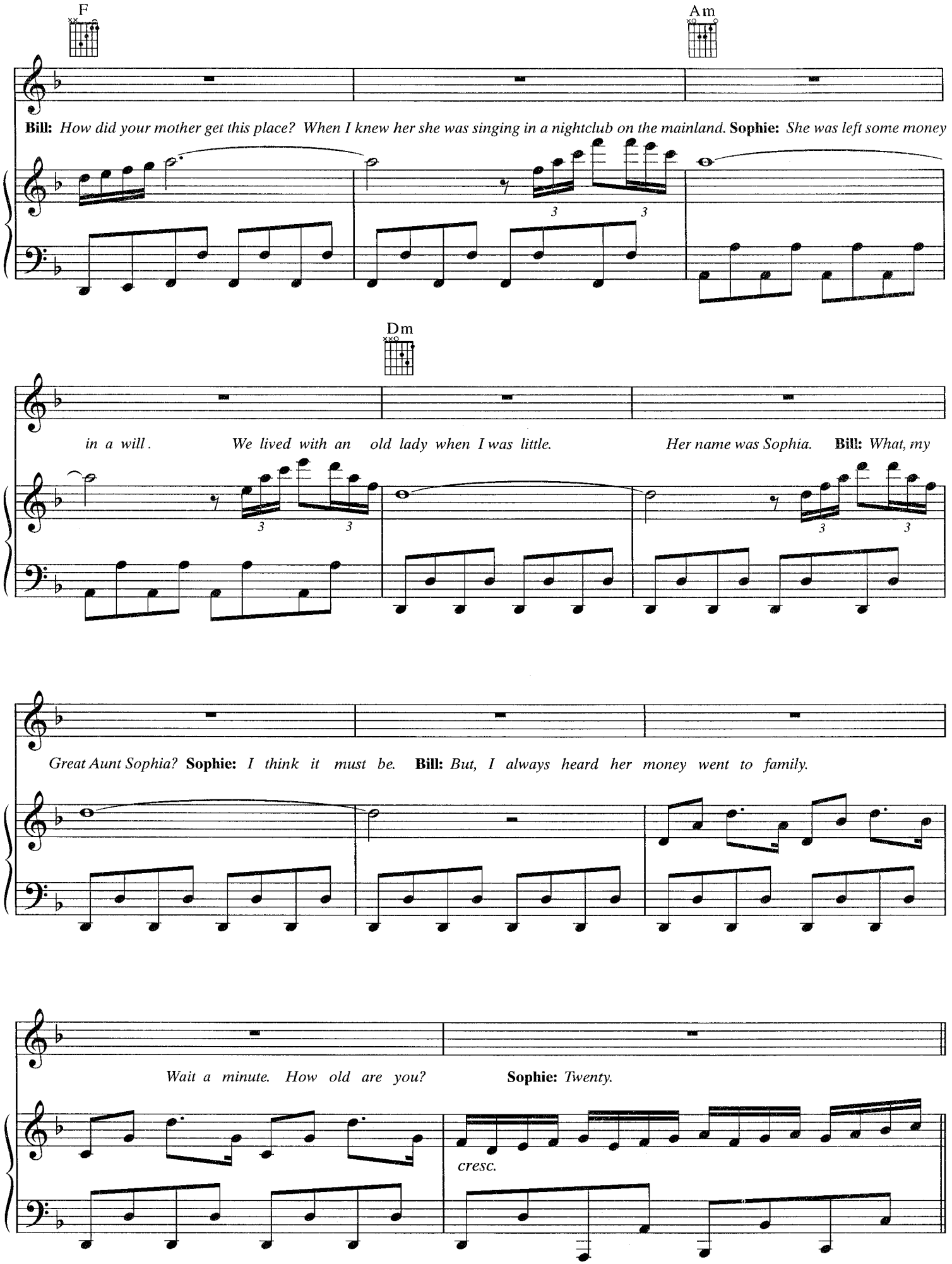

Chorus:
A7
Dm
B♭
C
Dm
Gim-me, gim-me, gim-me a man af-ter mid-night. Won't
B♭
Dm
C
Dm
B♭
some-bod-y help me chase the shad-ows a-way? Gim-me, gim-me, gim-me a man
To Coda
C
Dm
B♭
Dm
C
Dm
af-ter mid-night. Take me through the dark-ness to the break of the day.
Sophie: Sorry to drag you away.
Sam: Thank God you did.
This used to be a quiet
p

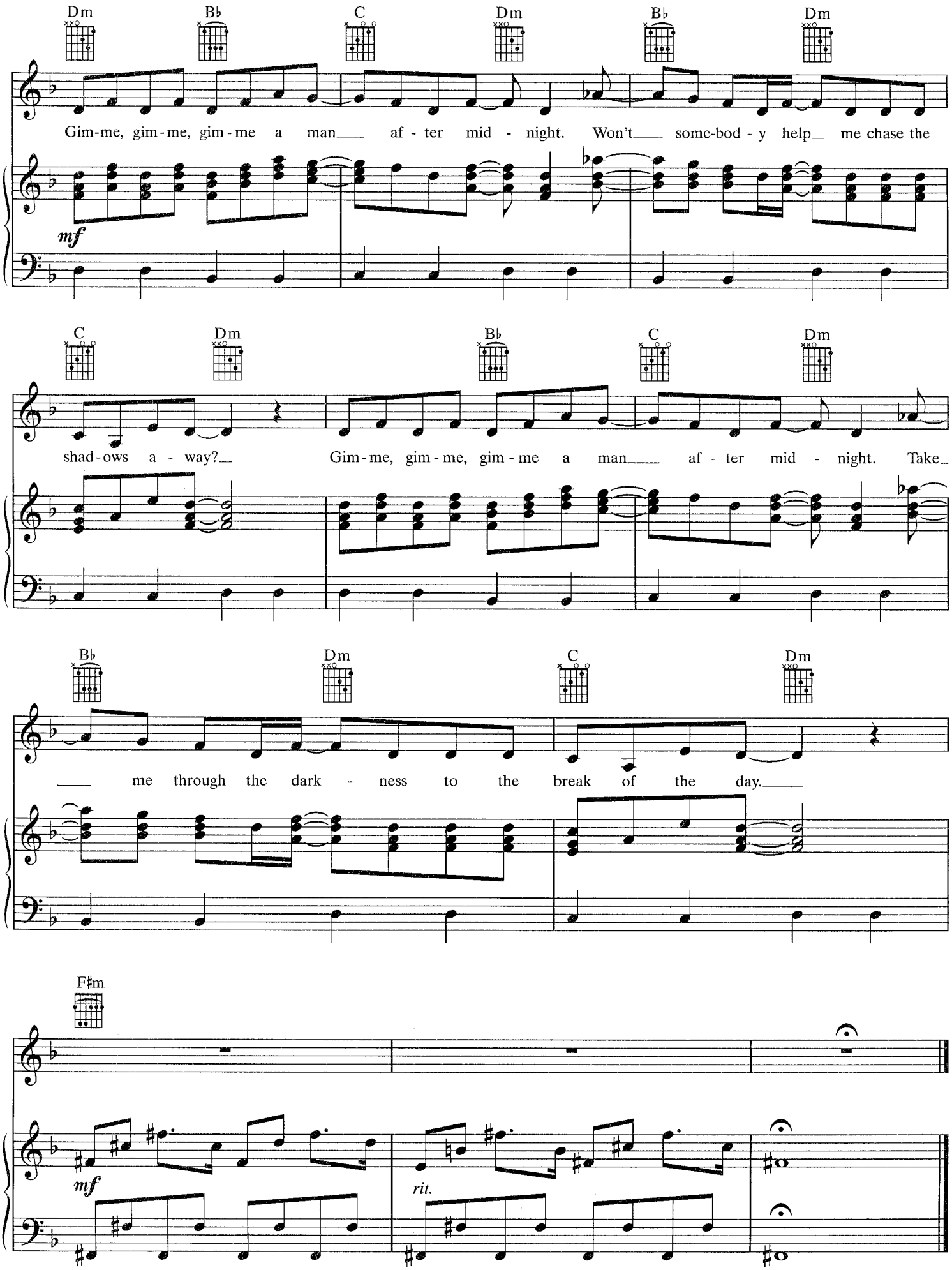

G/D
Gm/D
wee island. Sophie: Regretting you stayed away so long? Sam: No, I'm regretting I never knew what was here. Sophie: What?
Dm7
Sam: Well, this place, you know, the Taverna. I always meant to come back and build it some day, but she beat me
G/D
Gm/D
to it. Sophie: Well, do you prefer buildings to people? Sam: What? Sophie: Tell me something about my mum.
Dm
Sam: Your mum was irresistible. No, she was a one-off. Well-a, we


E♭
talked and we fought. You know it was me that brought her to this island. Sophie: That wasn't the
only thing you did, was it? Sam: Oh, right, what has she told you? Sophie: Nothing, she's never
Dm
mentioned you. Sam: But you said, "Mum's always talking about her friends from the old days." What's
D.S. 𝄋 al Coda
going on? Sophie, why am I here?
cresc.


Coda
G/D
Harry: Fancy, Donna with a grown-up daughter. Sophie: Have you got any children, Harry?
p
Gm/D
Harry: No, I never put myself in the path of paternity. Sophie: It's never too late.
Dm7
G/D
Gm/D
Dm
Harry: I don't think my other half would agree. Sophie: Oh, you don't want children? Harry: No, no, it's not that. It's just that...
Gm/D
Dm7
G/D
well, I'd have liked to have a daughter. I'd have spoiled her to bits. Sophie: Lucky thing.


Dm
Harry: Is your dad here?
Sophie: I don't know.
Harry: What?
Sophie: I don't know who my dad is.
cresc.
B♭6
Is there a man out there?
mf
Gm6
Some-one to hear my prayer?
A7
Dm
Bill: Can I be nosy? I'm a writer, so it goes with the territory.
Sophie: Go on.
p
3
3


F
Am
Bill: How did your mother get this place? When I knew her she was singing in a nightclub on the mainland. Sophie: She was left some money
Dm
in a will. We lived with an old lady when I was little. Her name was Sophia. Bill: What, my
Great Aunt Sophia? Sophie: I think it must be. Bill: But, I always heard her money went to family.
Wait a minute. How old are you? Sophie: Twenty.
cresc.


Dm
B♭
C
Dm
B♭
Dm
Gim-me, gim-me, gim-me a man af-ter mid-night. Won't some-bod-y help me chase the
mf
C
Dm
B♭
C
Dm
shad-ows a-way? Gim-me, gim-me, gim-me a man af-ter mid-night. Take
B♭
Dm
C
Dm
me through the dark-ness to the break of the day.
F♯m
mf
rit.

LAY ALL YOUR LOVE ON ME

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Disco rock ♩ = 132

Verse 1:

Fm

Sky:

1. I was-n't jeal - ous be - fore we met. Now ev - 'ry man that I

mf

E♭

see is a po - ten - tial threat.

Fm

And I'm pos - ses - ive, it is - n't nice. You've heard me say - ing that

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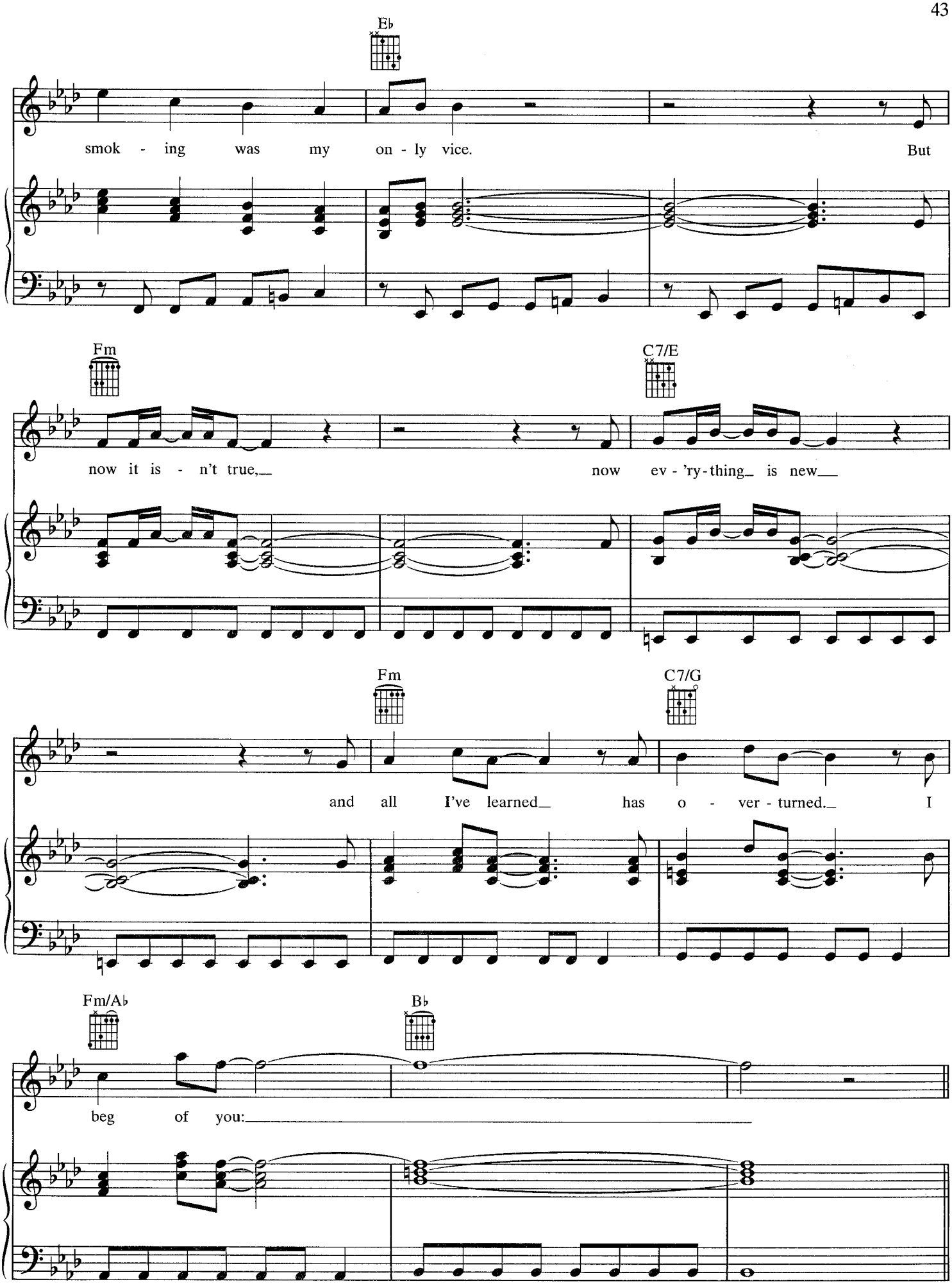
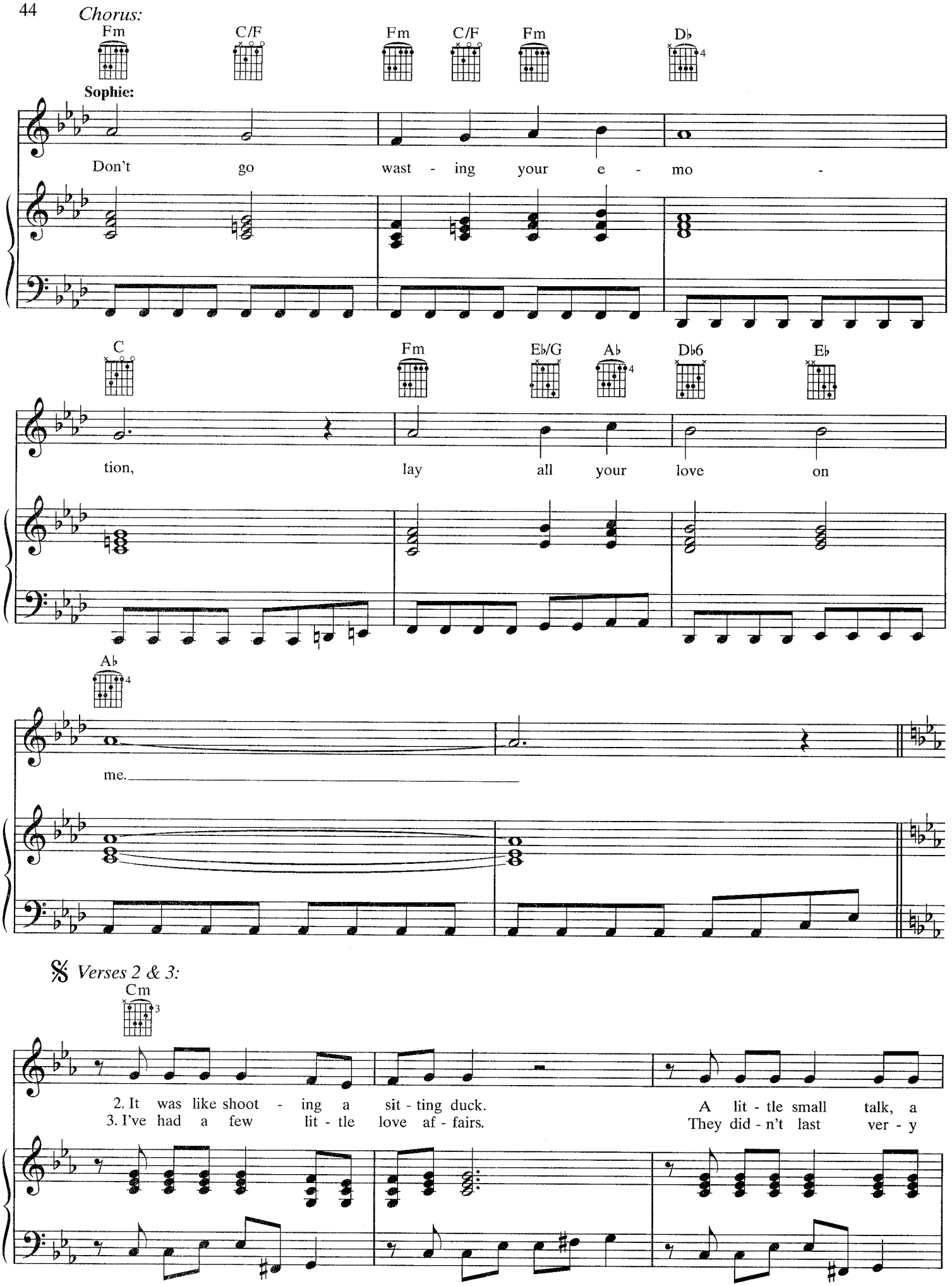
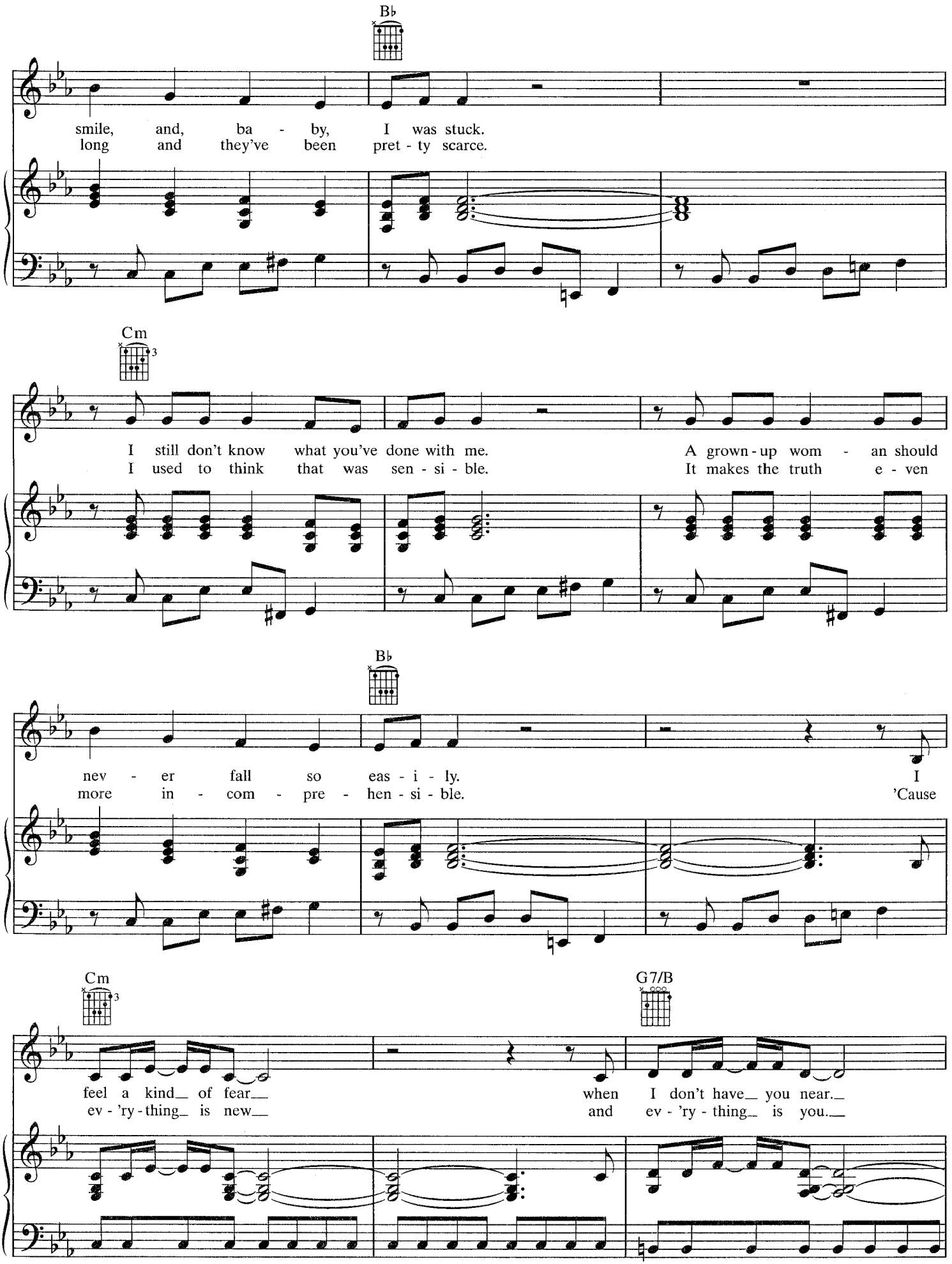
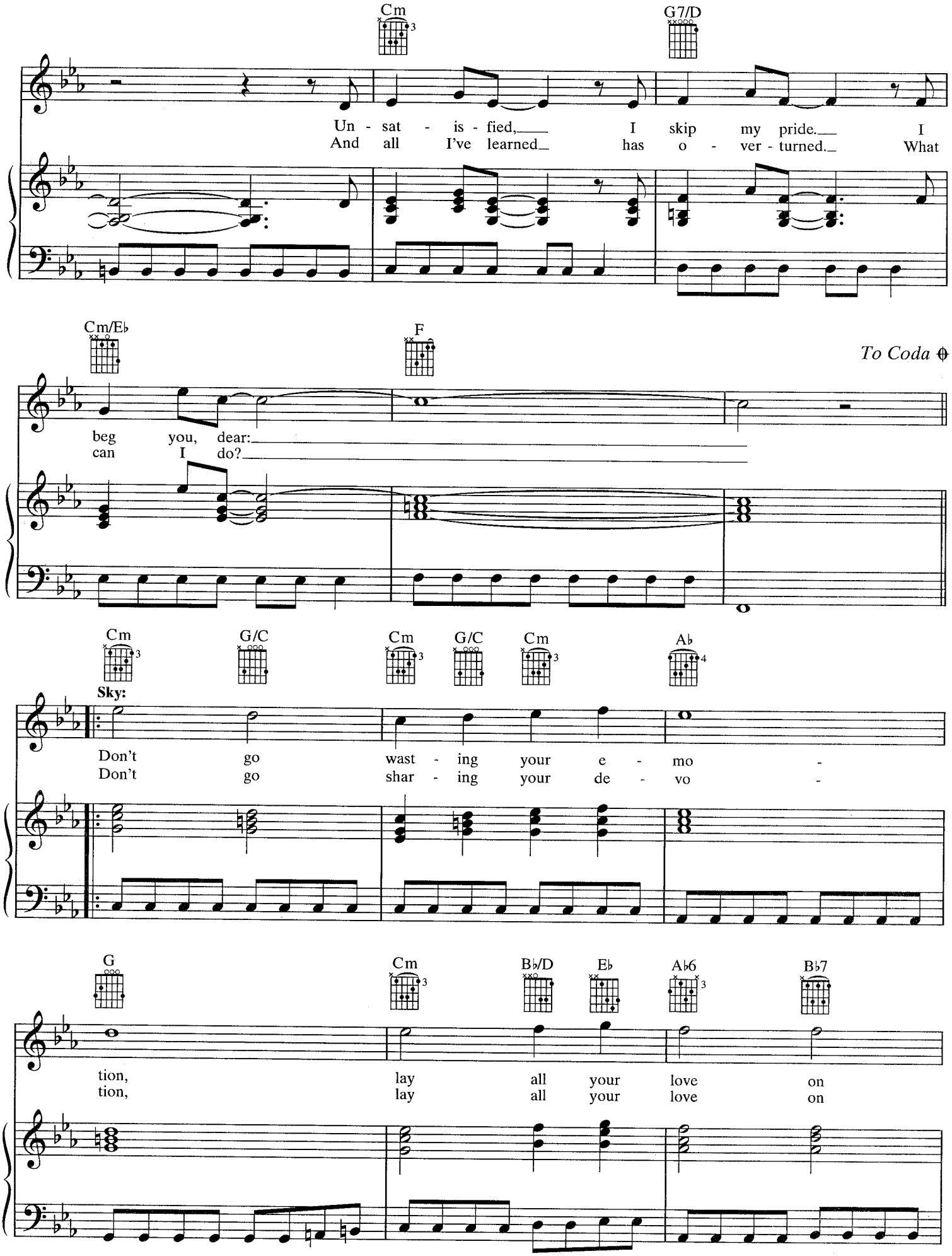
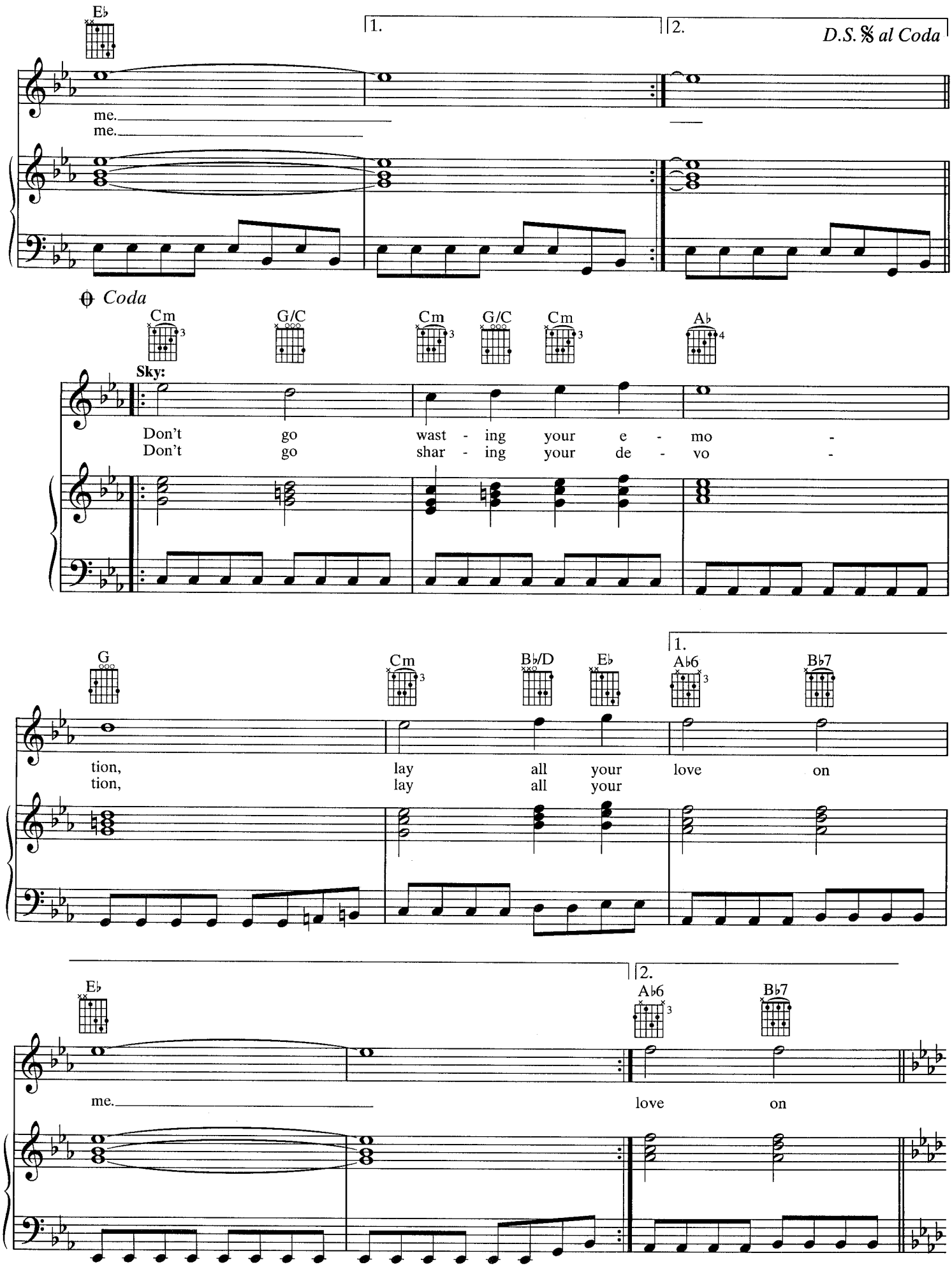
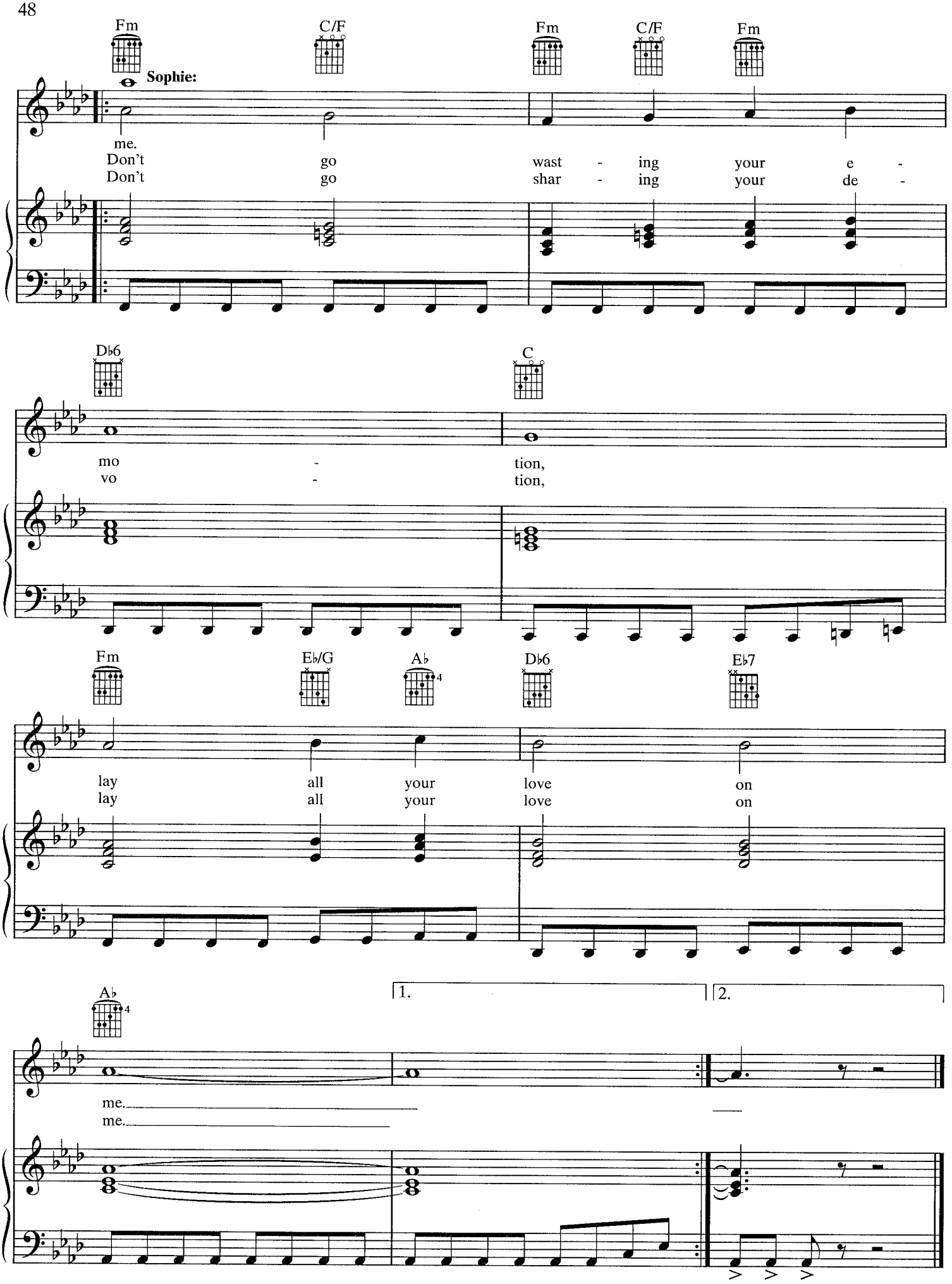

E♭
smok - ing was my on - ly vice. But
Fm
C7/E
now it is - n't true, now ev - 'ry - thing is new
Fm
C7/G
and all I've learned has o - ver - turned. I
Fm/A♭
B♭
beg of you:


Chorus:
Fm
C/F
Fm
C/F
Fm
D♭
Sophie:
Don't go wast - ing your e - mo -
C
Fm
E♭/G
A♭
D♭6
E♭
tion, lay all your love on
A♭
me.
Verses 2 & 3:
Cm
2. It was like shoot - ing a sit - ting duck. A lit - tle small talk, a
3. I've had a few lit - tle love af - fairs. They did - n't last ver - y


B♭
smile, and, ba - by, I was stuck.
long and they've been pret - ty scarce.
Cm
I still don't know what you've done with me. A grown - up wom - an should
I used to think that was sen - si - ble. It makes the truth e - ven
B♭
nev - er fall so eas - i - ly. I
more in - com - pre - hen - si - ble. 'Cause
Cm
G7/B
feel a kind of fear when I don't have you near.
ev - 'ry - thing is new and ev - 'ry - thing is you.

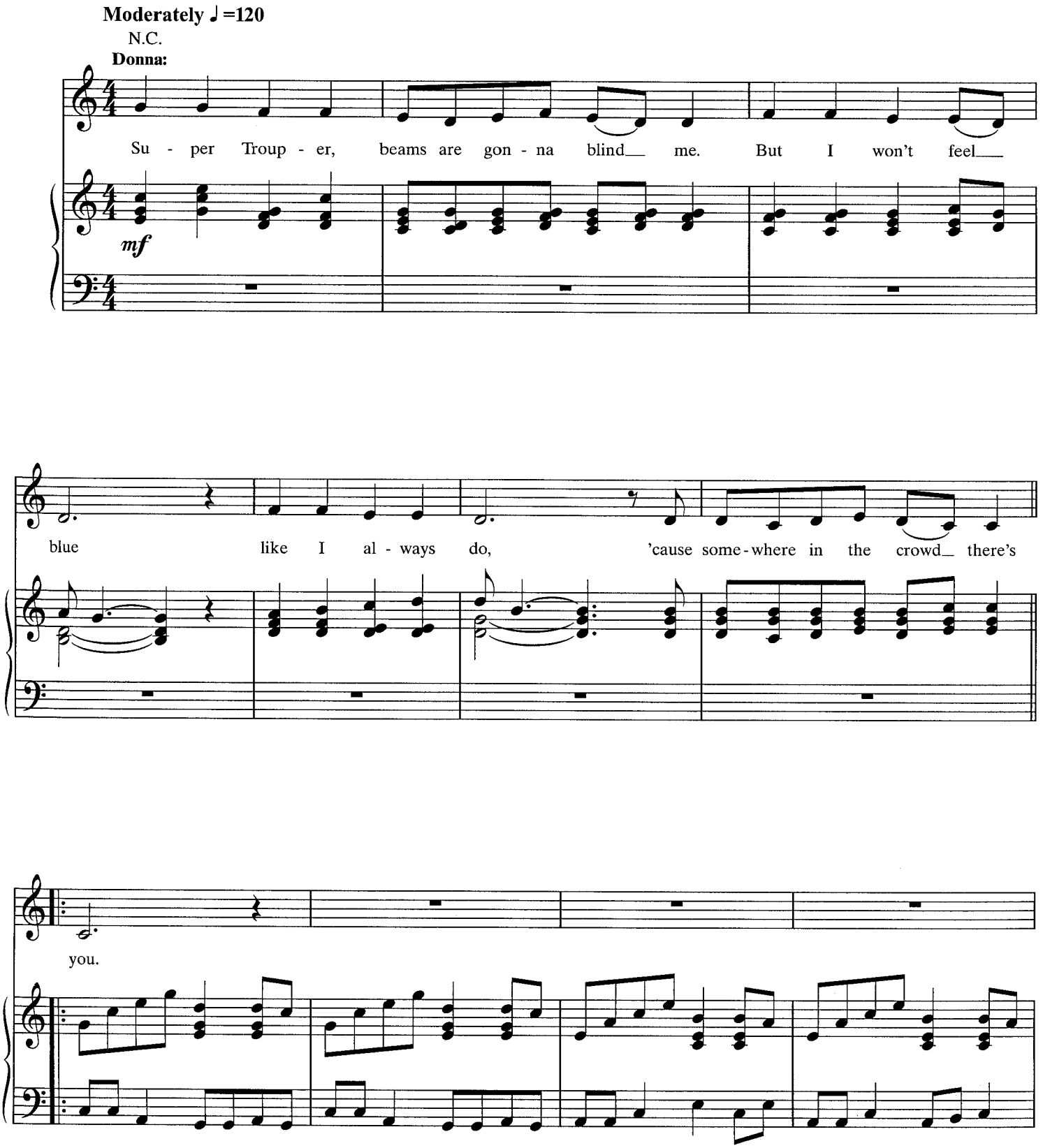

Cm
G7/D
Un - sat - is - fied, I skip my pride. I
And all I've learned has o - ver - turned. What
Cm/E♭
F
To Coda
beg you, dear:
can I do?
Cm
G/C
Cm
G/C
Cm
A♭
Sky:
Don't go wast - ing your e - mo -
Don't go shar - ing your de - vo -
G
Cm
B♭/D
E♭
A♭6
B♭7
tion, lay all your love on
tion, lay all your love on


E♭
1.
2.
D.S. 𝄋 al Coda
me.
me.
Coda
Cm
G/C
Cm
G/C
Cm
A♭
Sky:
Don't go wast - ing your e - mo -
Don't go shar - ing your de - vo -
G
Cm
B♭/D
E♭
1.
A♭6
B♭7
tion, lay all your love on
tion, lay all your
E♭
2.
A♭6
B♭7
me.
love on


Fm
C/F
Fm
C/F
Fm
Sophie:
me.
Don't go wast - ing your e -
Don't go shar - ing your de -
D♭6
C
mo - tion,
vo - tion,
Fm
E♭/G
A♭
D♭6
E♭7
lay all your love on
lay all your love on
A♭
1.
2.
me.
me.

SUPER TROUPER

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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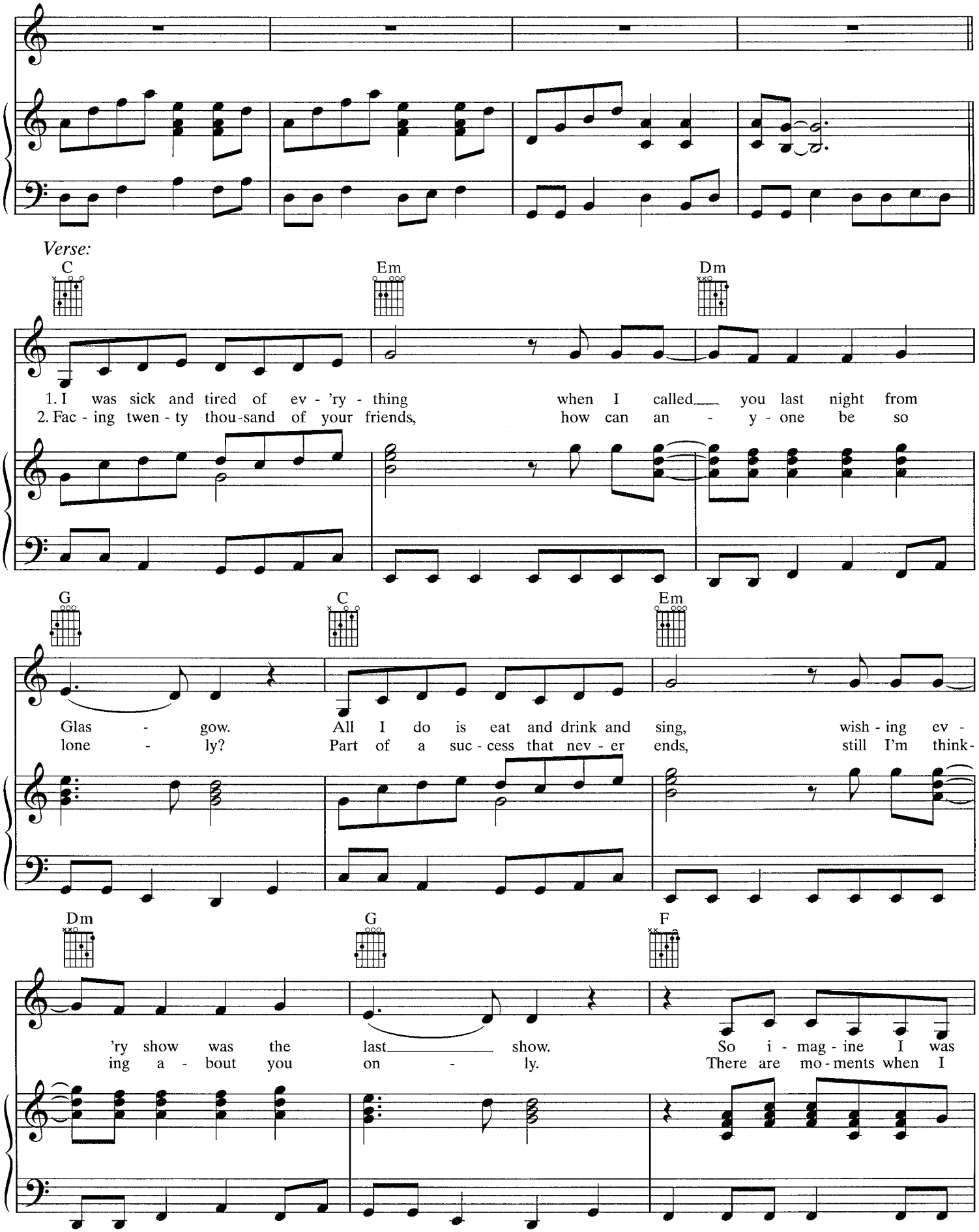
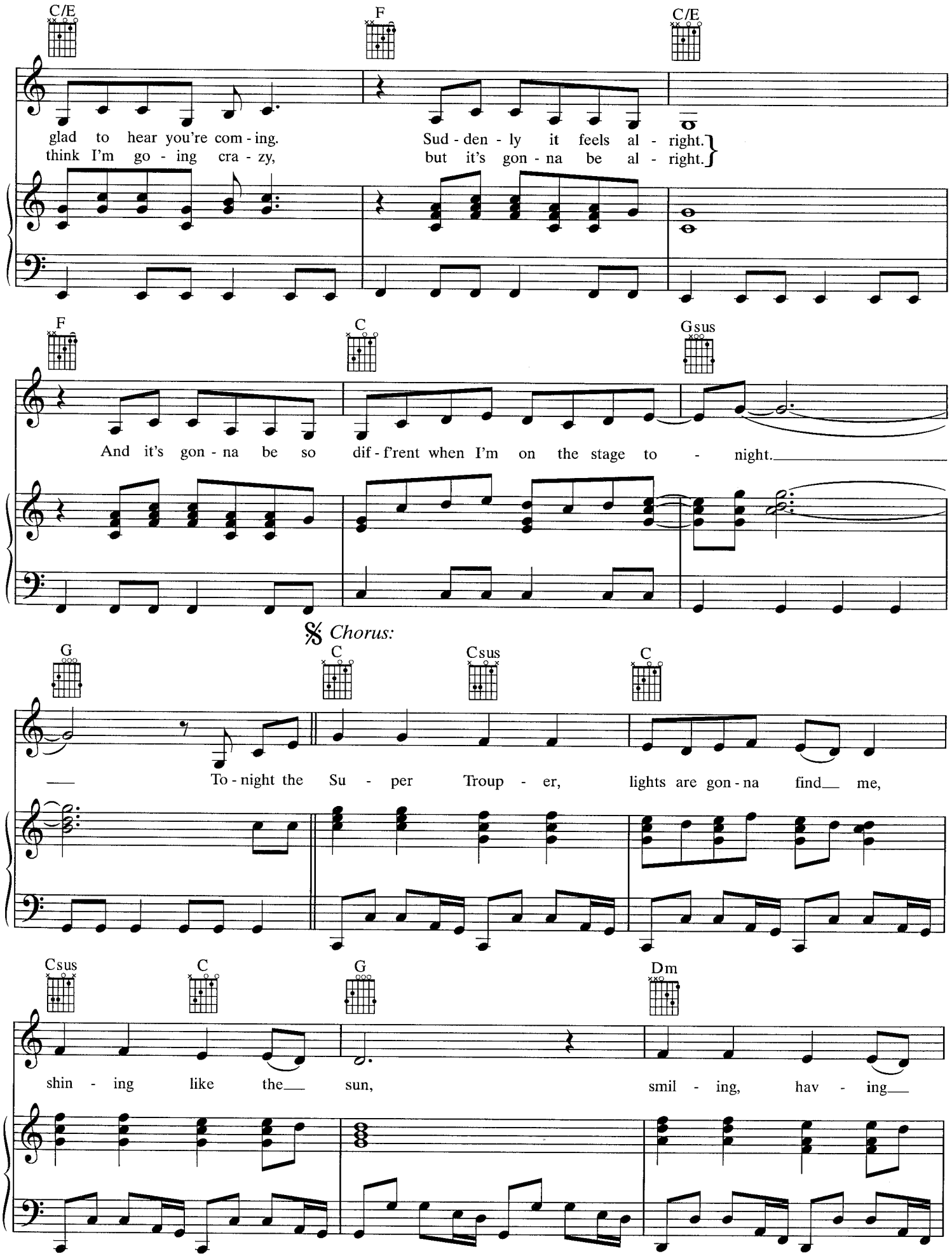
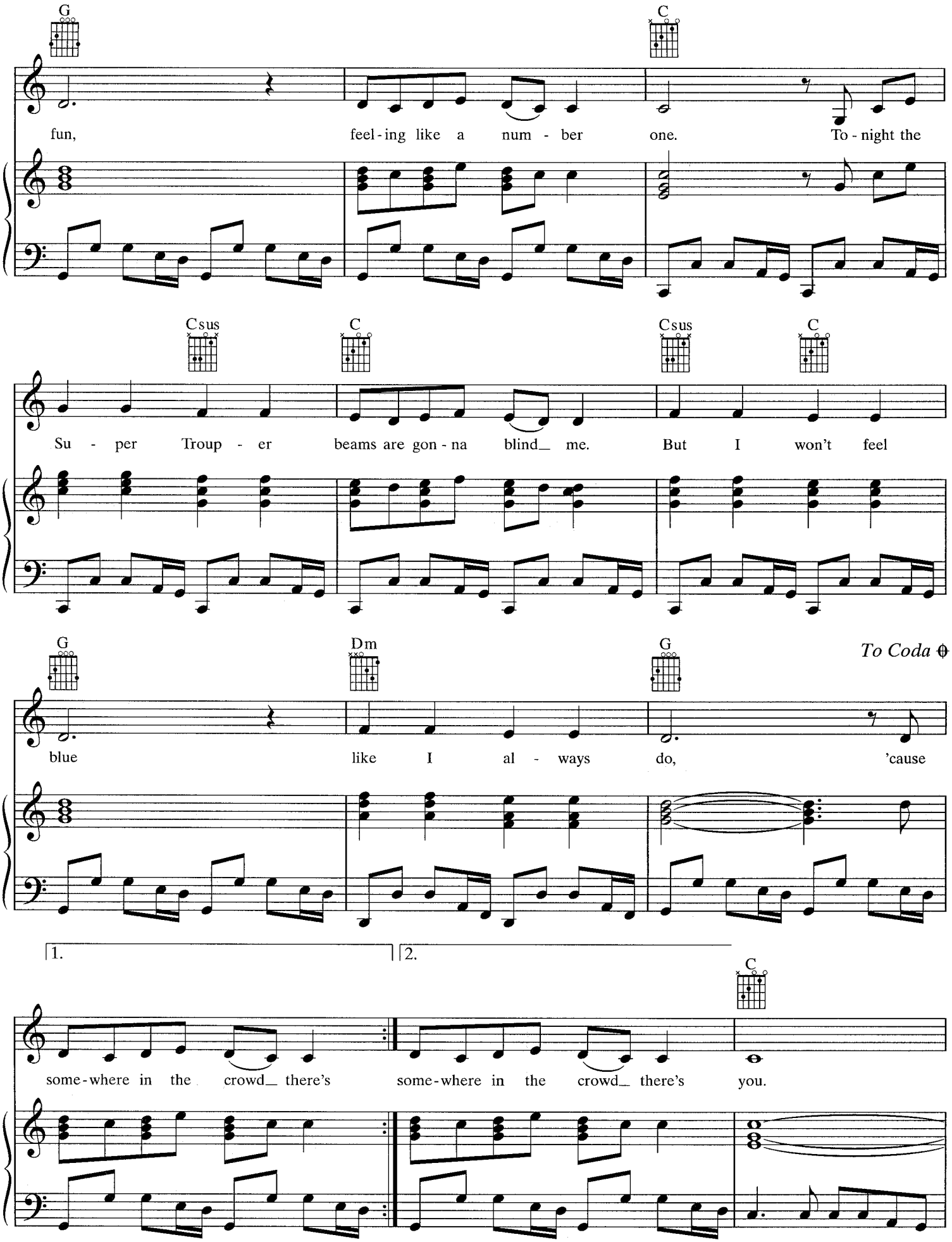
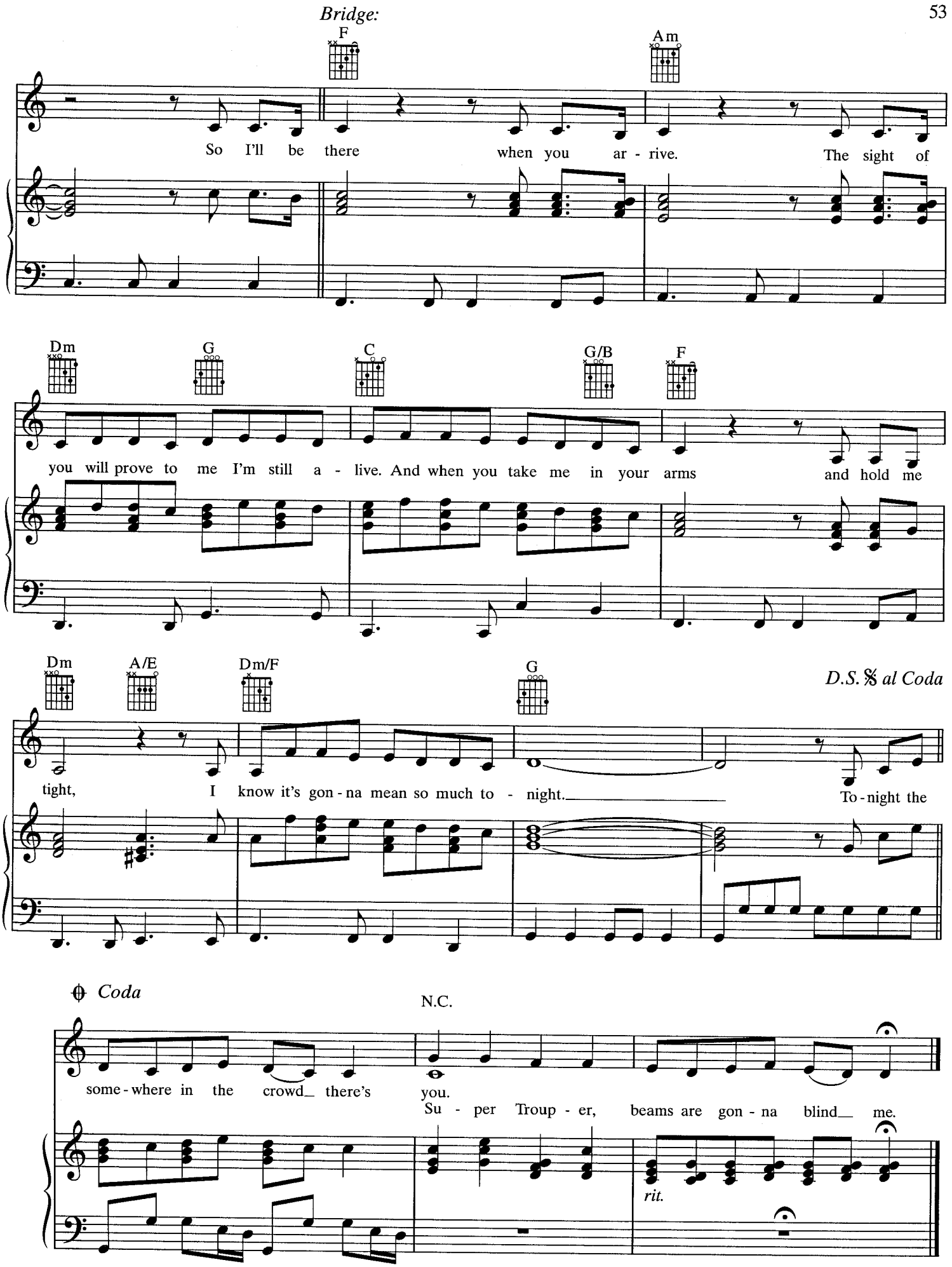

Verse:
C
Em
Dm
1. I was sick and tired of ev - 'ry - thing when I called you last night from
2. Fac - ing twen - ty thou - sand of your friends, how can an - y - one be so
G
C
Em
Glas - gow. All I do is eat and drink and sing, wish - ing ev -
lone - ly? Part of a suc - cess that nev - er ends, still I'm think-
Dm
G
F
'ry show was the last show. So i - mag - ine I was
ing a - bout you on - ly. There are mo - ments when I


C/E
F
C/E
glad to hear you're com - ing.
Sud - den - ly it feels al - right.
think I'm go - ing cra - zy,
but it's gon - na be al - right.
F
C
Gsus
And it's gon - na be so dif - f'rent when I'm on the stage to - night.
Chorus:
G
C
Csus
C
To - night the Su - per Troup - er, lights are gon - na find me,
Csus
C
G
Dm
shin - ing like the sun, smil - ing, hav - ing


G
C
fun, feel-ing like a num - ber one. To - night the
Csus
C
Csus
C
Su - per Troup - er beams are gon - na blind_ me. But I won't feel
G
Dm
G
To Coda
blue like I al - ways do, 'cause
1.
2.
C
some-where in the crowd_ there's some-where in the crowd_ there's you.


Bridge:
F
Am
So I'll be there when you ar - rive. The sight of
Dm
G
C
G/B
F
you will prove to me I'm still a - live. And when you take me in your arms and hold me
Dm
A/E
Dm/F
G
D.S. 𝄋 al Coda
tight, I know it's gon - na mean so much to - night. To - night the
Coda
N.C.
some - where in the crowd there's you.
Su - per Troup - er, beams are gon - na blind me.
rit.

MONEY, MONEY, MONEY

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately bright ♩ = 120

Cm — A♭7

mf

Fm — G7(♯5) — Cm — N.C.

Donna:

1. I

Verse:

Cm — G7/B — G7(♭9)

Ensemble:

work all night, I work all day to pay the bills I have to pay. Ain't it sad?
man like that is hard to find but I can't get him of my mind. Ain't it sad?

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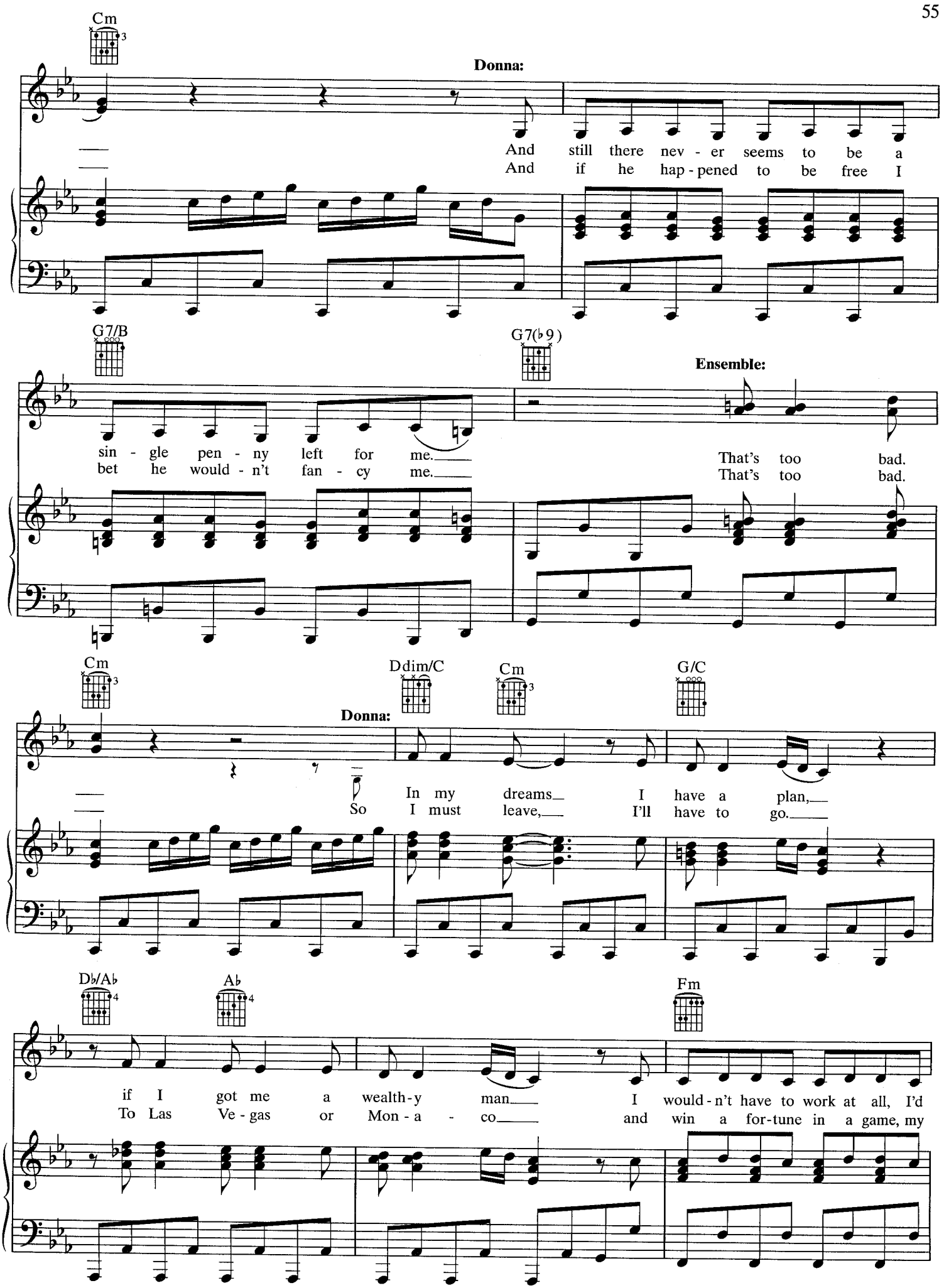
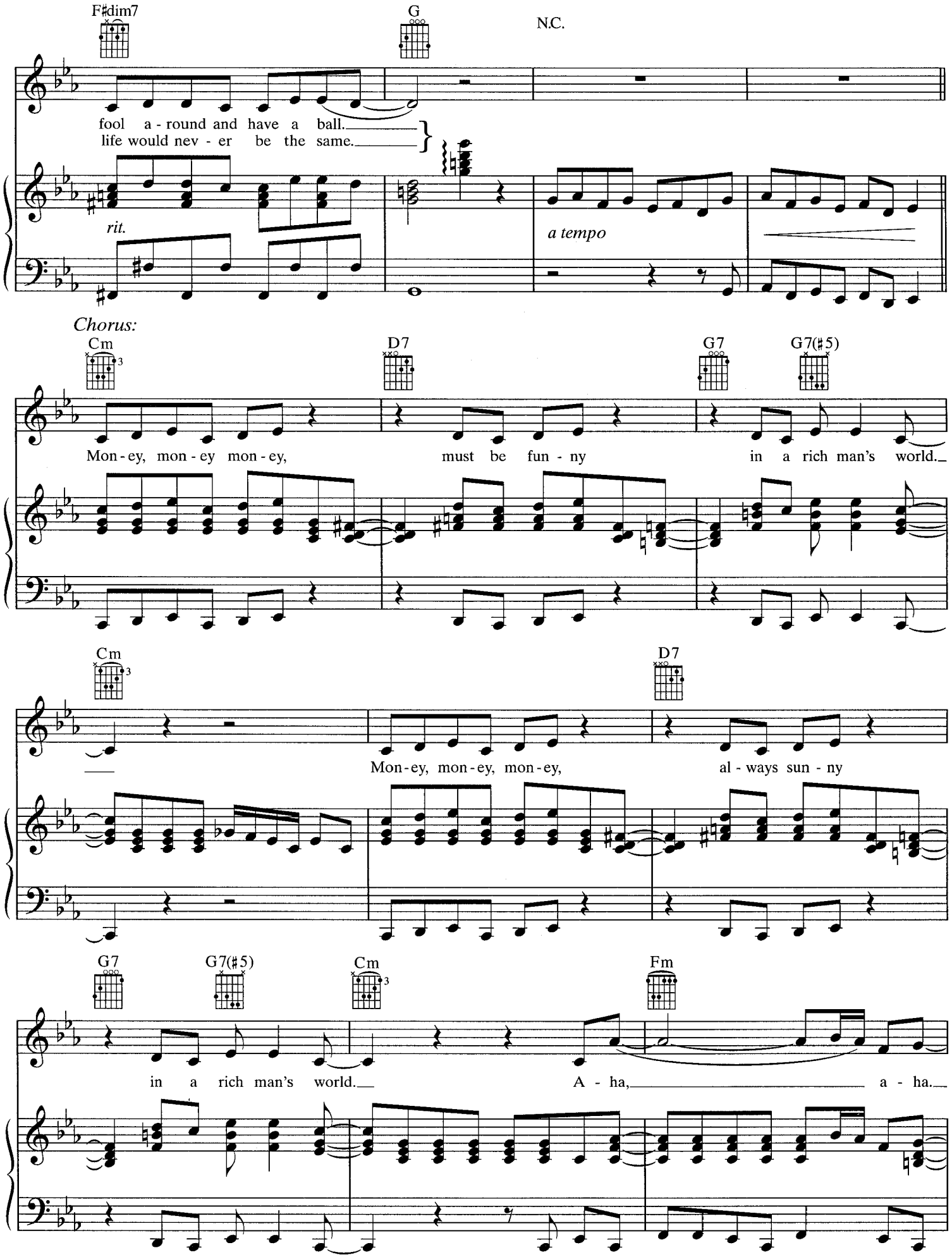
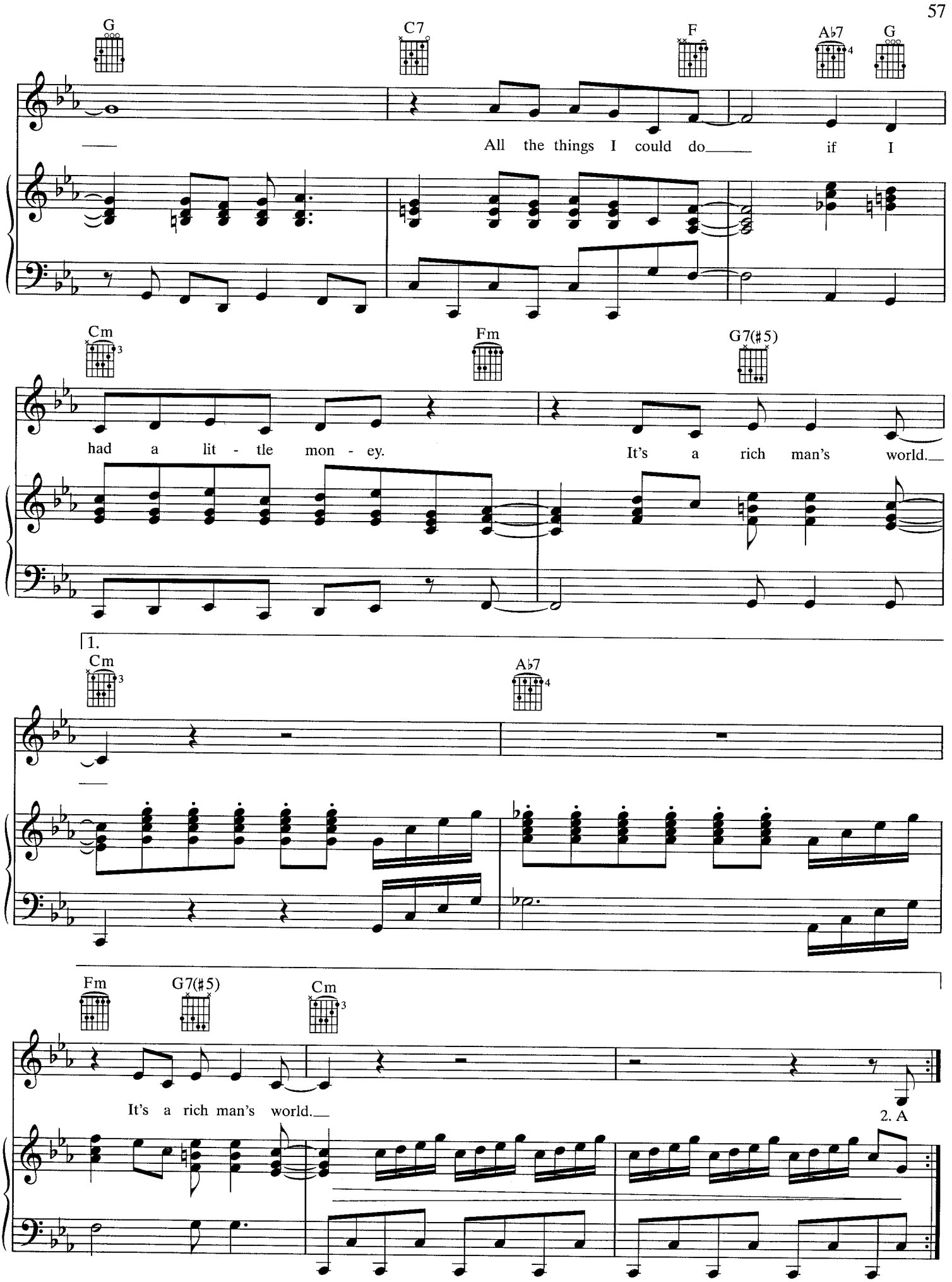
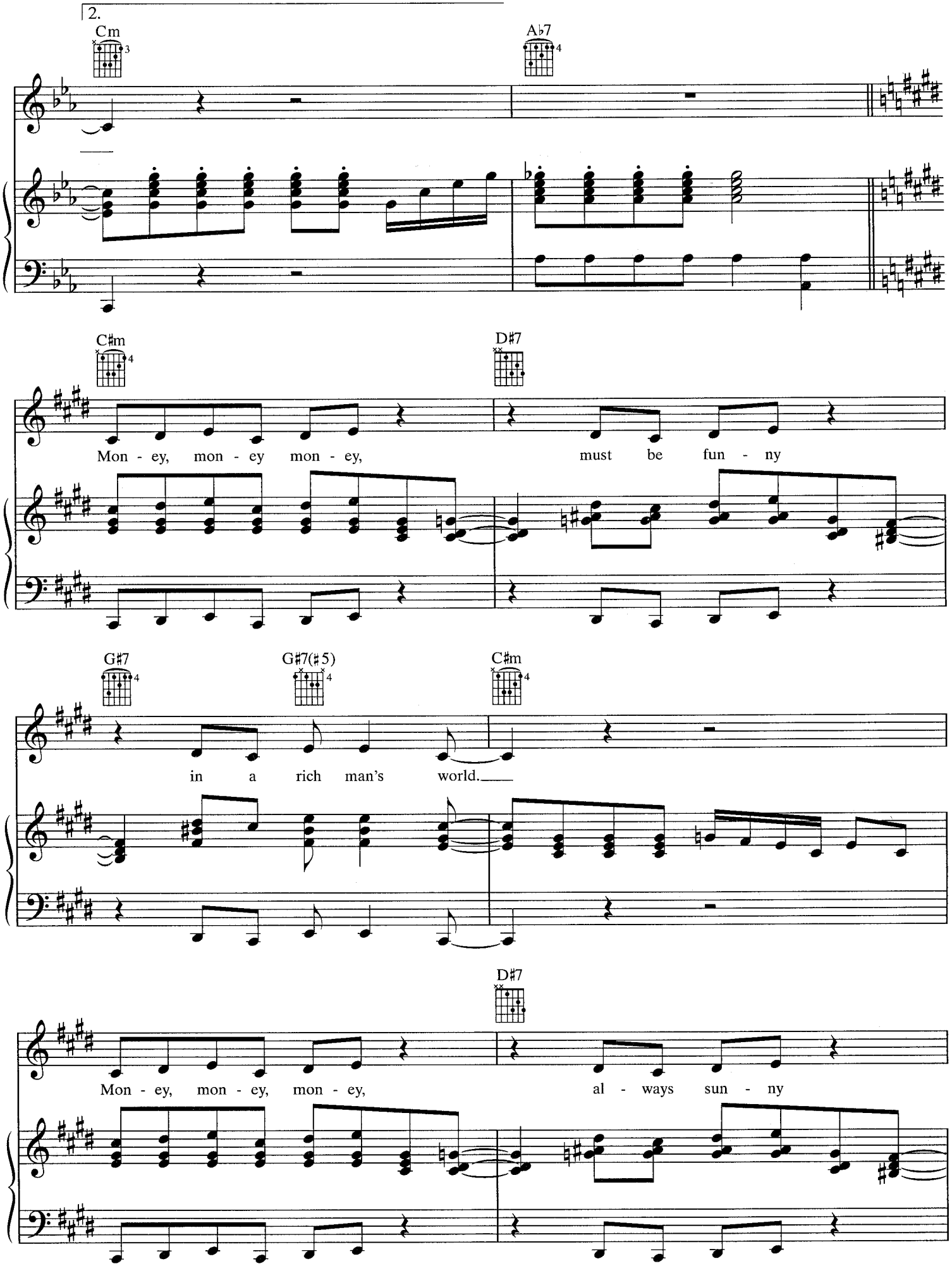
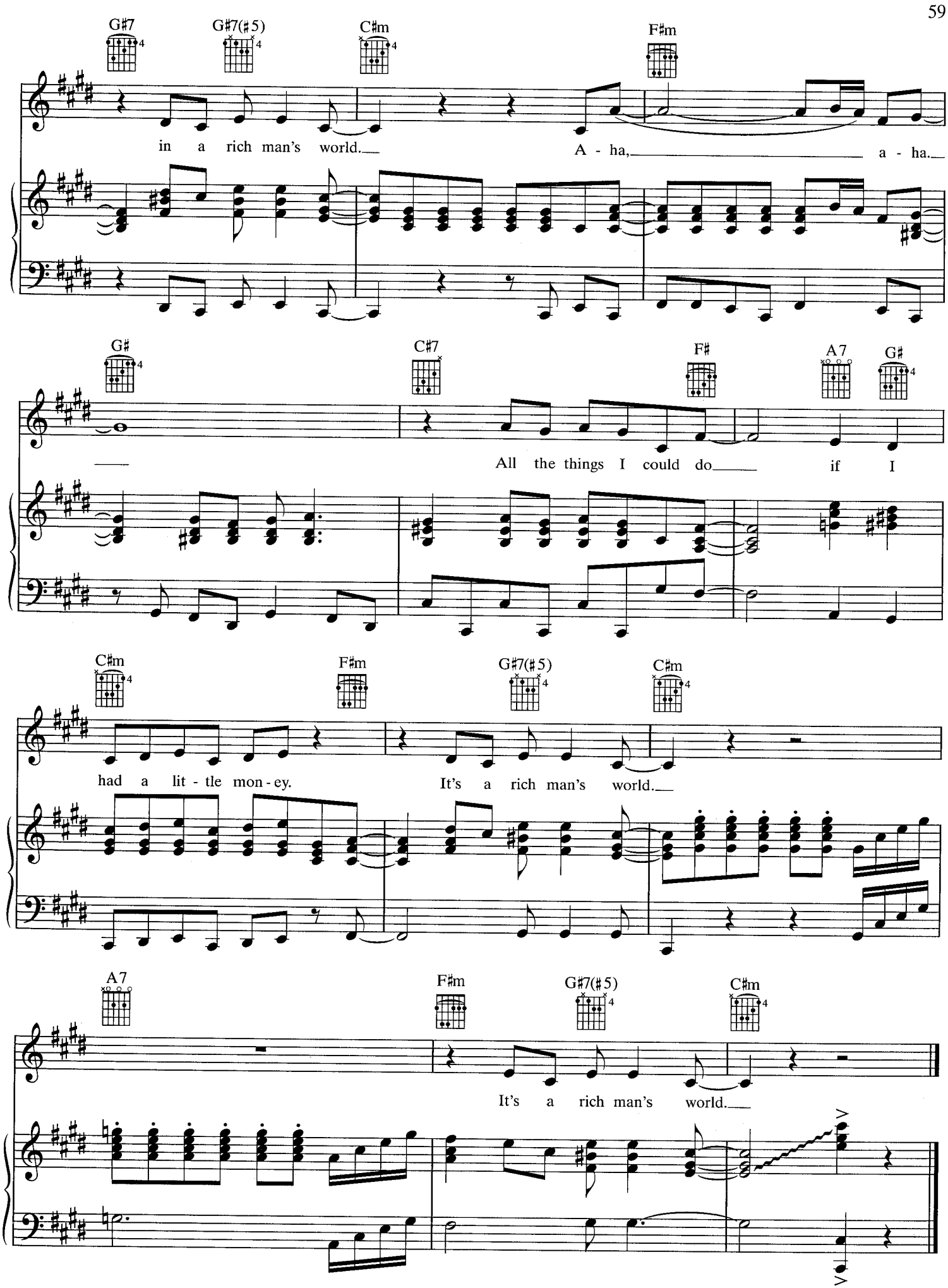

Cm
Donna:
And still there nev - er seems to be a
And if he hap - pened to be free I
G7/B
G7(♭9)
Ensemble:
sin - gle pen - ny left for me.
bet he would - n't fan - cy me.
That's too bad.
That's too bad.
Cm
Ddim/C
Cm
G/C
Donna:
In my dreams I have a plan,
So I must leave, I'll have to go.
D♭/A♭
A♭
Fm
if I got me a wealth - y man I would - n't have to work at all, I'd
To Las Ve - gas or Mon - a - co and win a for - tune in a game, my


F♯dim7
G
N.C.
fool a - round and have a ball.
life would nev - er be the same.
rit.
a tempo
Chorus:
Cm
D7
G7
G7(♯5)
Mon - ey, mon - ey mon - ey, must be fun - ny in a rich man's world.
Cm
D7
Mon - ey, mon - ey, mon - ey, al - ways sun - ny
G7
G7(♯5)
Cm
Fm
in a rich man's world. A - ha, a - ha.


G
C7
F
A♭7
G
All the things I could do if I
Cm
Fm
G7(♯5)
had a lit - tle mon - ey. It's a rich man's world.
1.
Cm
A♭7
Fm
G7(♯5)
Cm
It's a rich man's world.
2. A


2.
Cm
A♭7
C♯m
D♯7
Mon - ey, mon - ey mon - ey, must be fun - ny
G♯7
G♯7(♯5)
C♯m
in a rich man's world.
D♯7
Mon - ey, mon - ey, mon - ey, al - ways sun - ny


G#7
G#7(#5)
C#m
F#m
in a rich man's world.
A - ha,
a - ha.
G#
C#7
F#
A7
G#
All the things I could do
if I
C#m
F#m
G#7(#5)
C#m
had a lit - tle mon - ey.
It's a rich man's world.
A7
F#m
G#7(#5)
C#m
It's a rich man's world.

MAMMA MIA

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS

Moderately bright ♩ = 136

N.C.

mf

Verse:

D A/D D

Donna:

1. I was cheat - ed by you and I think you know when.
2. I was an - gry and sad when I knew we were through.

G

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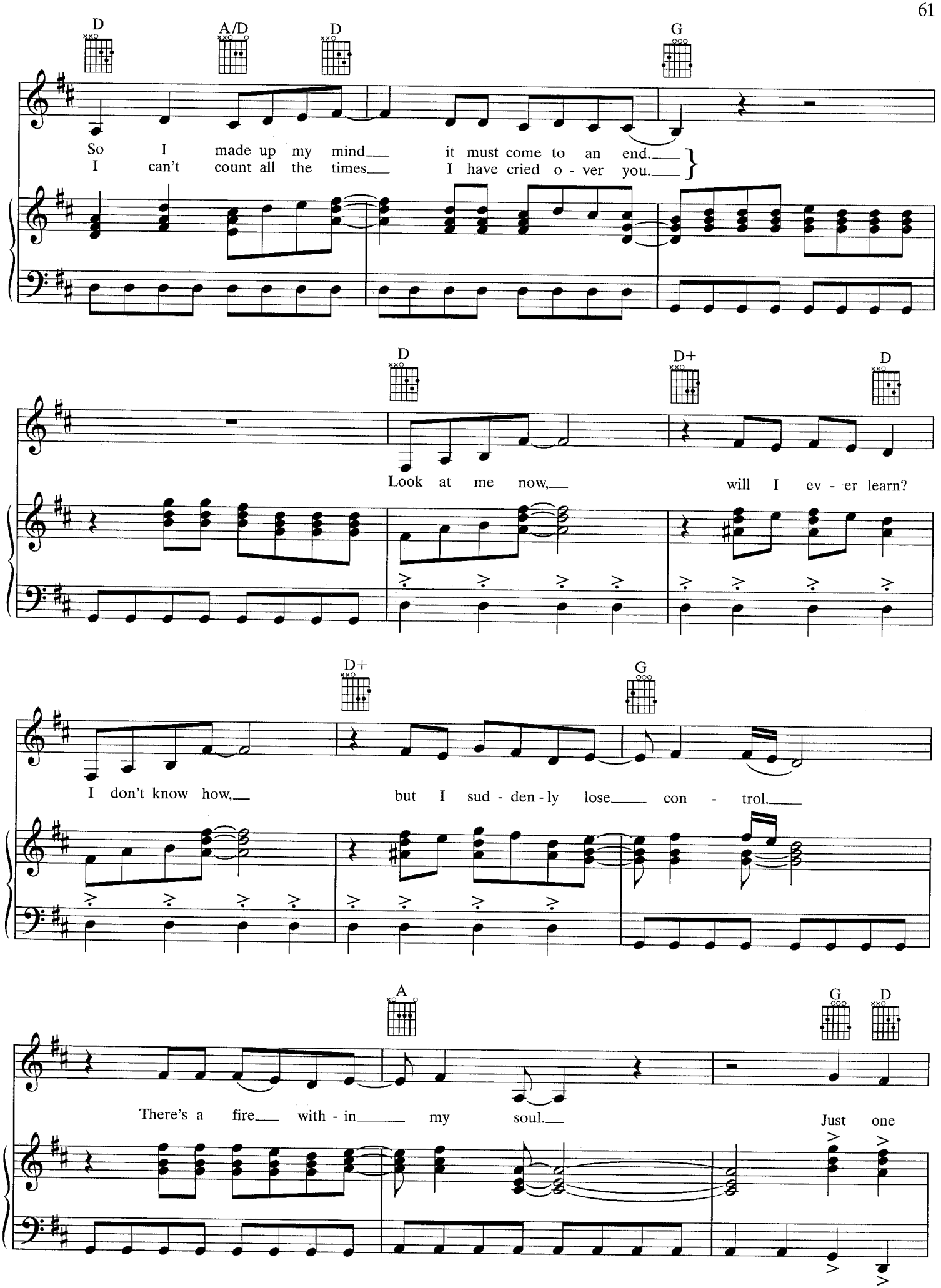
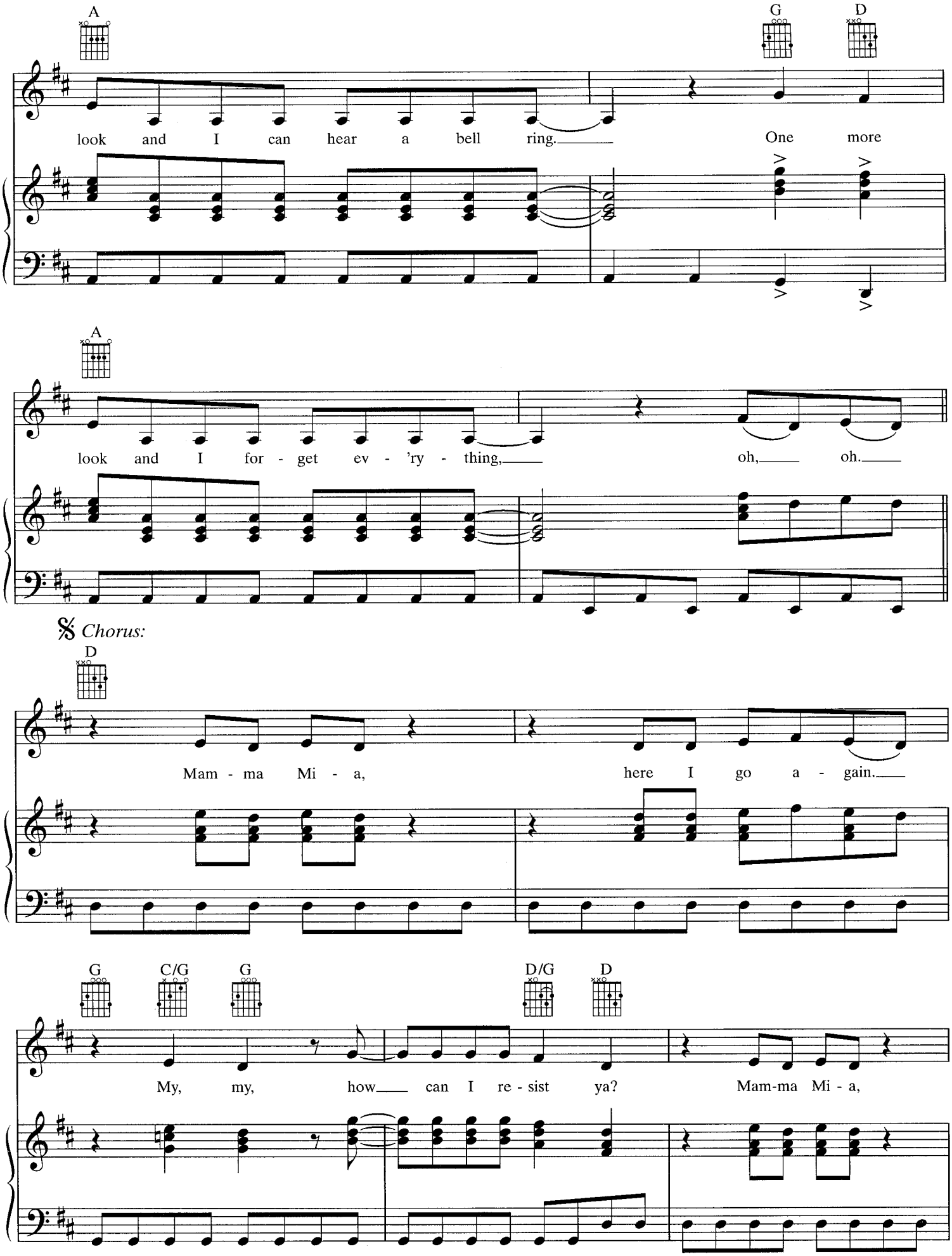
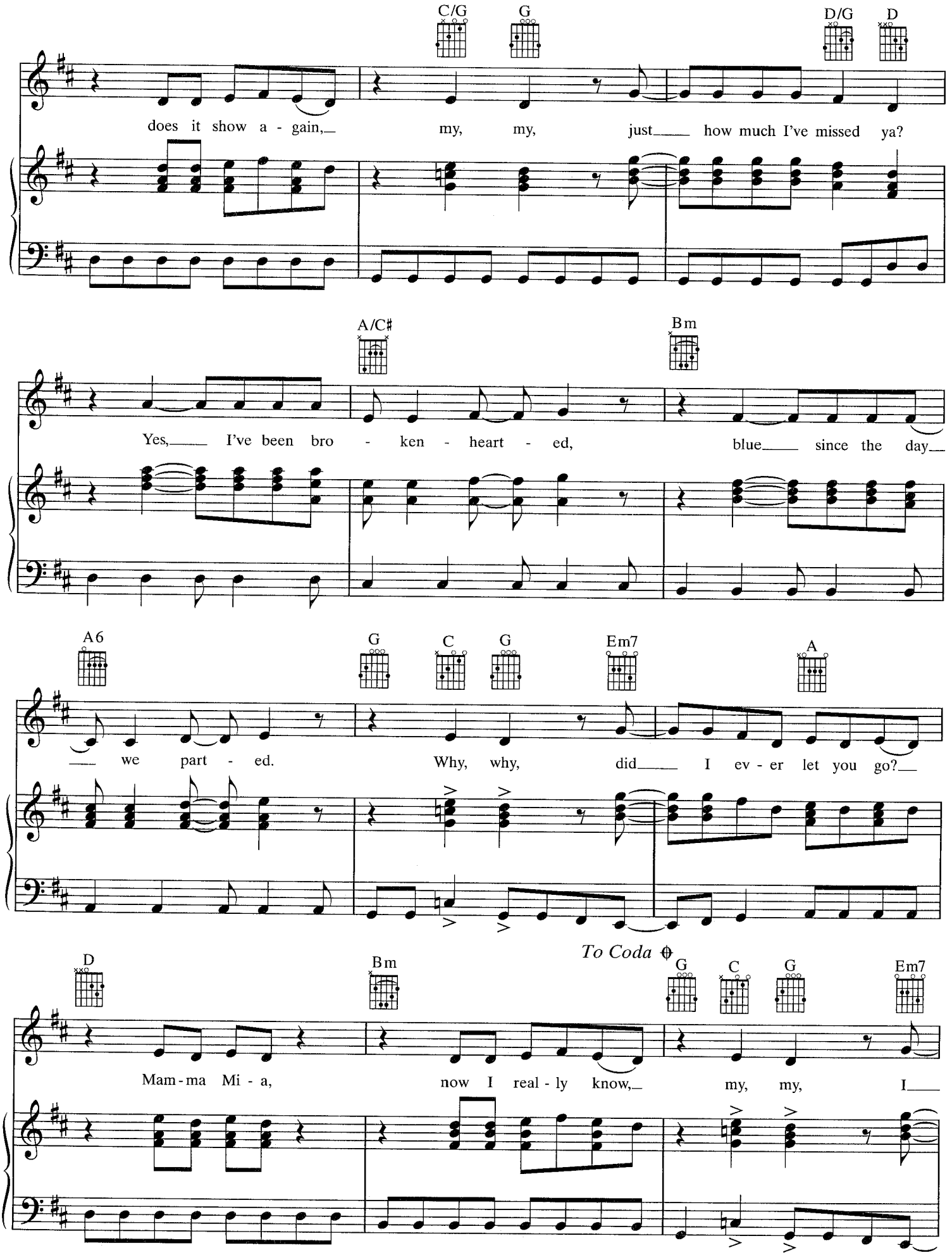
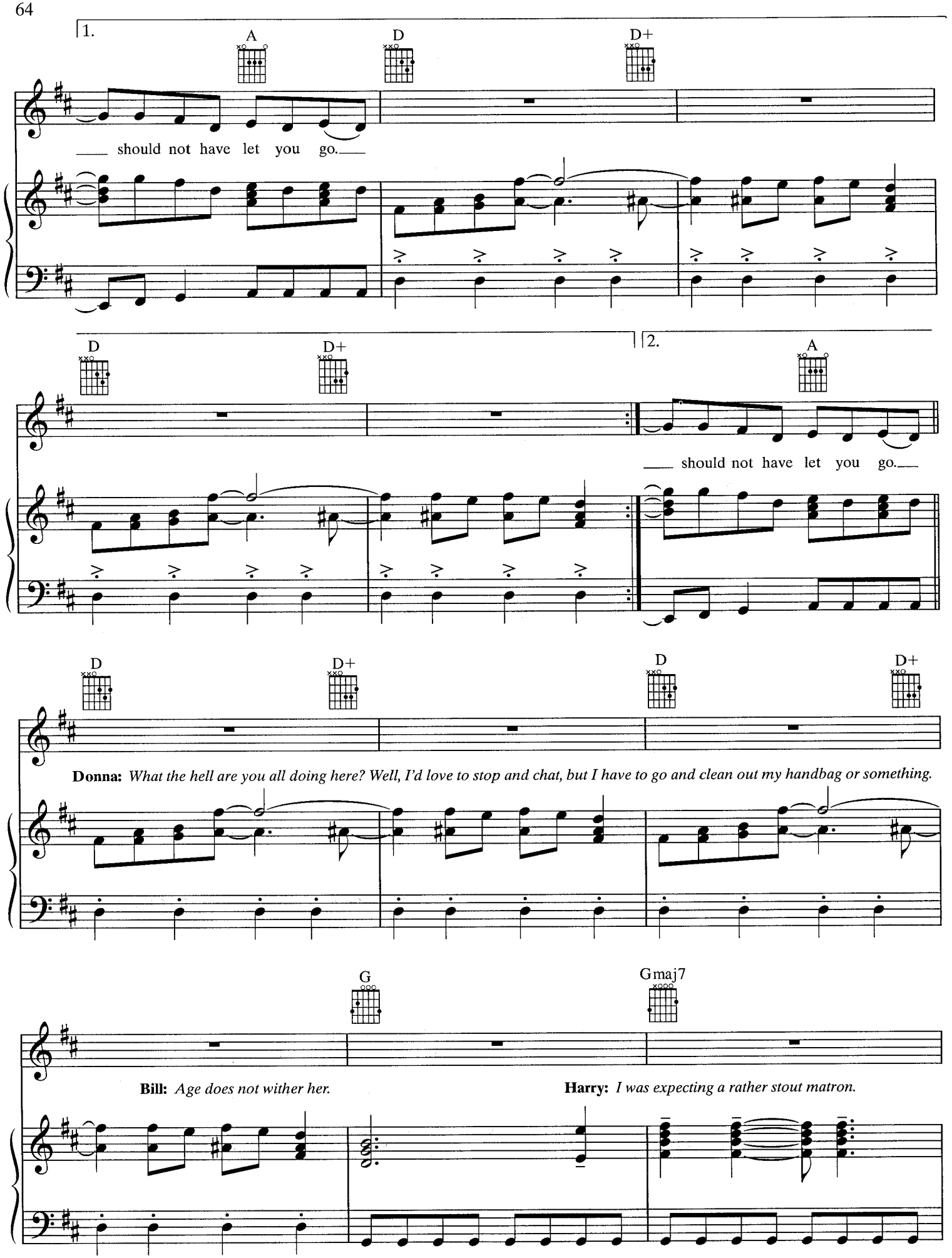
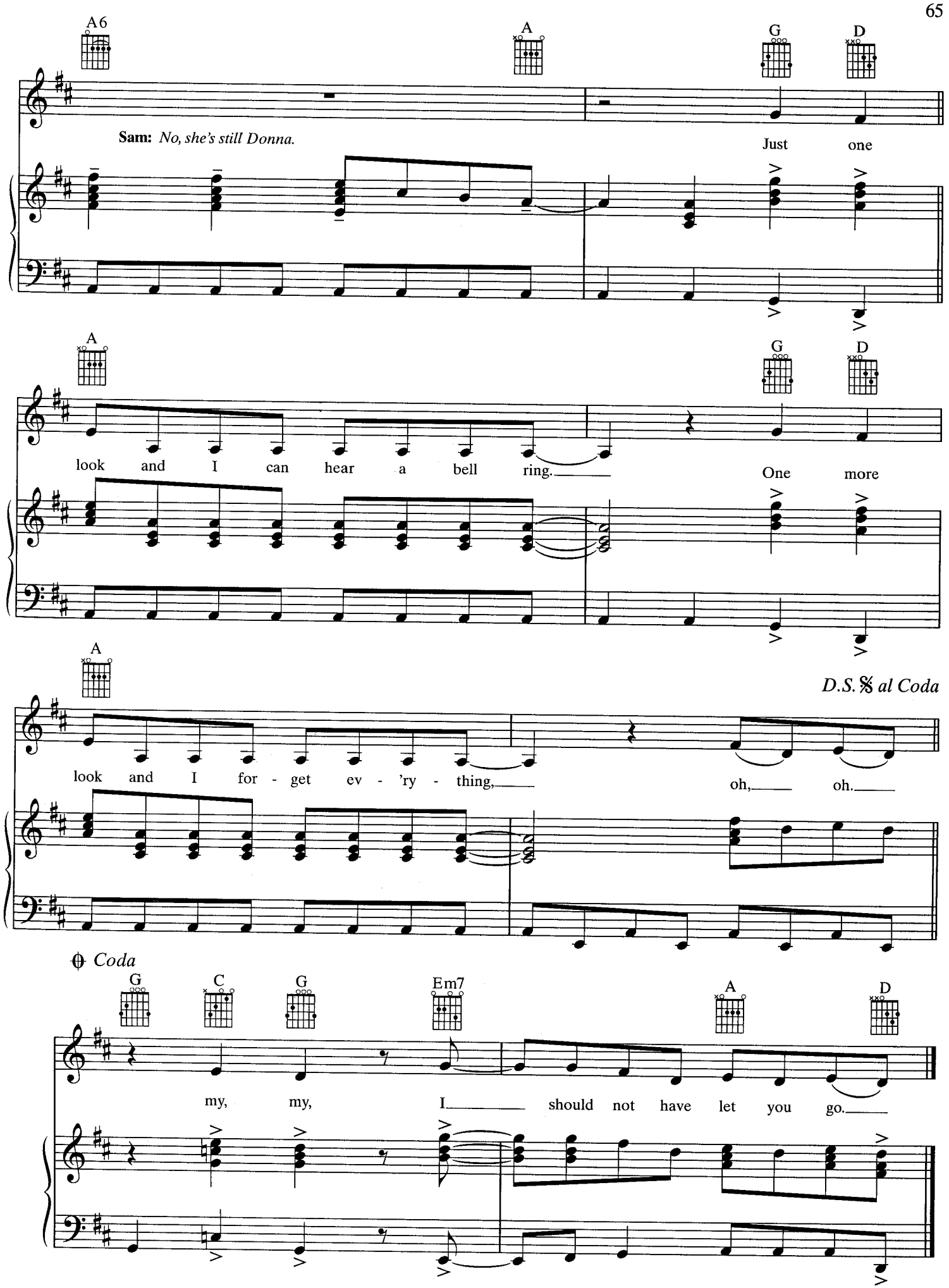

D
A/D
D
G
So I made up my mind it must come to an end.
I can't count all the times I have cried o - ver you.
D
D+
D
Look at me now, will I ev - er learn?
D+
G
I don't know how, but I sud - den - ly lose con - trol.
A
G
D
There's a fire with - in my soul.
Just one


A
G
D
look and I can hear a bell ring. One more
A
look and I for - get ev - 'ry - thing, oh, oh.
Chorus:
D
Mam - ma Mi - a, here I go a - gain.
G
C/G
G
D/G
D
My, my, how can I re - sist ya? Mam-ma Mi - a,

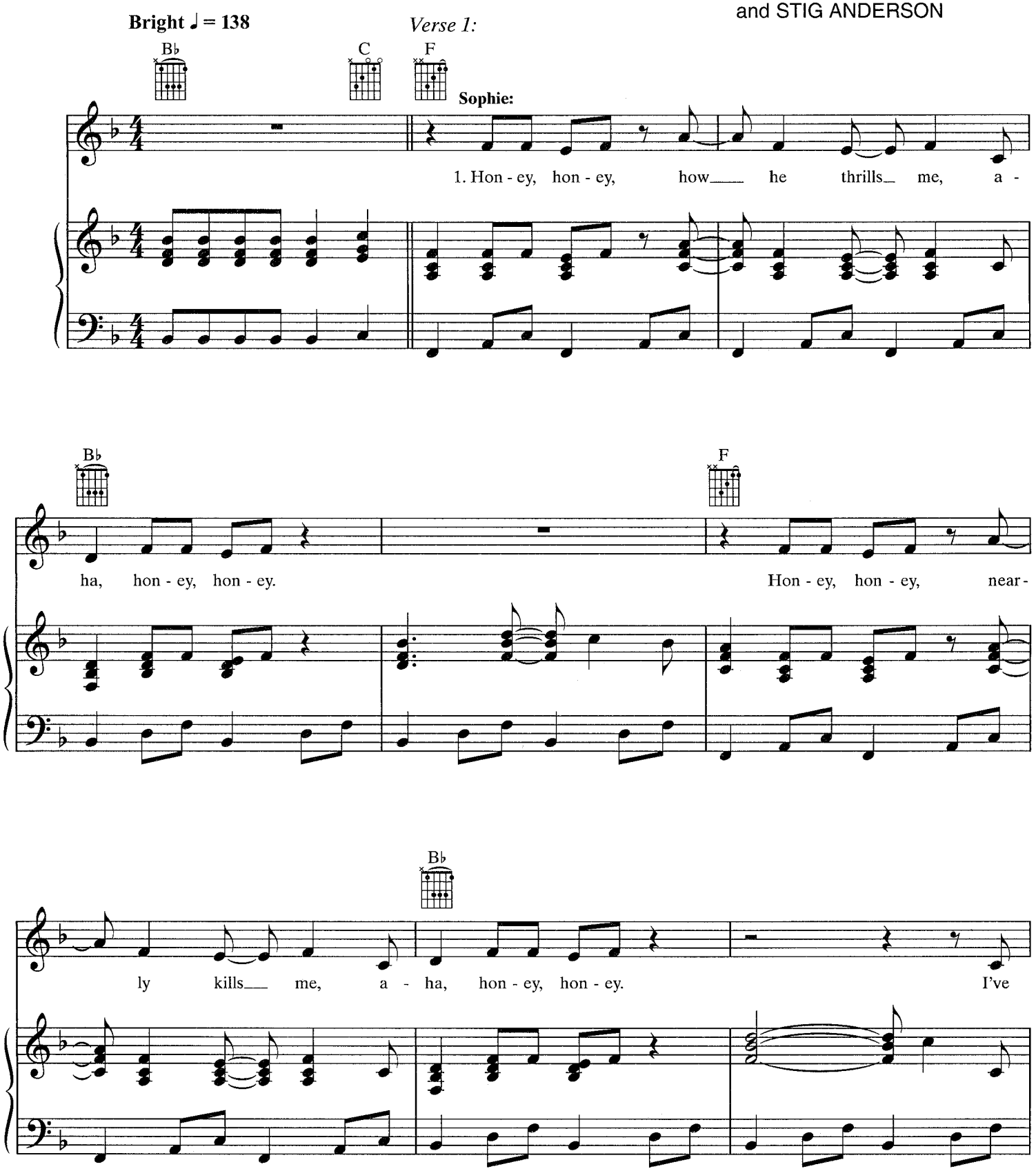

C/G
G
D/G
D
does it show a - gain, my, my, just how much I've missed ya?
A/C♯
Bm
Yes, I've been bro - ken - heart - ed, blue since the day
A6
G
C
G
Em7
A
we part - ed. Why, why, did I ev - er let you go?
To Coda
D
Bm
G
C
G
Em7
Mam - ma Mi - a, now I real - ly know, my, my, I


1.
A
D
D+
___ should not have let you go.___
D
D+
2.
A
___ should not have let you go.___
D
D+
D
D+
Donna: What the hell are you all doing here? Well, I'd love to stop and chat, but I have to go and clean out my handbag or something.
G
Gmaj7
Bill: Age does not wither her.
Harry: I was expecting a rather stout matron.


A6
A
G
D
Sam: No, she's still Donna.
Just one
A
G
D
look and I can hear a bell ring.
One more
A
D.S. 𝄋 al Coda
look and I for - get ev - 'ry - thing,
oh, oh.
Coda
G
C
G
Em7
A
D
my, my, I should not have let you go.

HONEY, HONEY

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON



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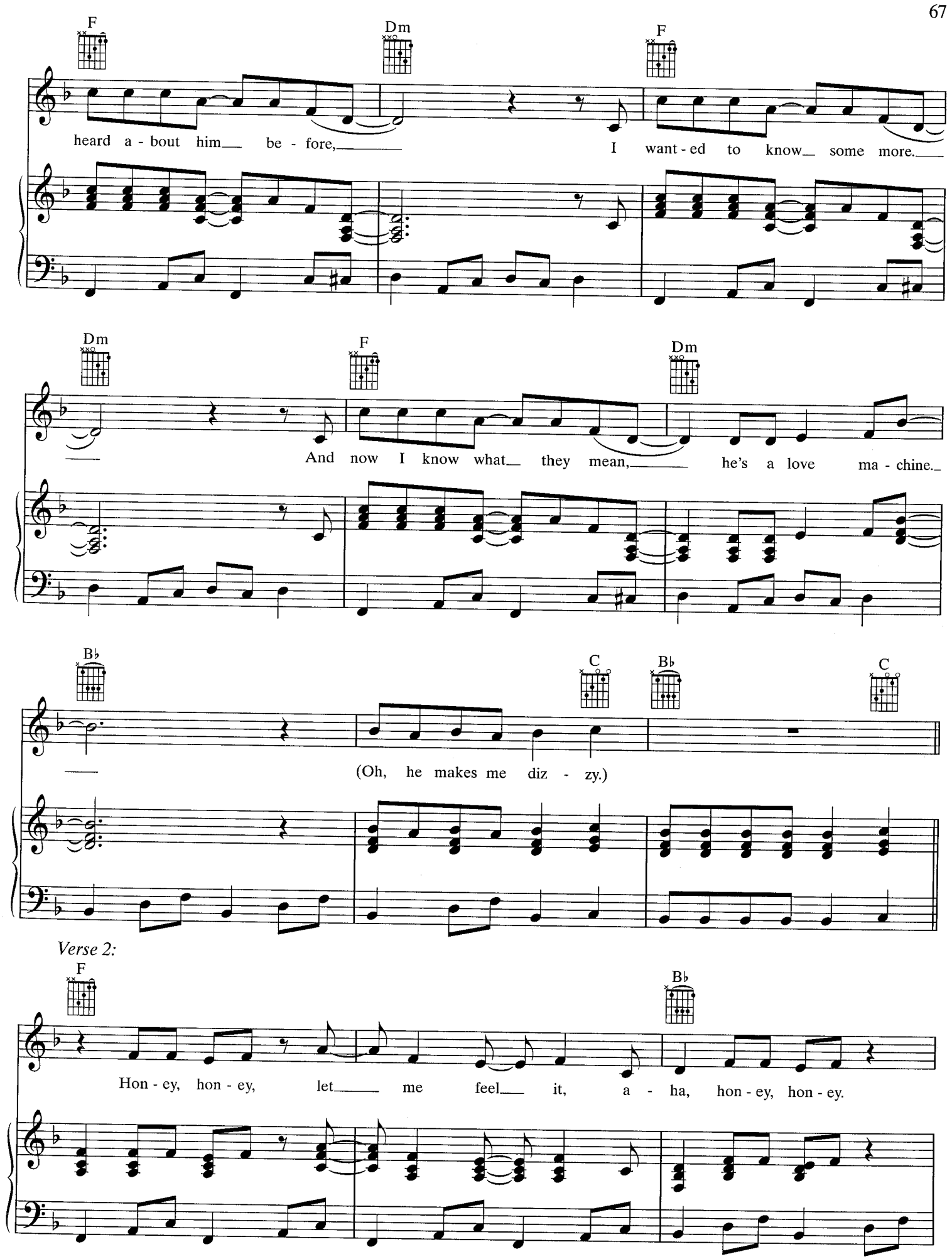
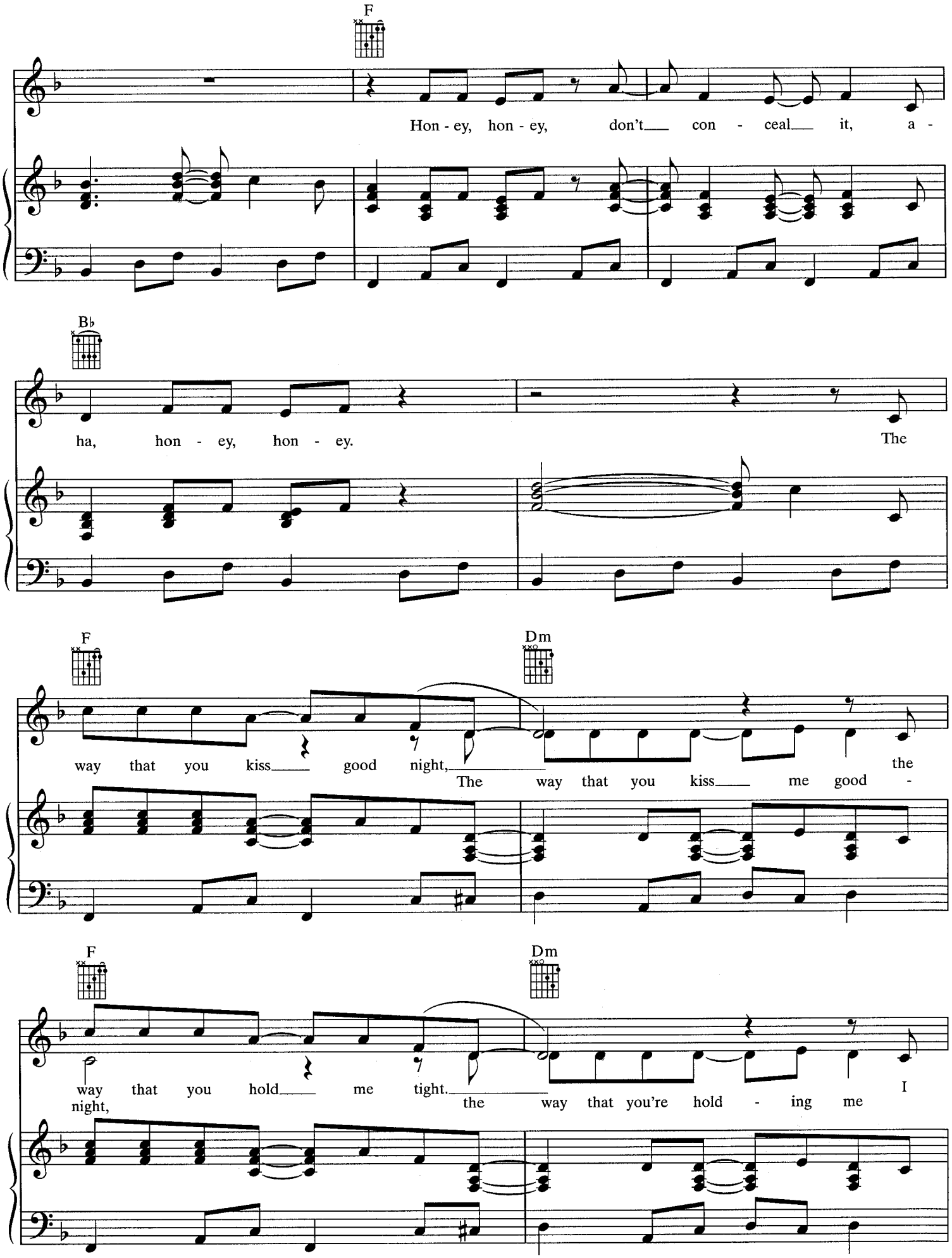
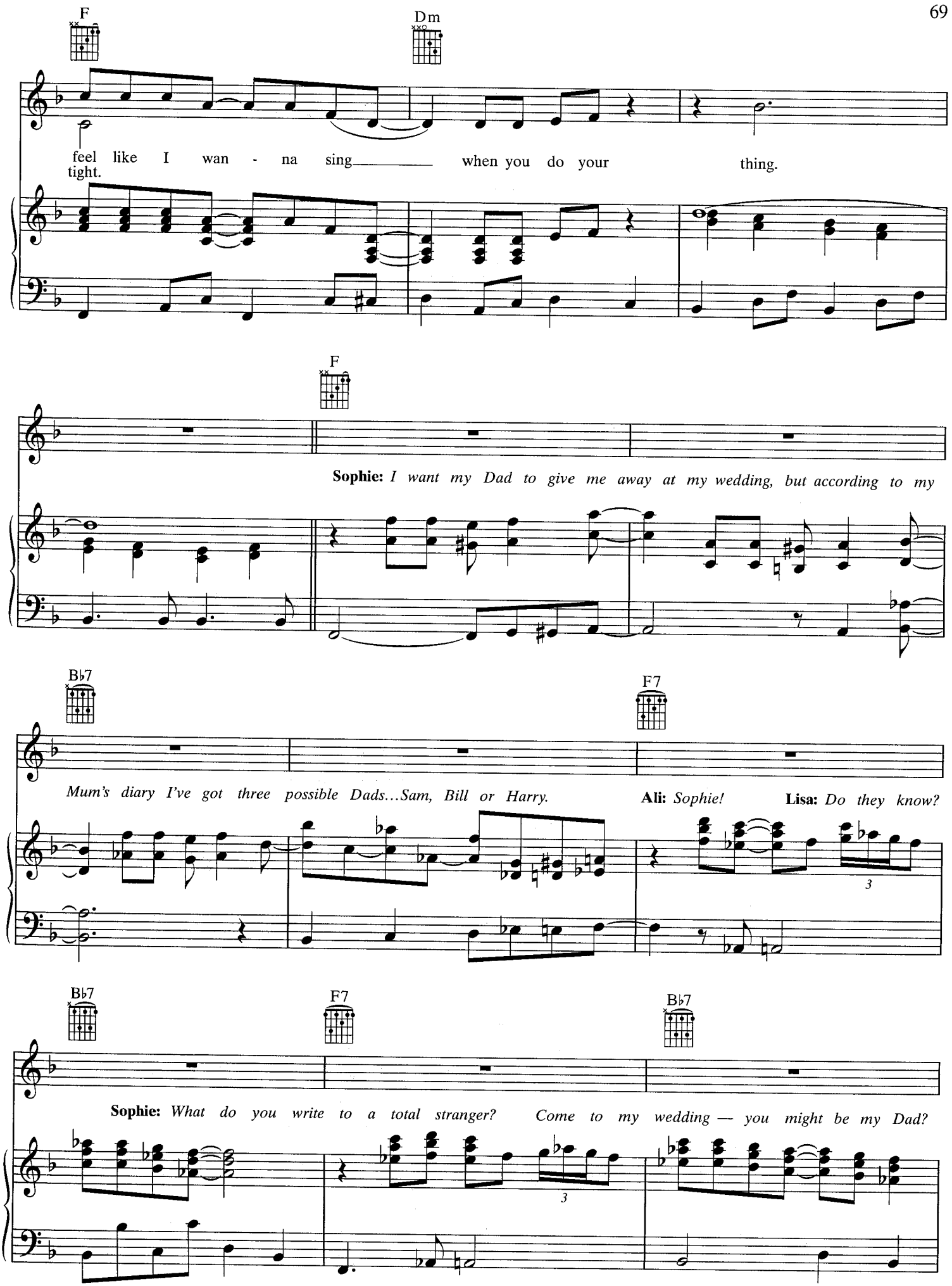
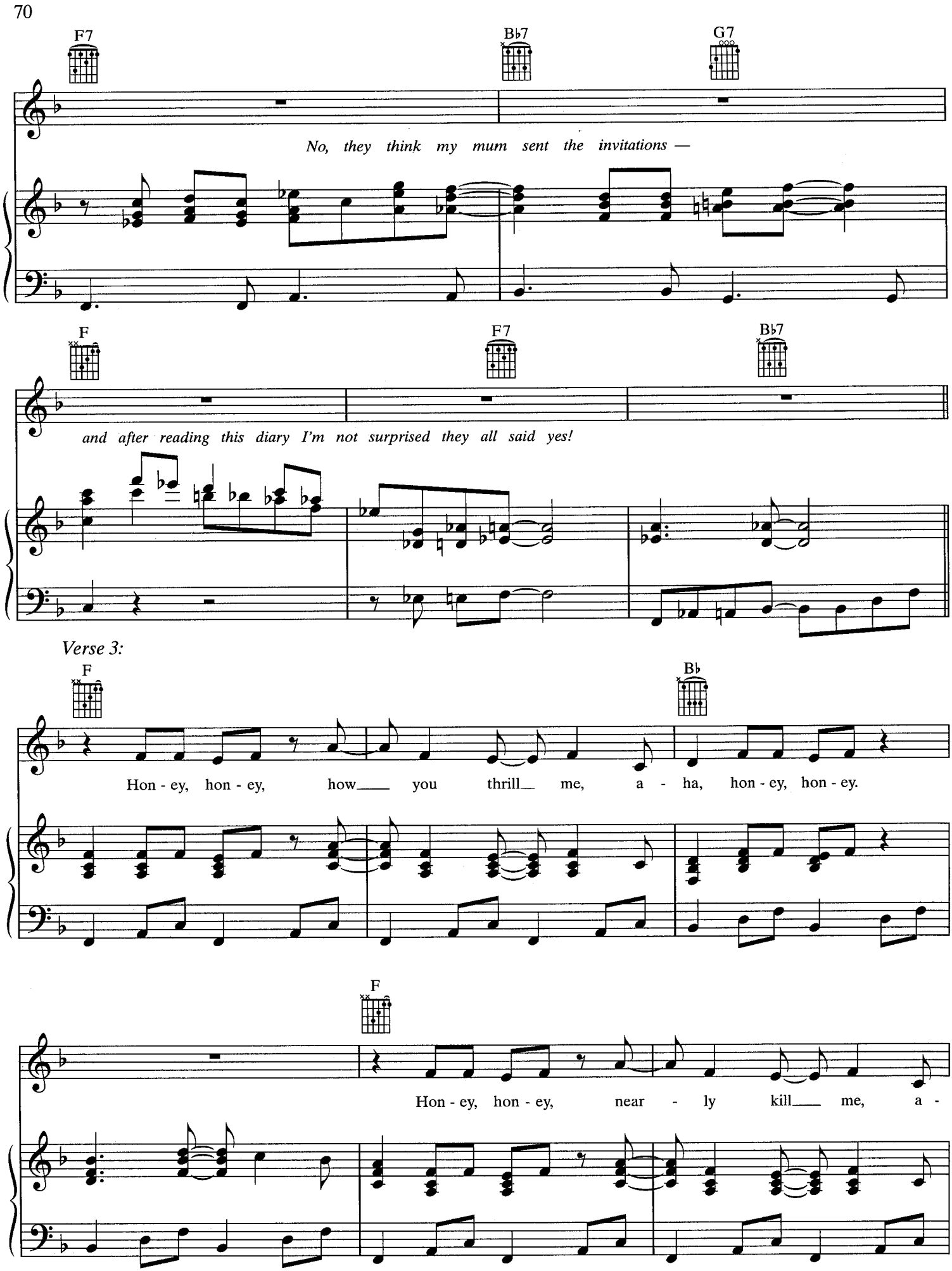
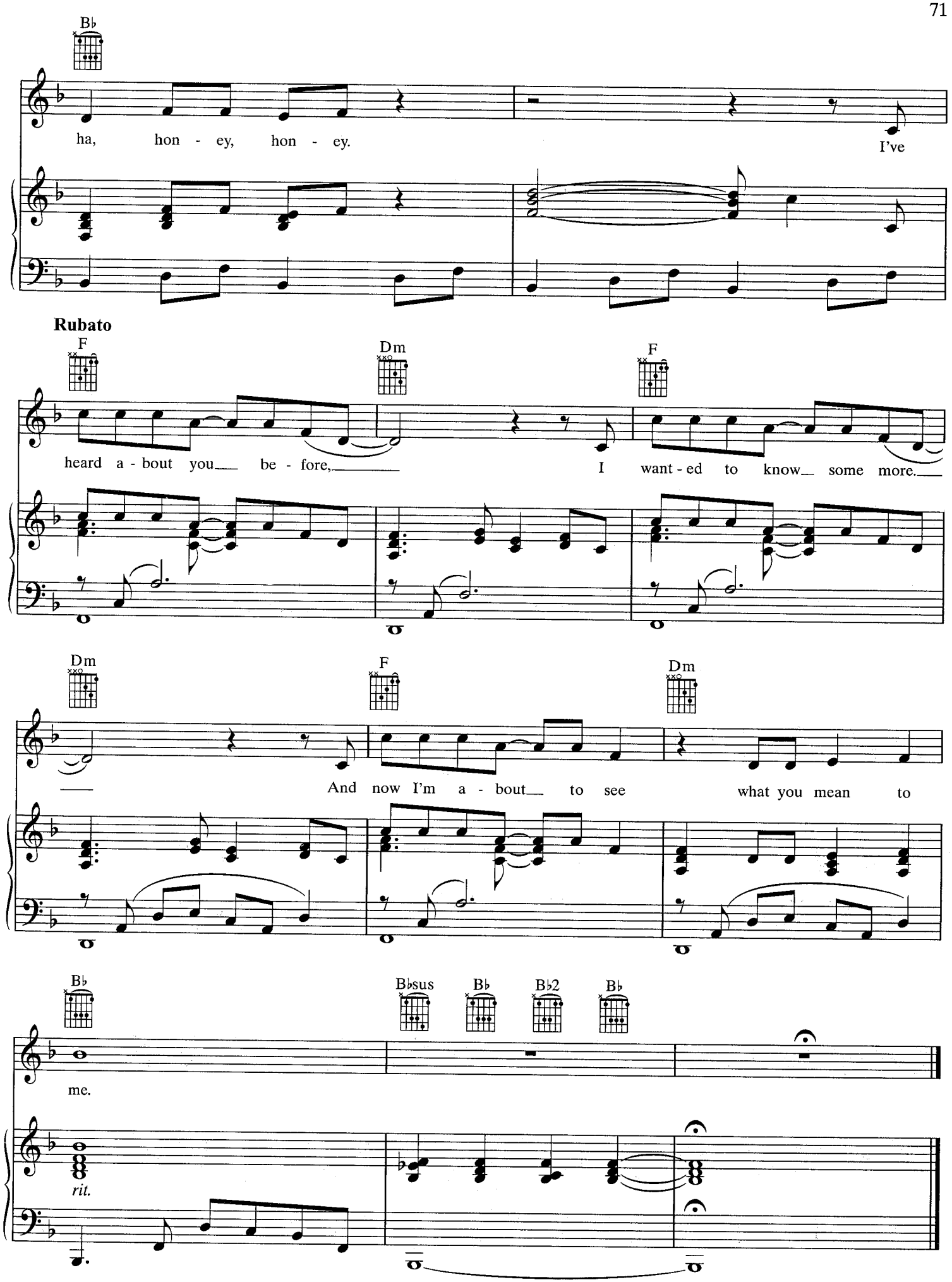

F
Dm
F
heard a - bout him be - fore,
I want - ed to know some more.
Dm
F
Dm
And now I know what they mean,
he's a love ma - chine.
B♭
C
B♭
C
(Oh, he makes me diz - zy.)
Verse 2:
F
B♭
Hon - ey, hon - ey, let me feel it, a - ha, hon - ey, hon - ey.


F
Hon - ey, hon - ey, don't con - ceal it, a -
B♭
ha, hon - ey, hon - ey. The
F
Dm
way that you kiss good night, the
The way that you kiss me good -
F
Dm
way that you hold me tight. I
night, the way that you're hold - ing me

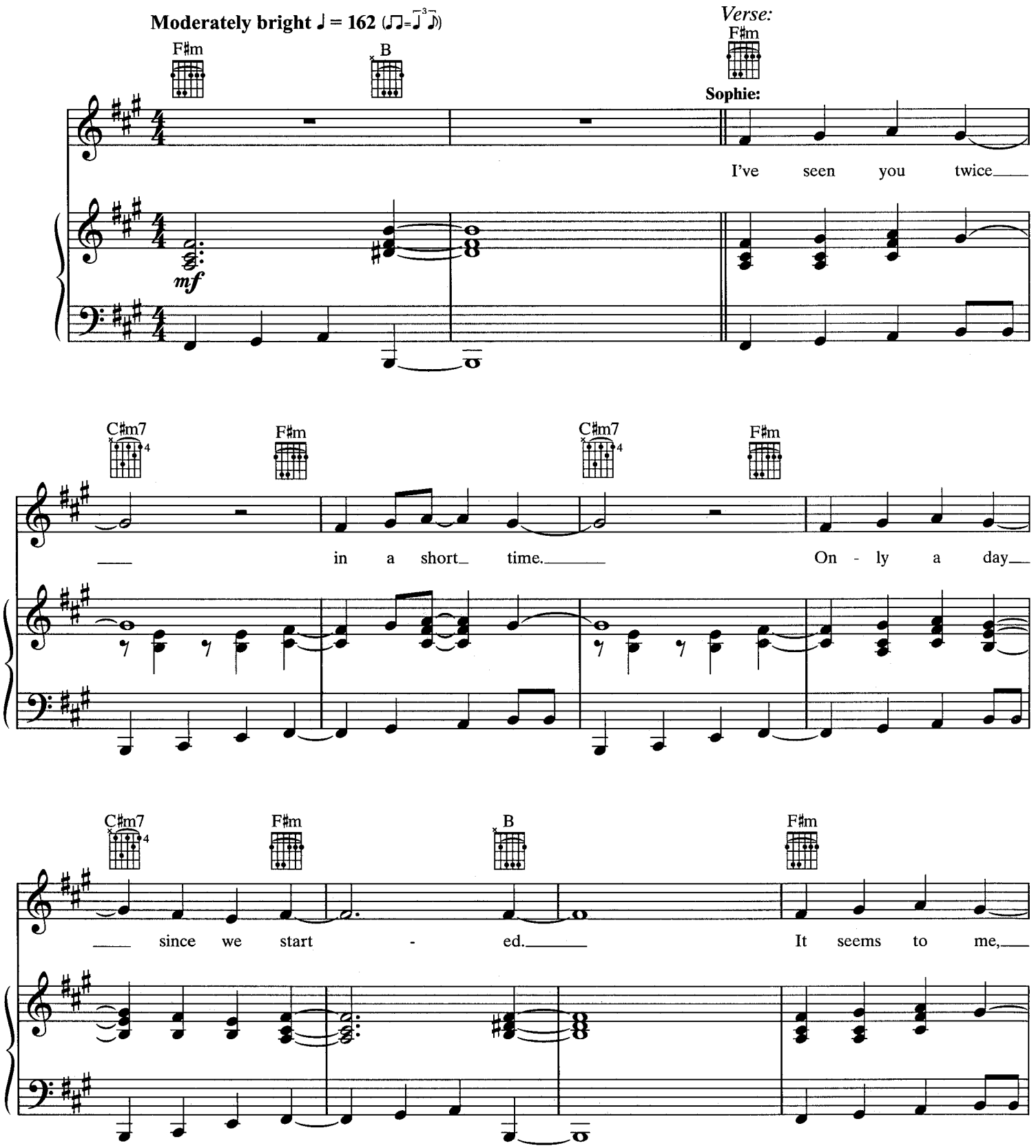

F
Dm
feel like I wan - na sing when you do your thing.
tight.
F
Sophie: I want my Dad to give me away at my wedding, but according to my
B♭7
F7
Mum's diary I've got three possible Dads...Sam, Bill or Harry.
Ali: Sophie!
Lisa: Do they know?
3
B♭7
F7
B♭7
Sophie: What do you write to a total stranger? Come to my wedding — you might be my Dad?
3


F7
B♭7
G7
No, they think my mum sent the invitations —
F
F7
B♭7
and after reading this diary I'm not surprised they all said yes!
Verse 3:
F
B♭
Hon - ey, hon - ey, how you thrill me, a - ha, hon - ey, hon - ey.
F
Hon - ey, hon - ey, near - ly kill me, a -


B♭
ha, hon - ey, hon - ey.
I've
Rubato
F
Dm
F
heard a - bout you be - fore,
I want - ed to know some more.
Dm
F
Dm
And now I'm a - bout to see
what you mean to
B♭
B♭sus
B♭
B♭2
B♭
me.
rit.

THE NAME OF THE GAME

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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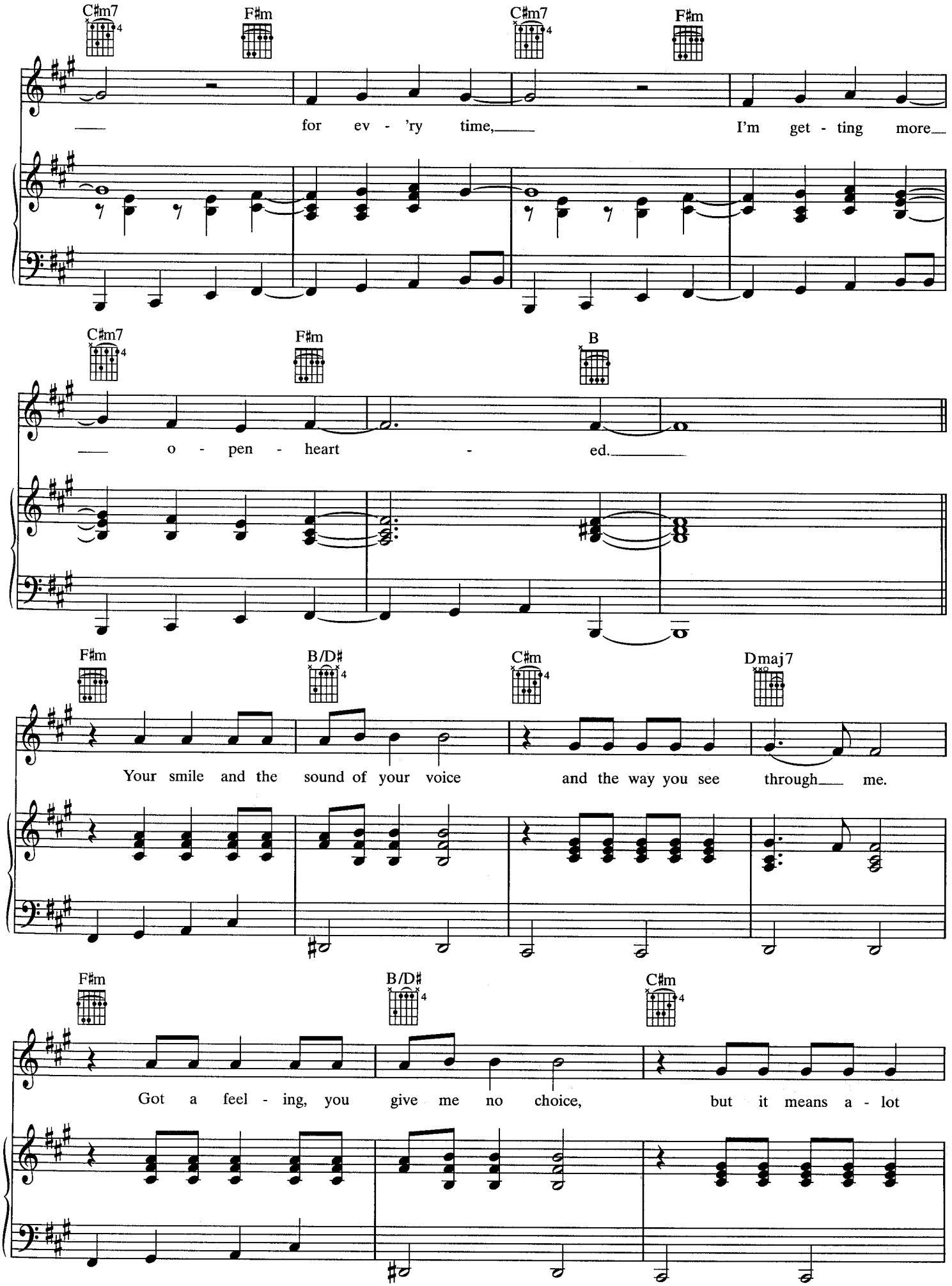
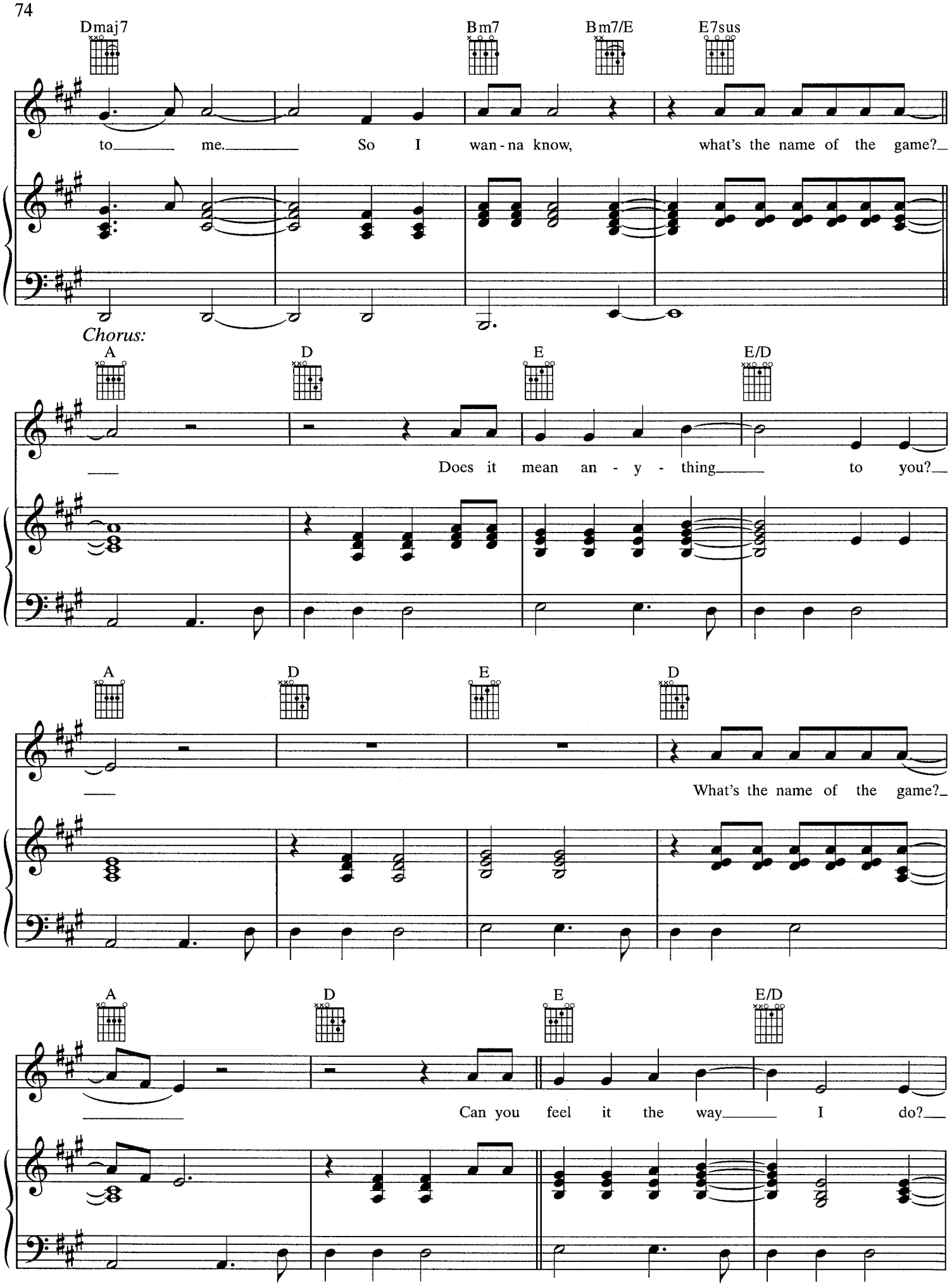
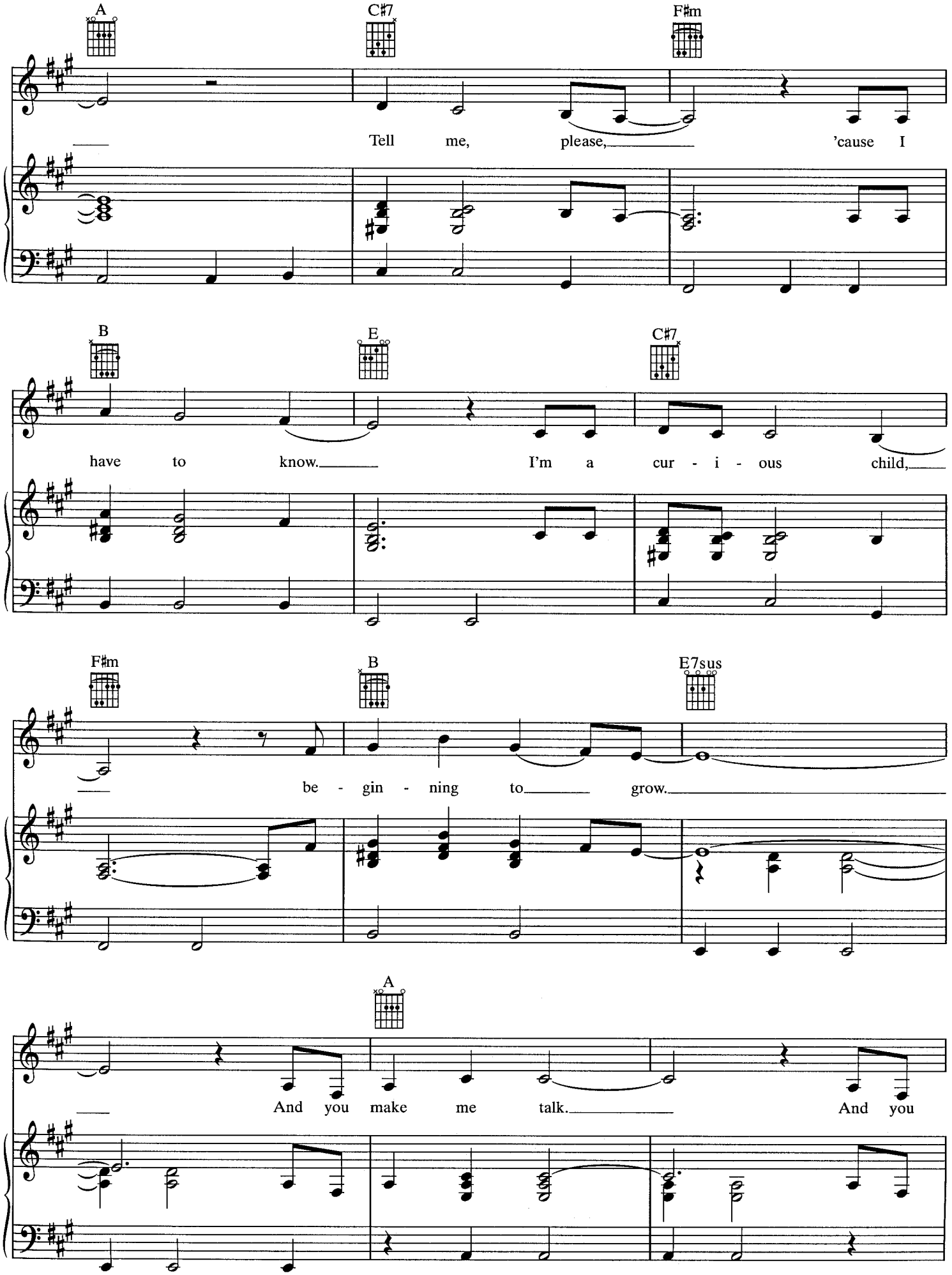
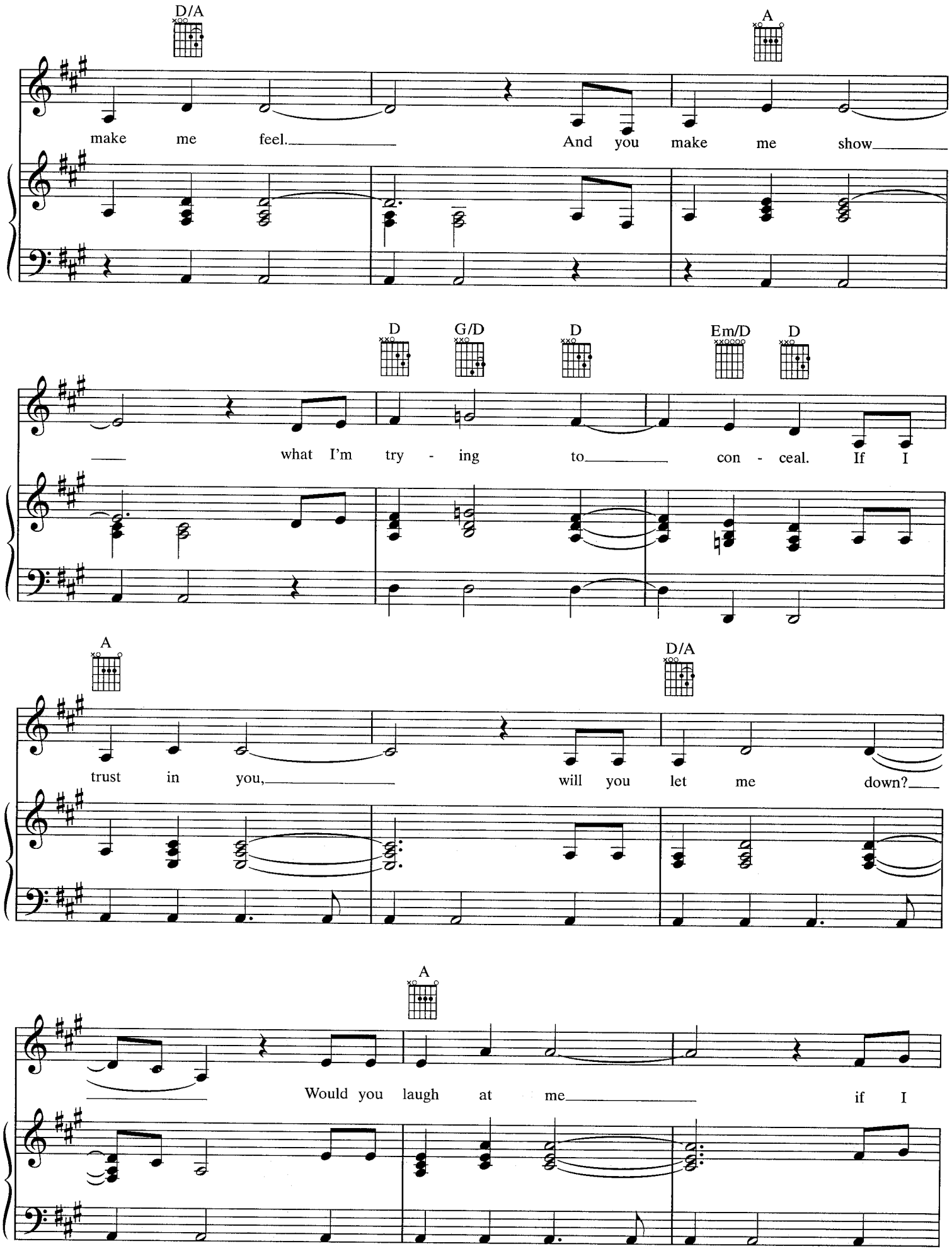
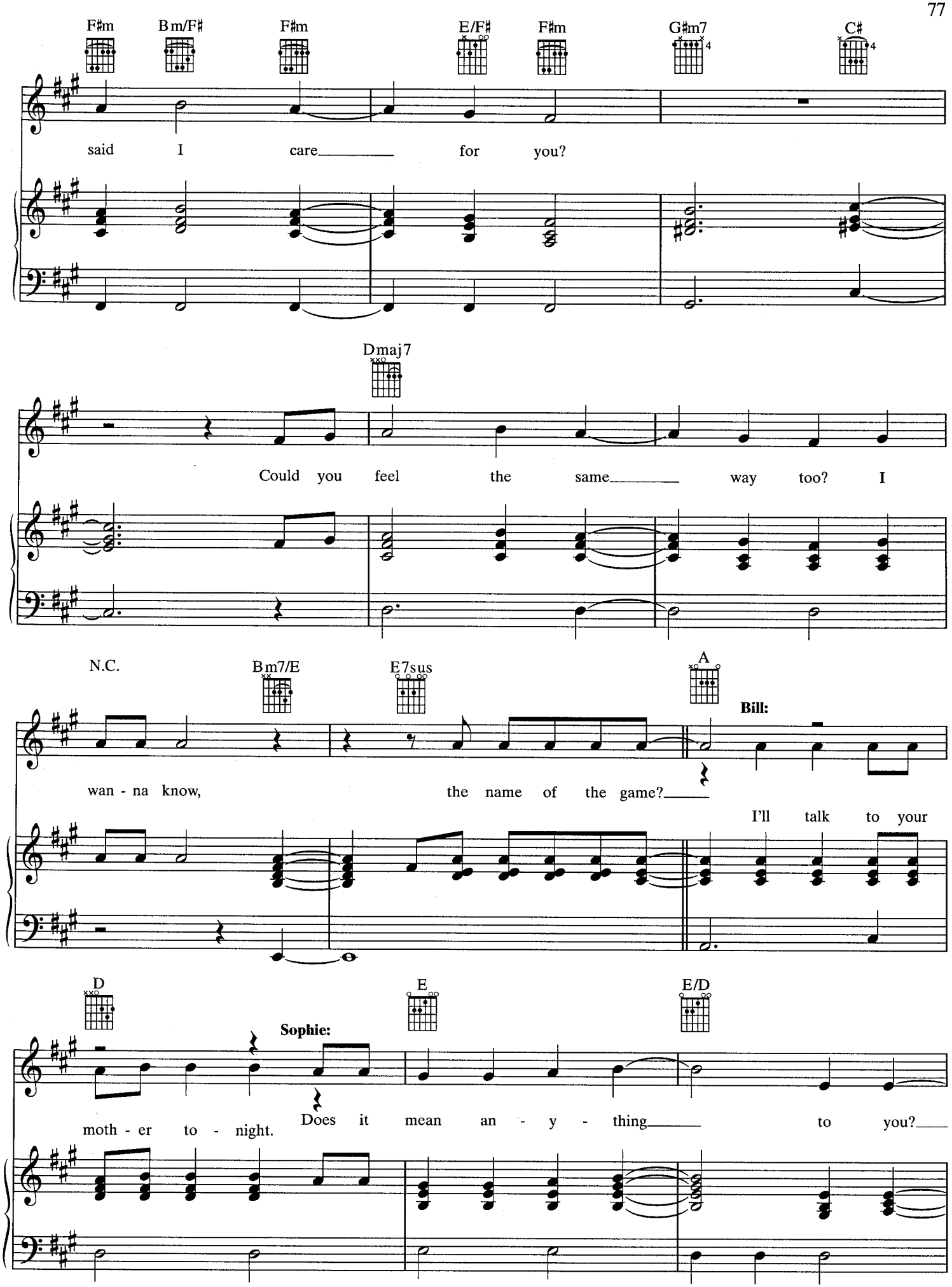
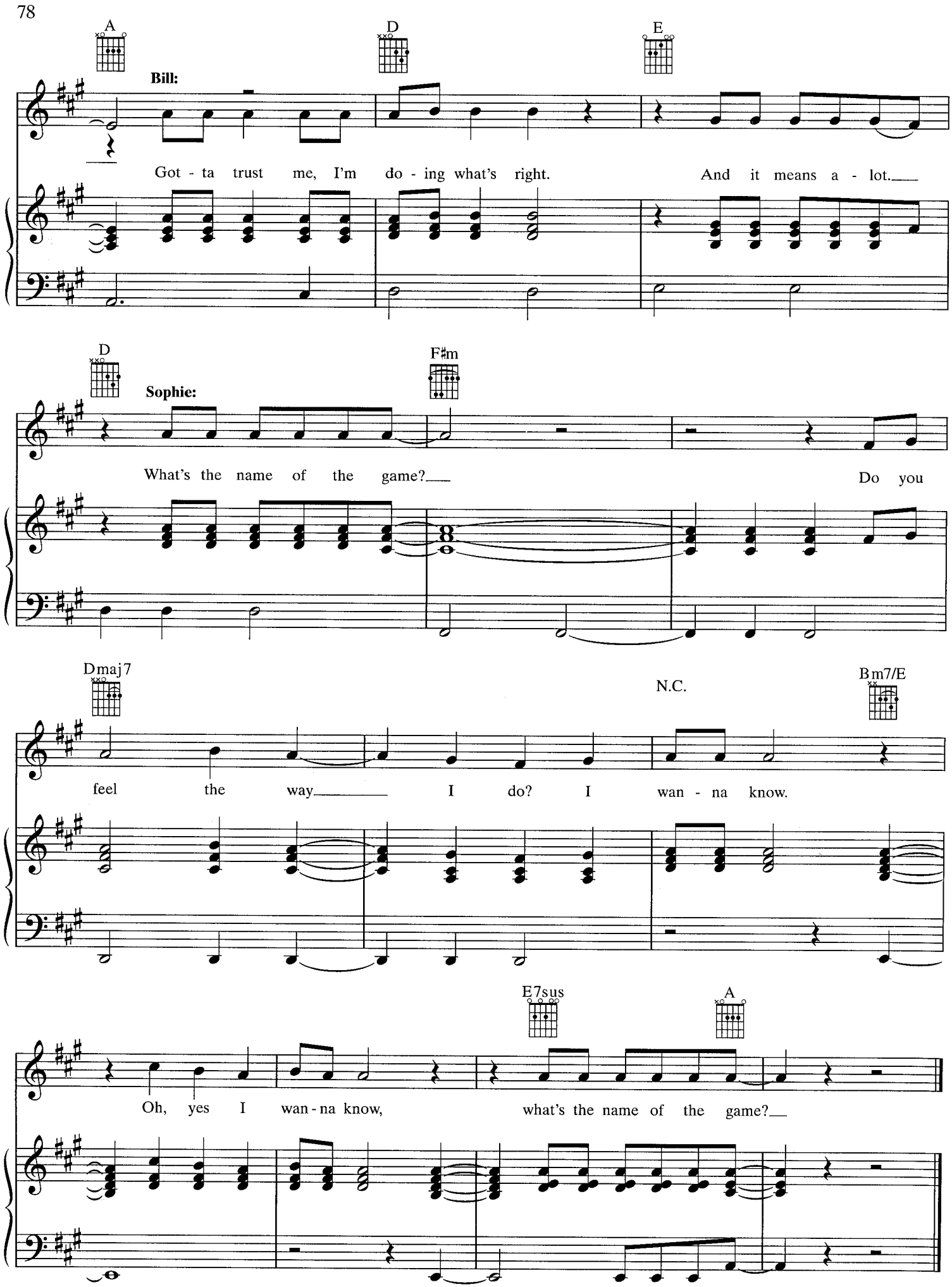

C♯m7
F♯m
C♯m7
F♯m
for ev - 'ry time,
I'm get - ting more
C♯m7
F♯m
B
o - pen - heart - ed.
F♯m
B/D♯
C♯m
Dmaj7
Your smile and the sound of your voice
and the way you see through me.
F♯m
B/D♯
C♯m
Got a feel - ing, you give me no choice,
but it means a - lot


Dmaj7
Bm7
Bm7/E
E7sus
to me. So I wan-na know, what's the name of the game?
Chorus:
A
D
E
E/D
Does it mean an-y-thing to you?
A
D
E
D
What's the name of the game?
A
D
E
E/D
Can you feel it the way I do?


A
C#7
F#m
Tell me, please, 'cause I
B
E
C#7
have to know. I'm a cur - i - ous child,
F#m
B
E7sus
be - gin - ning to grow.
A
And you make me talk. And you


D/A
A
make me feel. And you make me show
D
G/D
D
Em/D
D
what I'm try - ing to con - ceal. If I
A
D/A
trust in you, will you let me down?
A
Would you laugh at me if I


F♯m
B m/F♯
F♯m
E/F♯
F♯m
G♯m7
C♯
said I care for you?
Dmaj7
Could you feel the same way too? I
N.C.
B m7/E
E7sus
A
Bill:
wan - na know, the name of the game?
I'll talk to your
D
E
E/D
Sophie:
moth - er to - night. Does it mean an - y - thing to you?


A
D
E
Bill:
Got - ta trust me, I'm do - ing what's right. And it means a - lot.
D
F♯m
Sophie:
What's the name of the game? Do you
Dmaj7
N.C.
Bm7/E
feel the way I do? I wan - na know.
E7sus
A
Oh, yes I wan - na know, what's the name of the game?

S.O.S.

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON

Moderately ♩ = 126

Verse 1:

Am G♯dim7

Sam:

1. Where are those hap - py days, they seem so hard to find?

Am G♯dim7

I try to reach for you, but you have closed my mind.

Am C G

What - ev - er hap - pened to our love?

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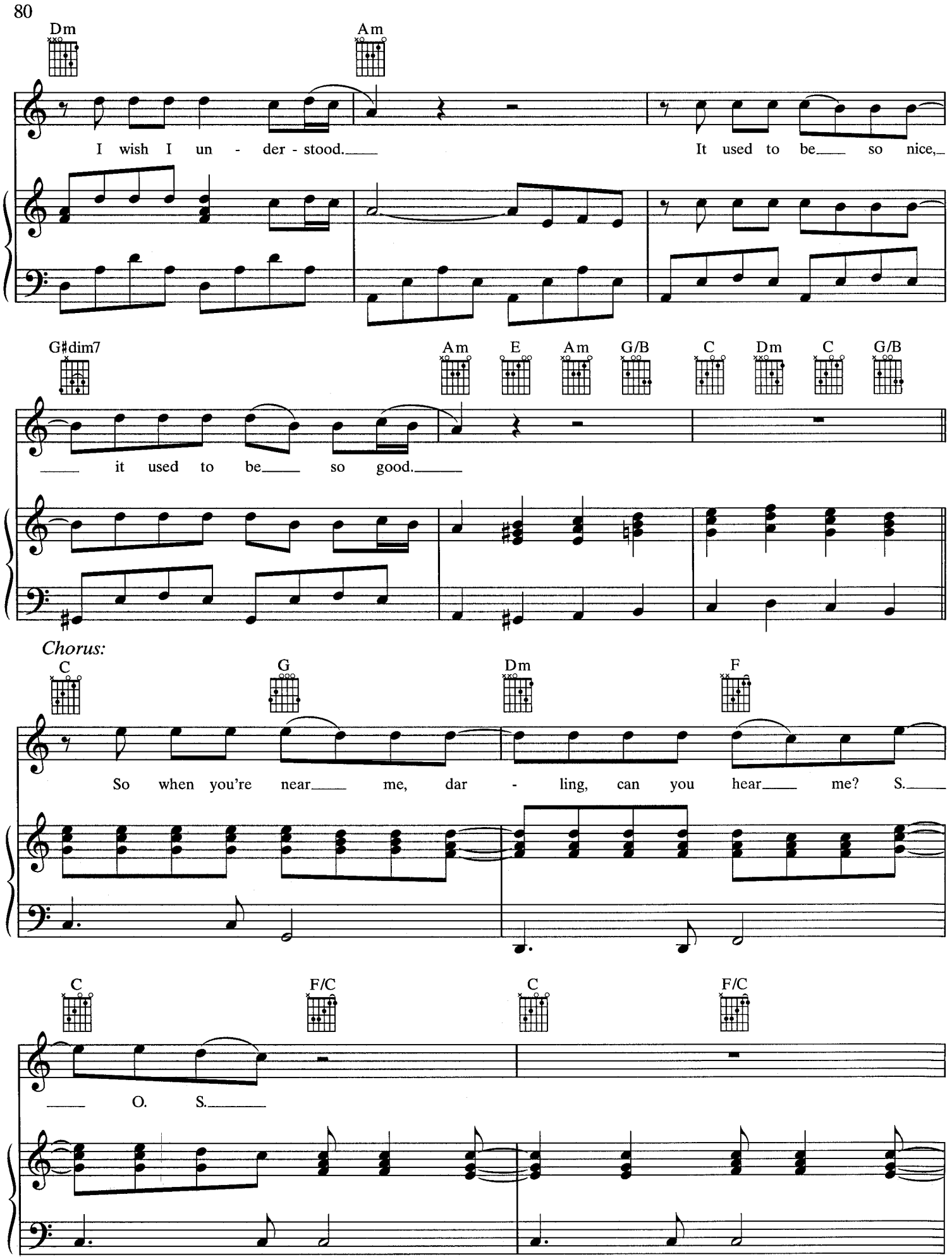
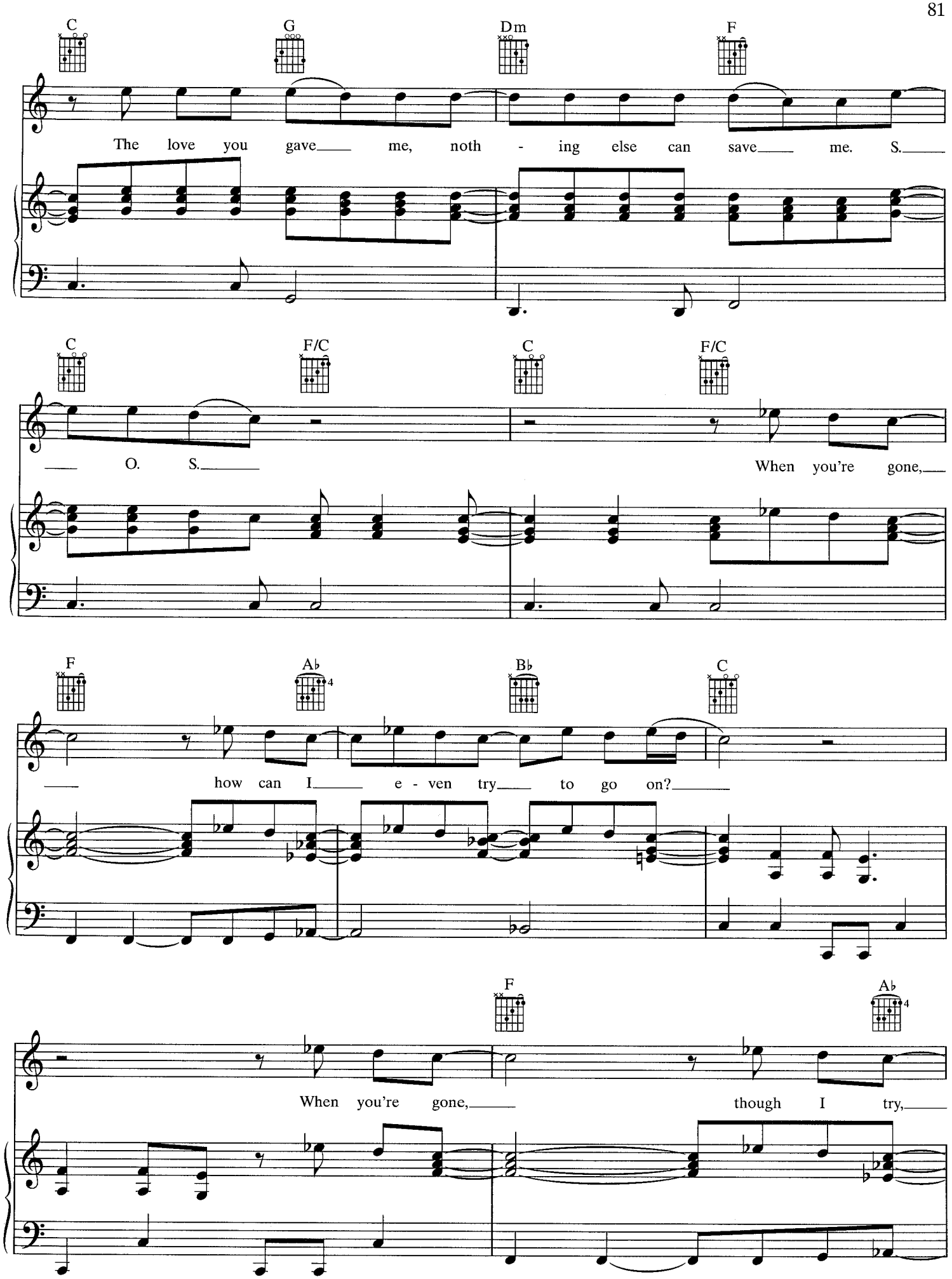
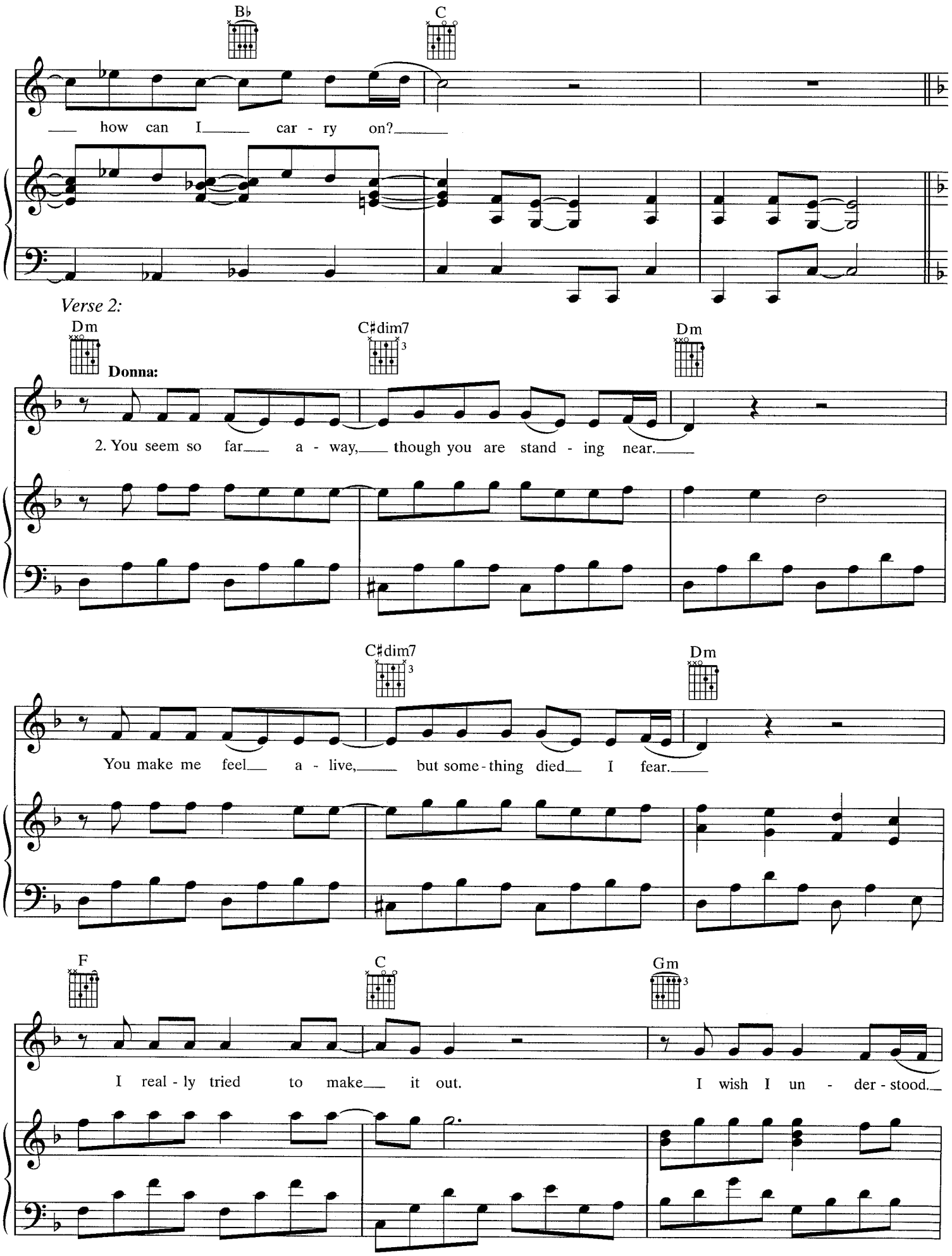
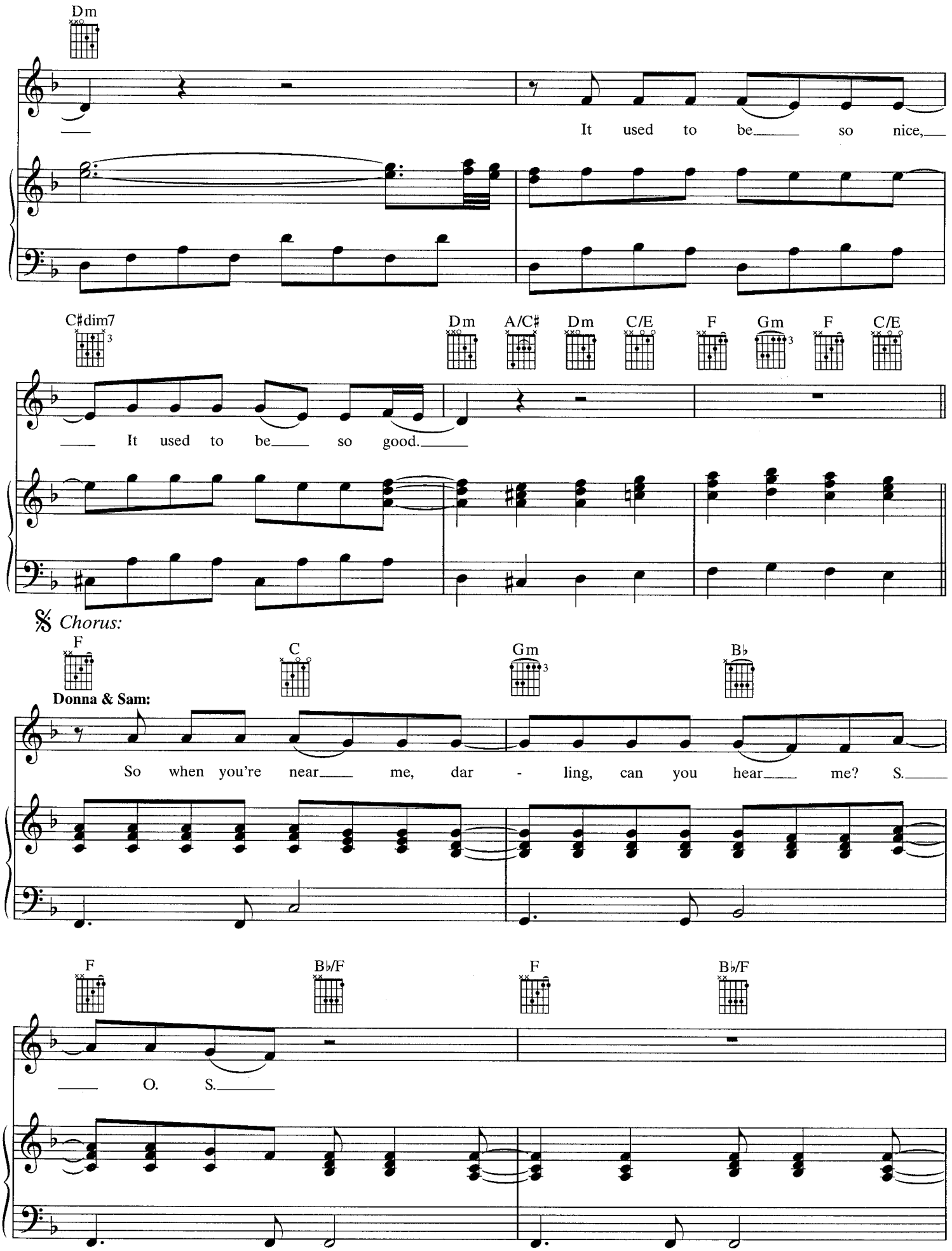
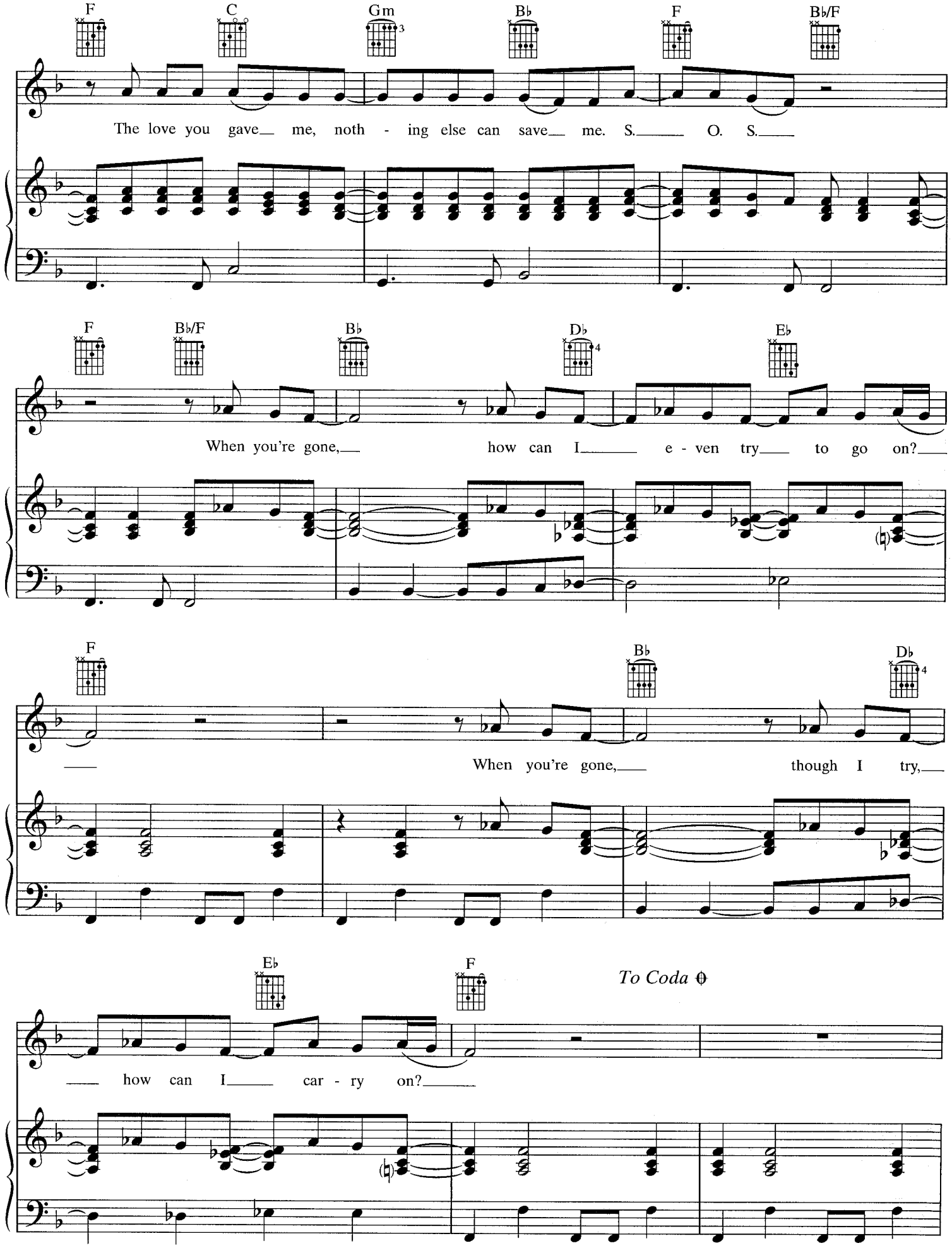
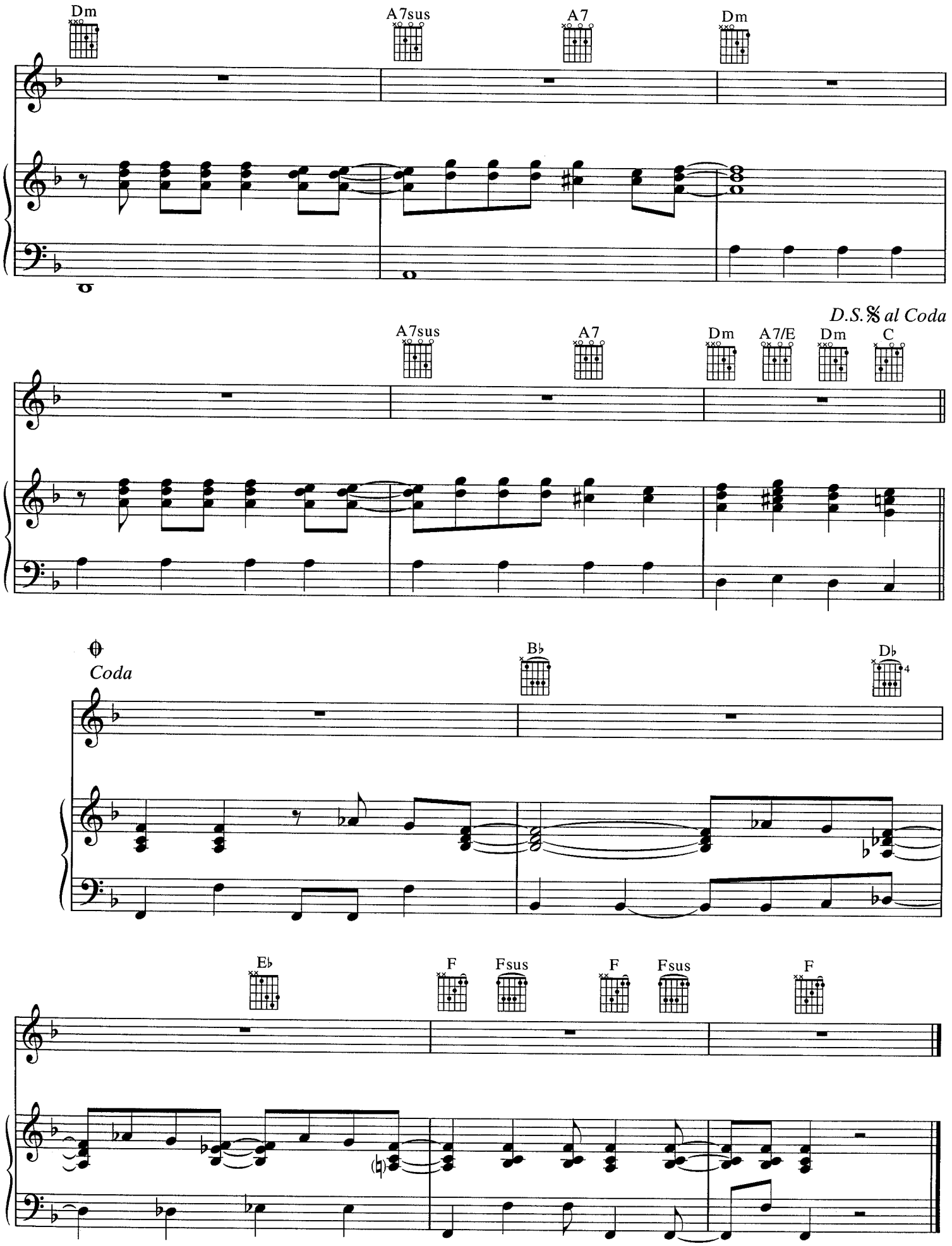

Dm
Am
I wish I un - der - stood.
It used to be so nice,
G#dim7
Am
E
Am
G/B
C
Dm
C
G/B
it used to be so good.
Chorus:
C
G
Dm
F
So when you're near me, dar - ling, can you hear me? S.
C
F/C
C
F/C
O. S.


C
G
Dm
F
The love you gave me, noth - ing else can save me. S.
C
F/C
C
F/C
O. S.
When you're gone,
F
A♭
B♭
C
how can I e - ven try to go on?
F
A♭
When you're gone,
though I try,


B♭
C
how can I car - ry on?
Verse 2:
Dm
C♯dim7
Dm
Donna:
2. You seem so far a - way, though you are stand - ing near.
C♯dim7
Dm
You make me feel a - live, but some - thing died I fear.
F
C
Gm
I real - ly tried to make it out.
I wish I un - der - stood.


Dm
It used to be so nice,
C♯dim7
Dm
A/C♯
Dm
C/E
F
Gm
F
C/E
It used to be so good.
Chorus:
F
C
Gm
B♭
Donna & Sam:
So when you're near me, dar - ling, can you hear me? S.
F
B♭/F
F
B♭/F
O. S.


F
C
Gm
B♭
F
B♭/F
The love you gave me, noth - ing else can save me. S. O. S.
F
B♭/F
B♭
D♭
E♭
When you're gone, how can I e - ven try to go on?
F
B♭
D♭
When you're gone, though I try,
E♭
F
To Coda
how can I car - ry on?


Dm
A7sus
A7
Dm
D.S.𝄋 al Coda
A7sus
A7
Dm
A7/E
Dm
C
𝄌
Coda
B♭
D♭
E♭
F
Fsus
F
Fsus
F

UNDER ATTACK

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderate techno ♩=116

B7sus

F♯m7 B7sus

Verse:

B7sus B7 B7sus

Sophie:

1. Don't know how to take it, don't know___ where to go,___ my re - sis - tance run - ning low.___
2. *See additional lyrics*

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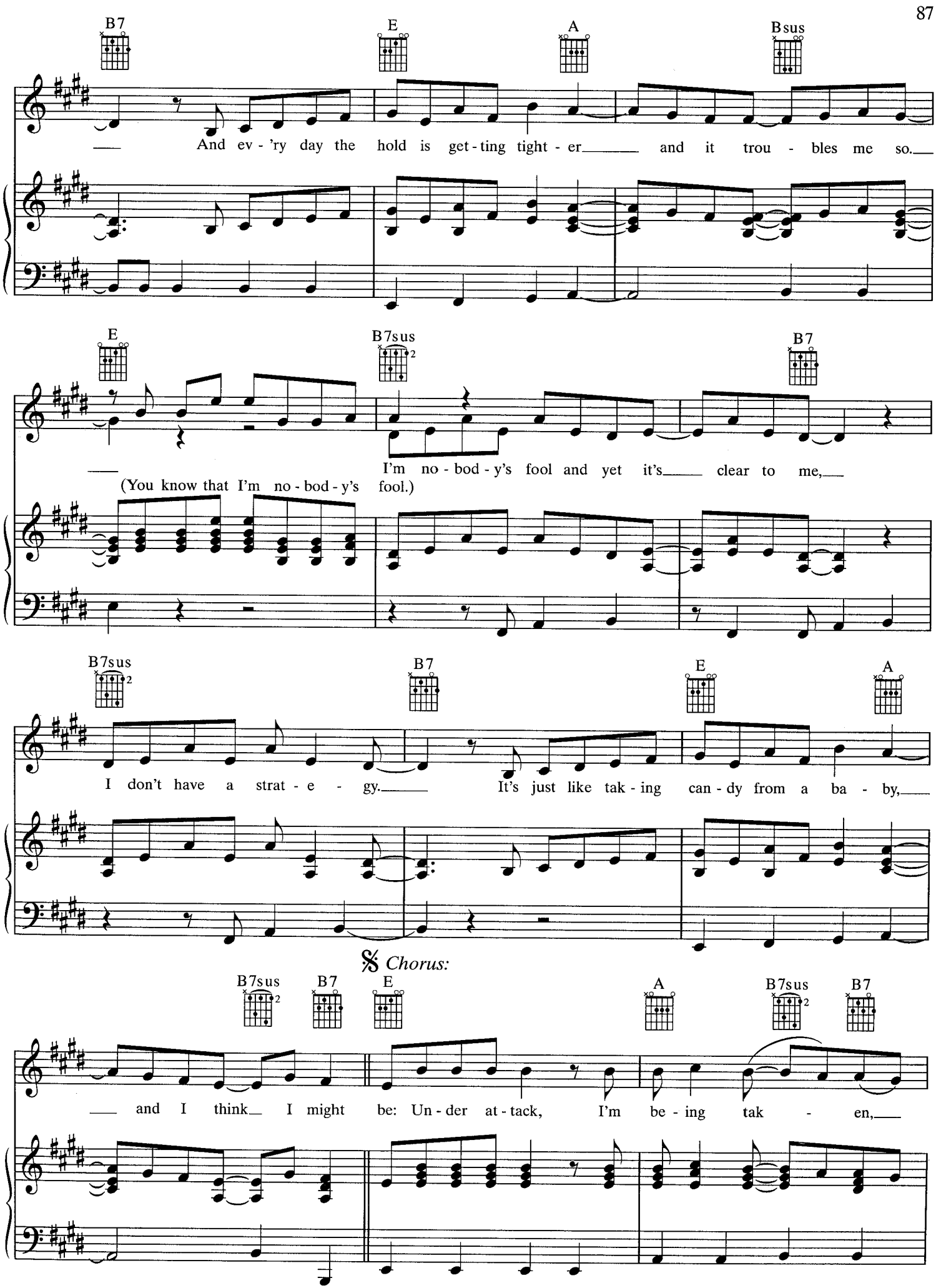
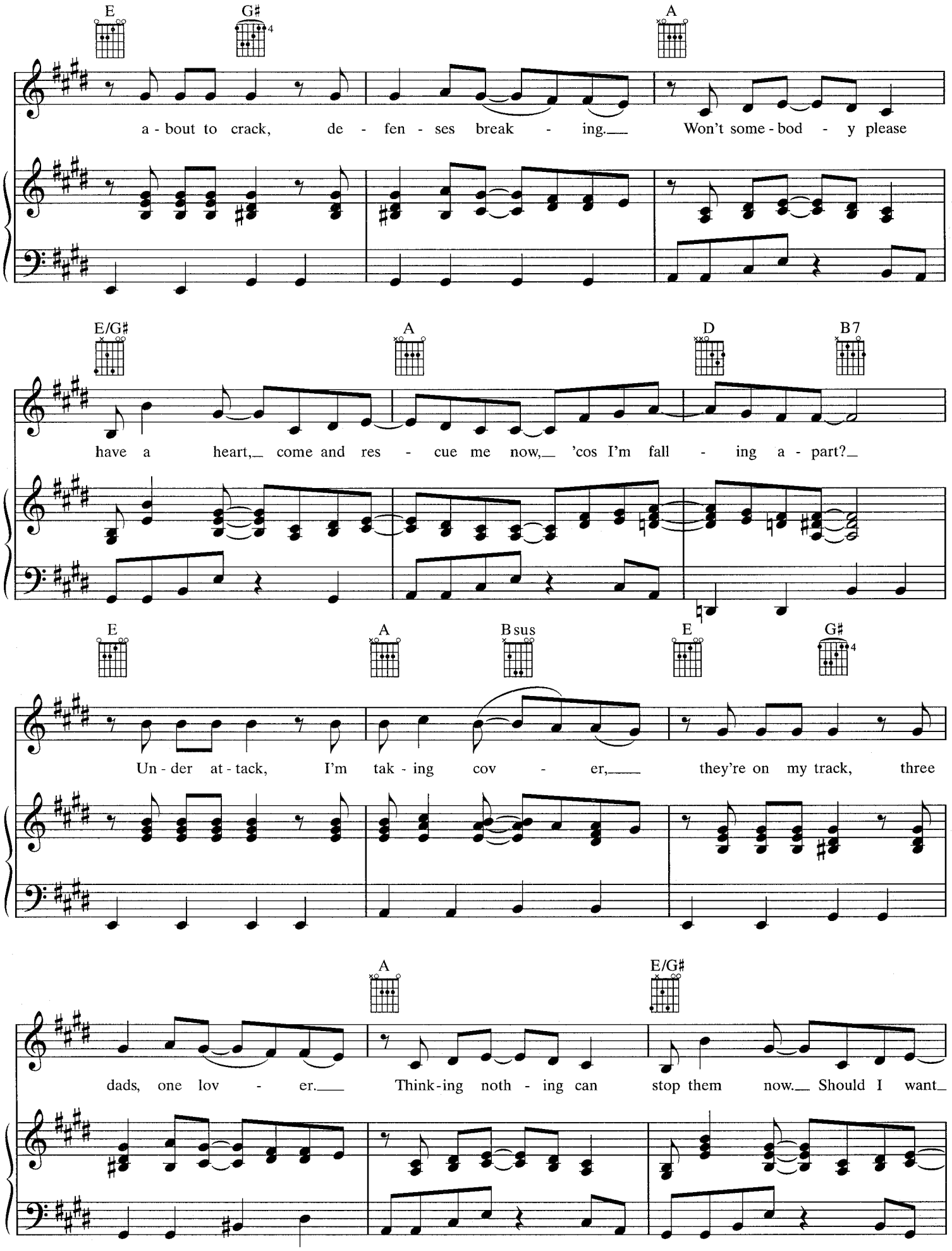
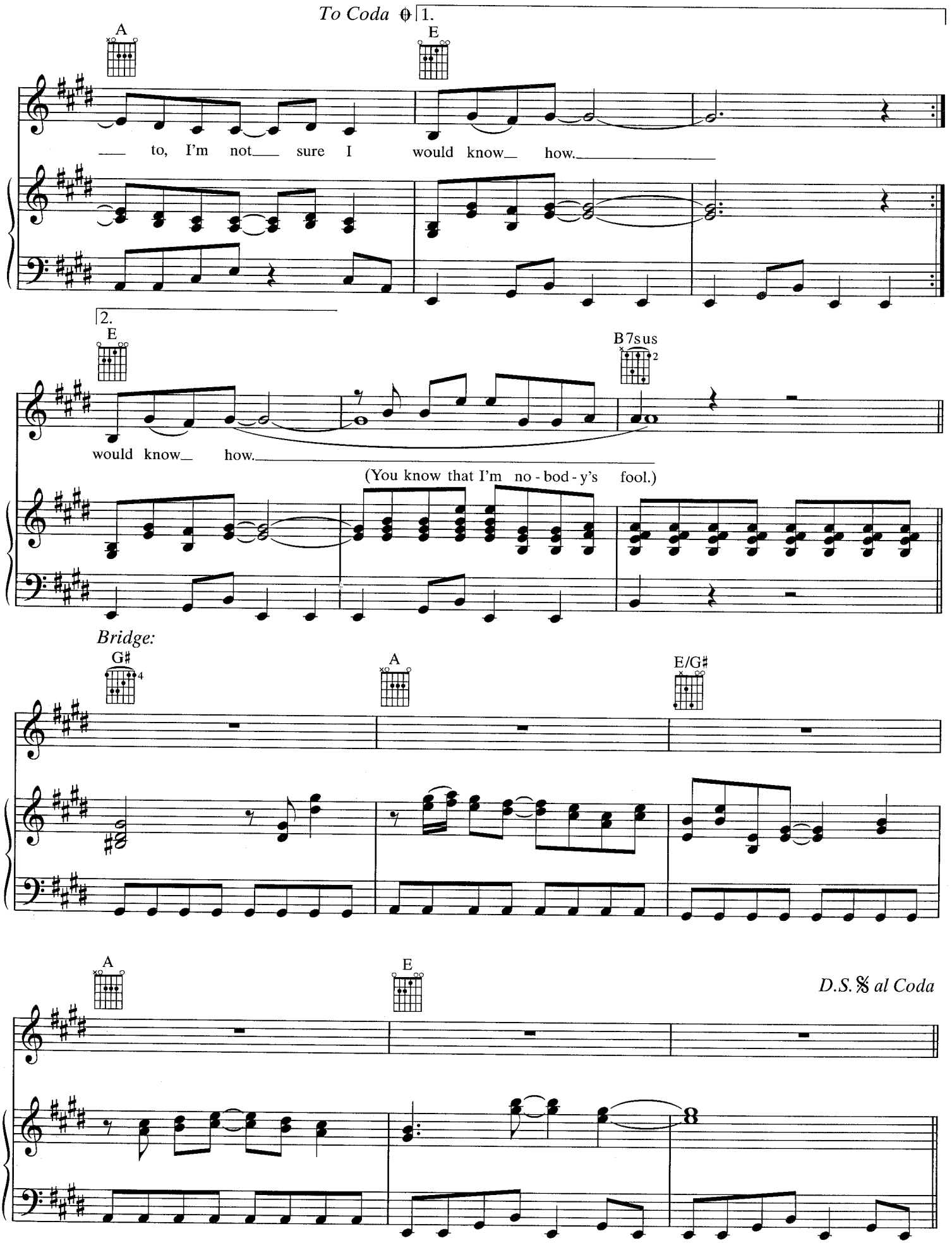
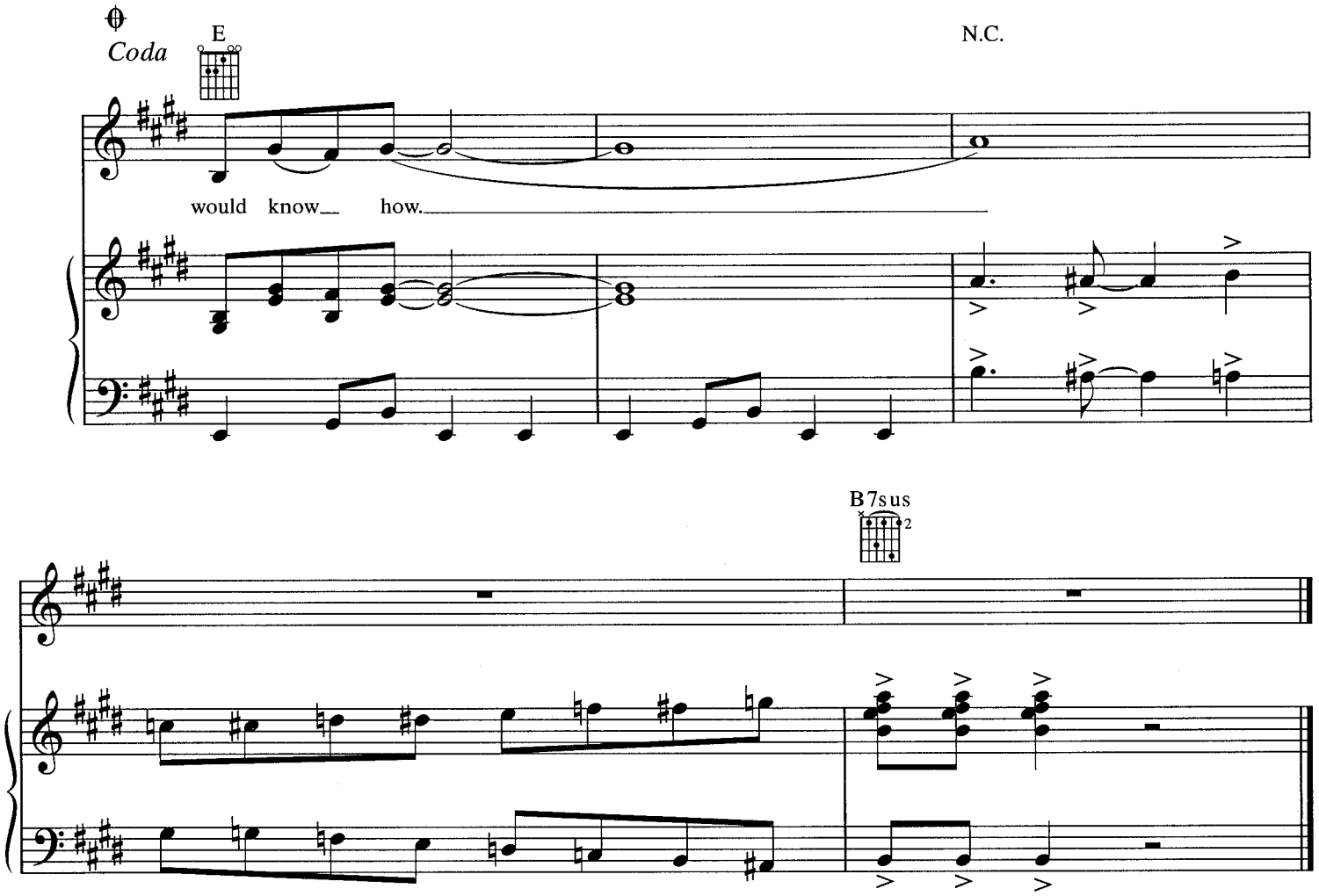

B7
E
A
Bsus
And ev - 'ry day the hold is get - ting tight - er and it trou - bles me so.
E
B7sus
B7
I'm no - bod - y's fool and yet it's clear to me,
(You know that I'm no - bod - y's fool.)
B7sus
B7
E
A
I don't have a strat - e - gy. It's just like tak - ing can - dy from a ba - by,
Chorus:
B7sus
B7
E
A
B7sus
B7
and I think I might be: Un - der at - tack, I'm be - ing tak - en,


E
G♯
A
a - bout to crack, de - fen - ses break - ing. Won't some - bod - y please
E/G♯
A
D
B7
have a heart, come and res - cue me now, 'cos I'm fall - ing a - part?
E
A
B sus
E
G♯
Un - der at - tack, I'm tak - ing cov - er, they're on my track, three
A
E/G♯
dads, one lov - er. Think - ing noth - ing can stop them now. Should I want


To Coda
1.
A
E
to, I'm not sure I would know how.
2.
E
B7sus
would know how.
(You know that I'm no - bod - y's fool.)
Bridge:
G♯
A
E/G♯
A
E
D.S. 𝄋 al Coda



Verse 2:
This is getting crazy, I should tell them so,
Really let my anguish show.
I feel like I was trapped within a nightmare,
I've got nowhere to go.
(Still undecided, I suppose.)
Yes, it's what I wanted but I'm scared as hell,
Staring down the deepest well.
I hardly dare to think of what would happen,
Where I'd be if I fell:
(To Chorus:)

DOES YOUR MOTHER KNOW

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately fast ♩ = 136

N.C.

mf

𝄋 *Verse:*

B♭ Gm B♭

Tanya:

1. You're so hot teas - ing me. So you're blue,
2. I can see what you want. But you seem

E♭ B♭/D Cm7 B♭ F

but I can't take a chance on a kid like you,
pret - ty young to be search - ing for that kind of fun,

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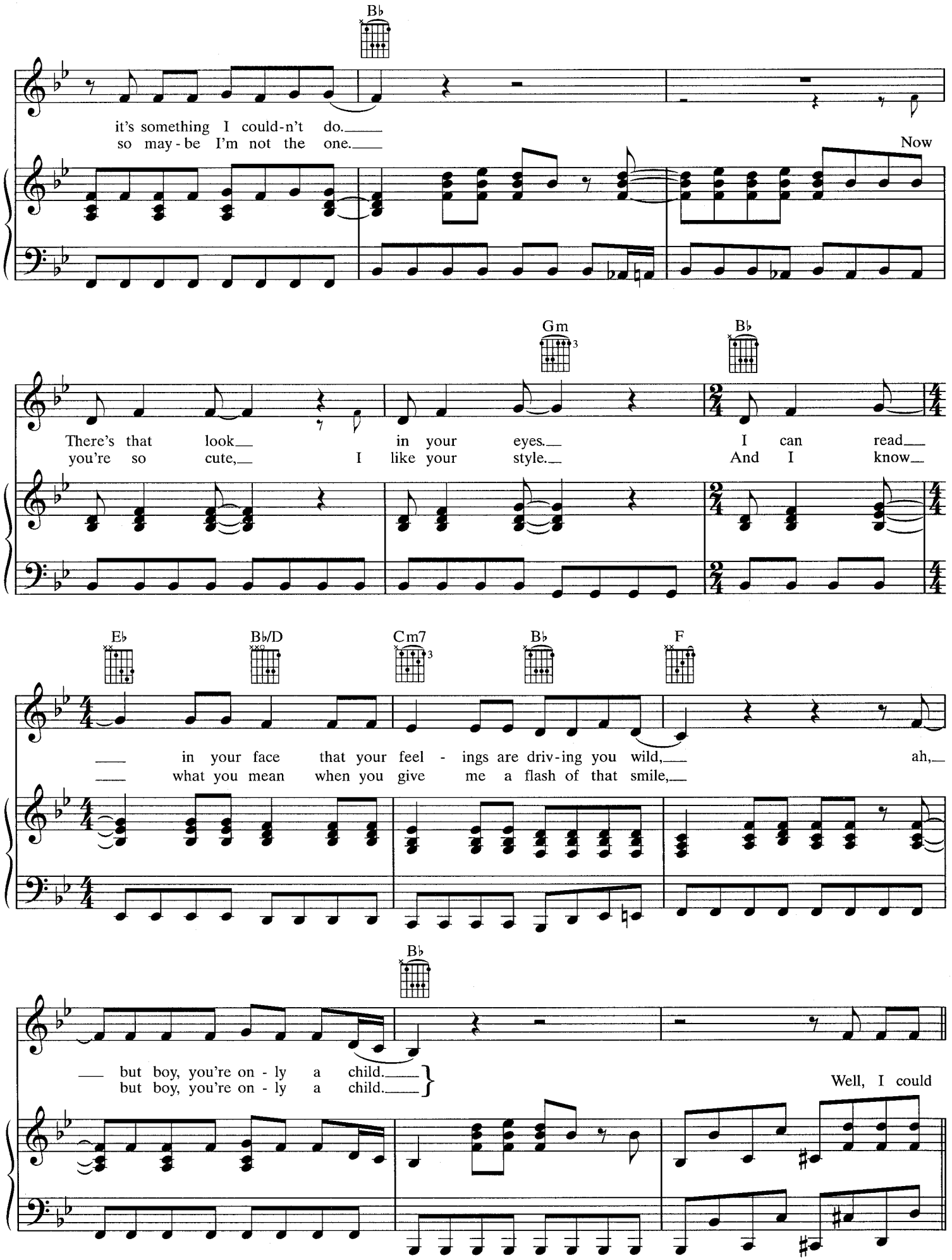
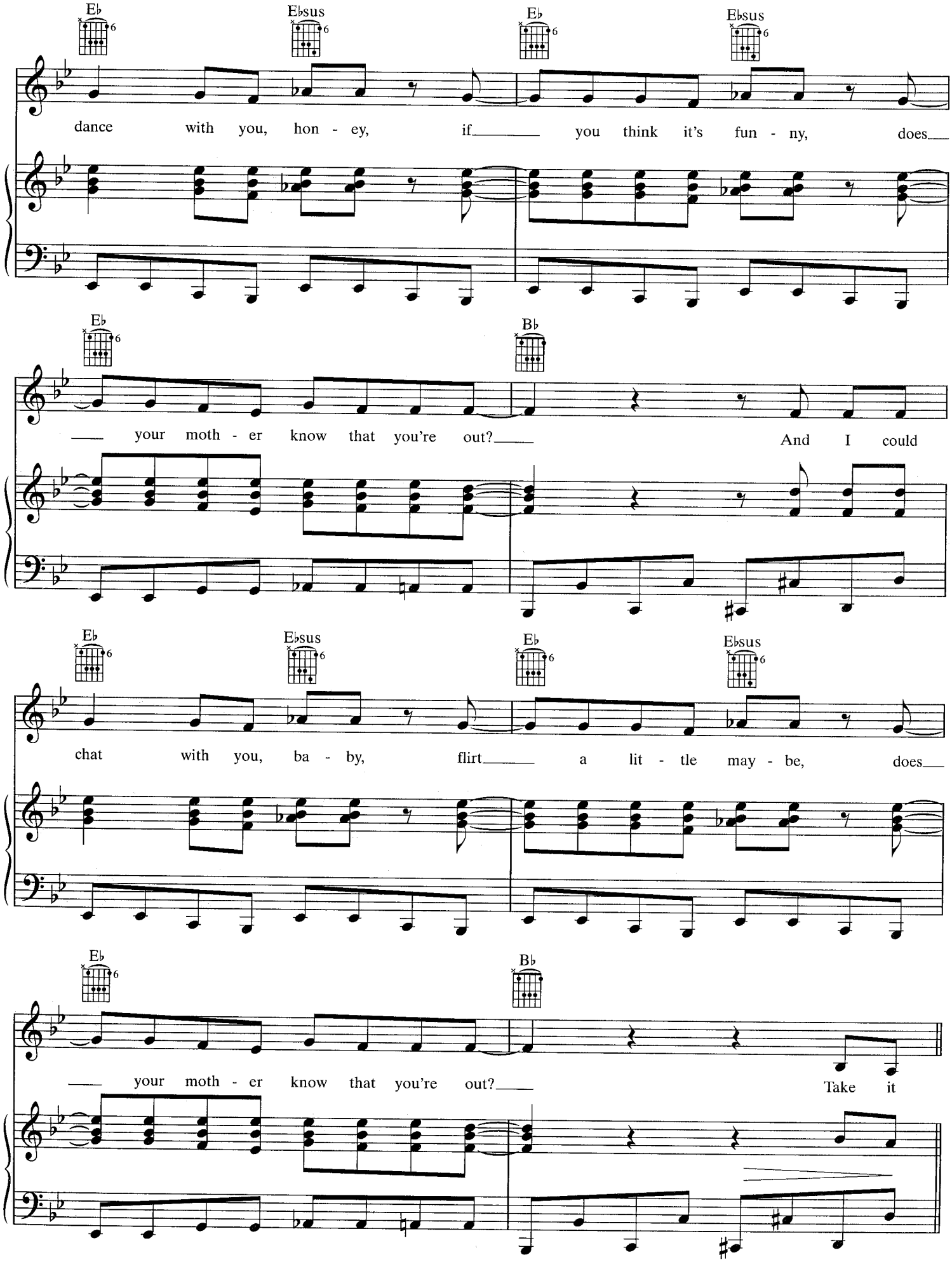
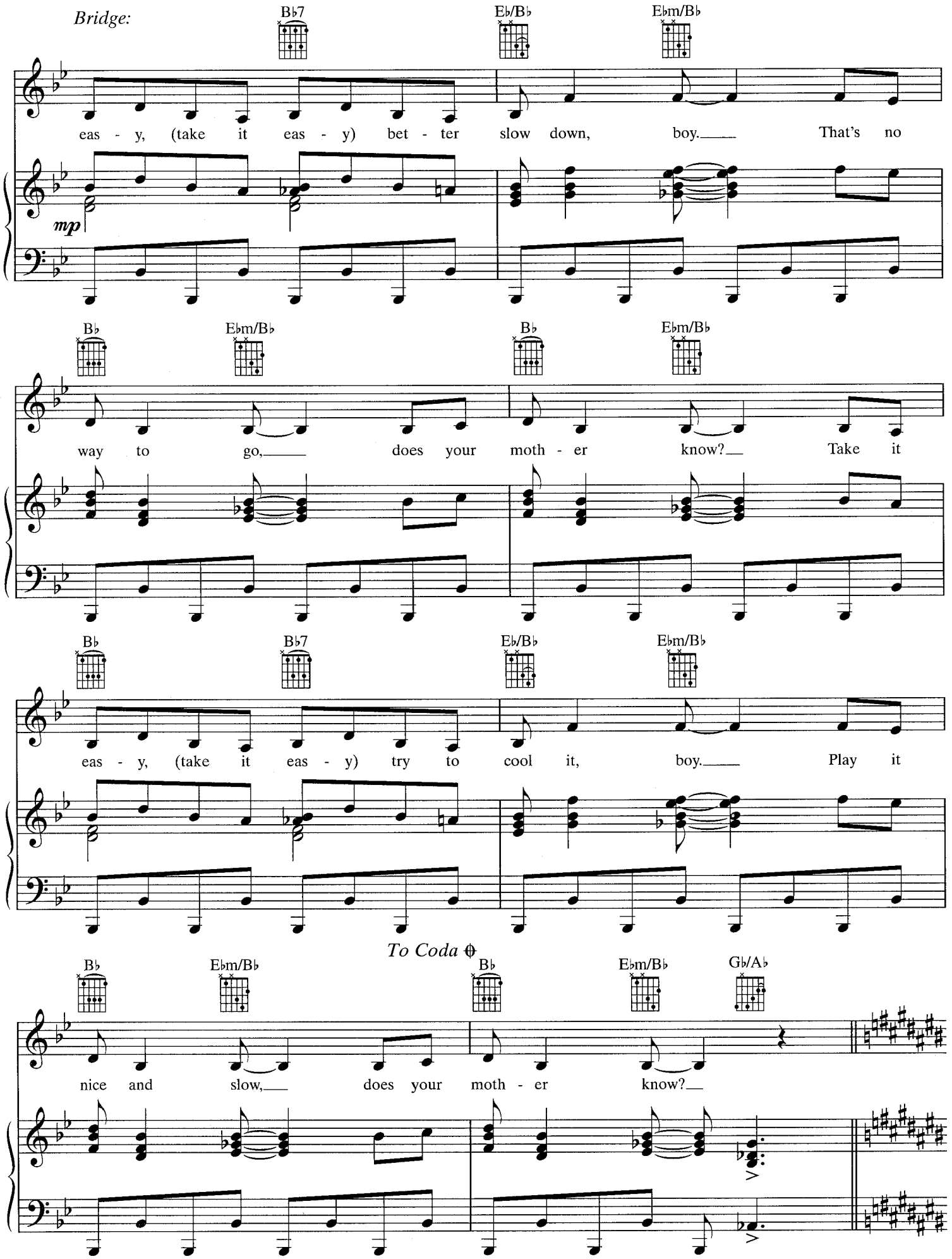
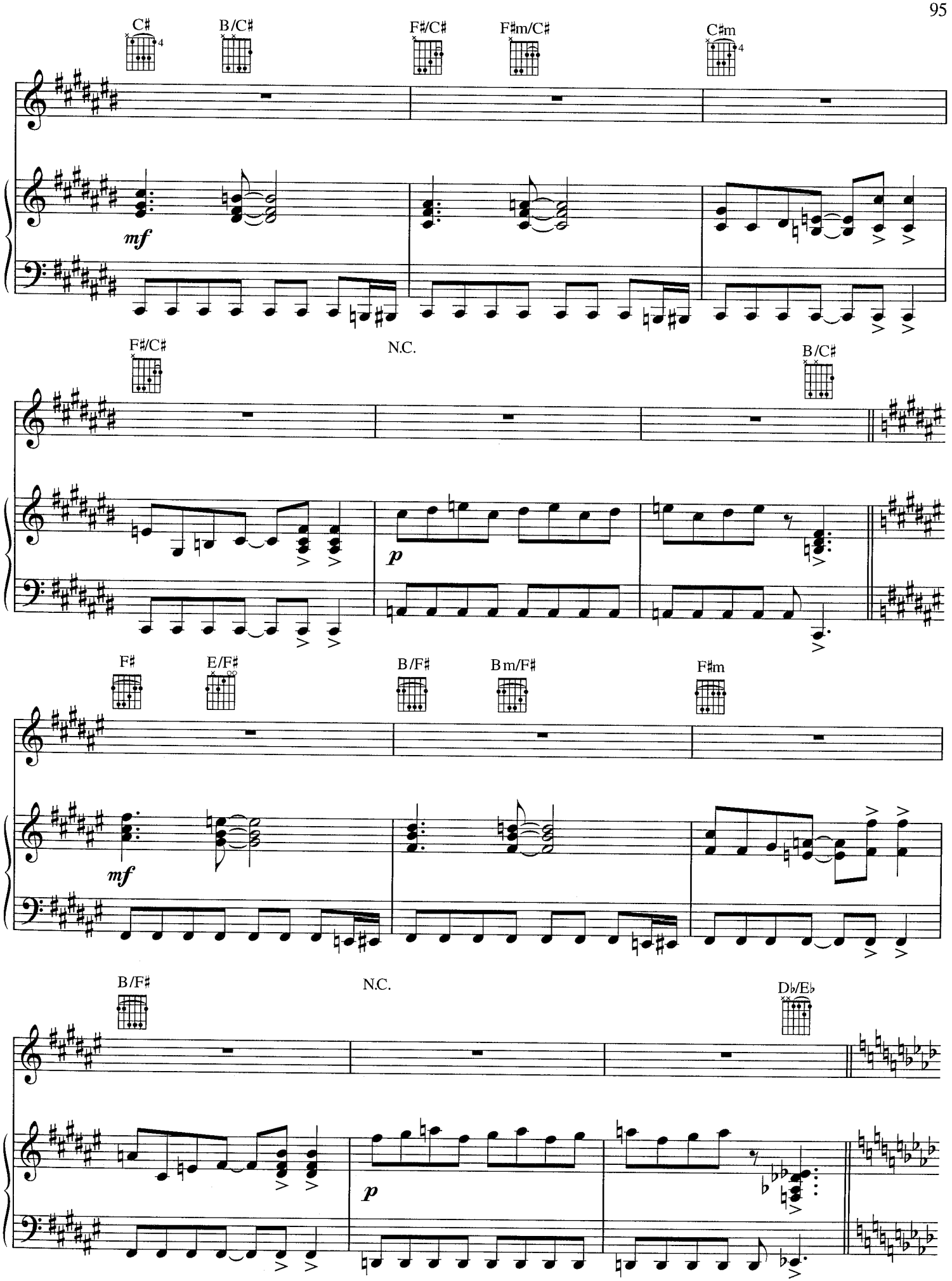
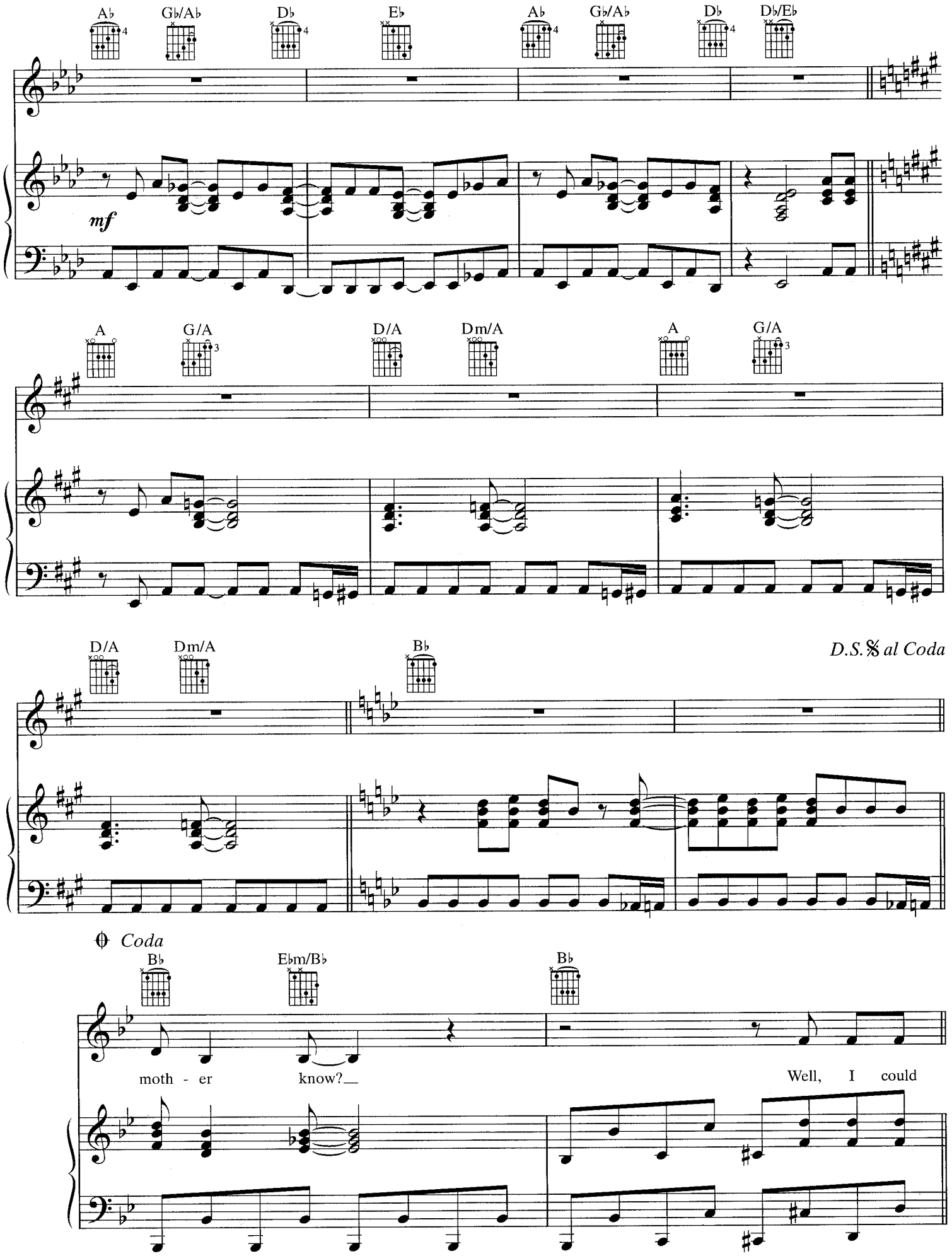

B♭
it's something I could-n't do.
so may-be I'm not the one.
Now
Gm
B♭
There's that look in your eyes. I can read
you're so cute, I like your style. And I know
E♭
B♭/D
Cm7
B♭
F
in your face that your feel - ings are driv-ing you wild, ah,
what you mean when you give me a flash of that smile,
B♭
but boy, you're on - ly a child.
but boy, you're on - ly a child.
Well, I could

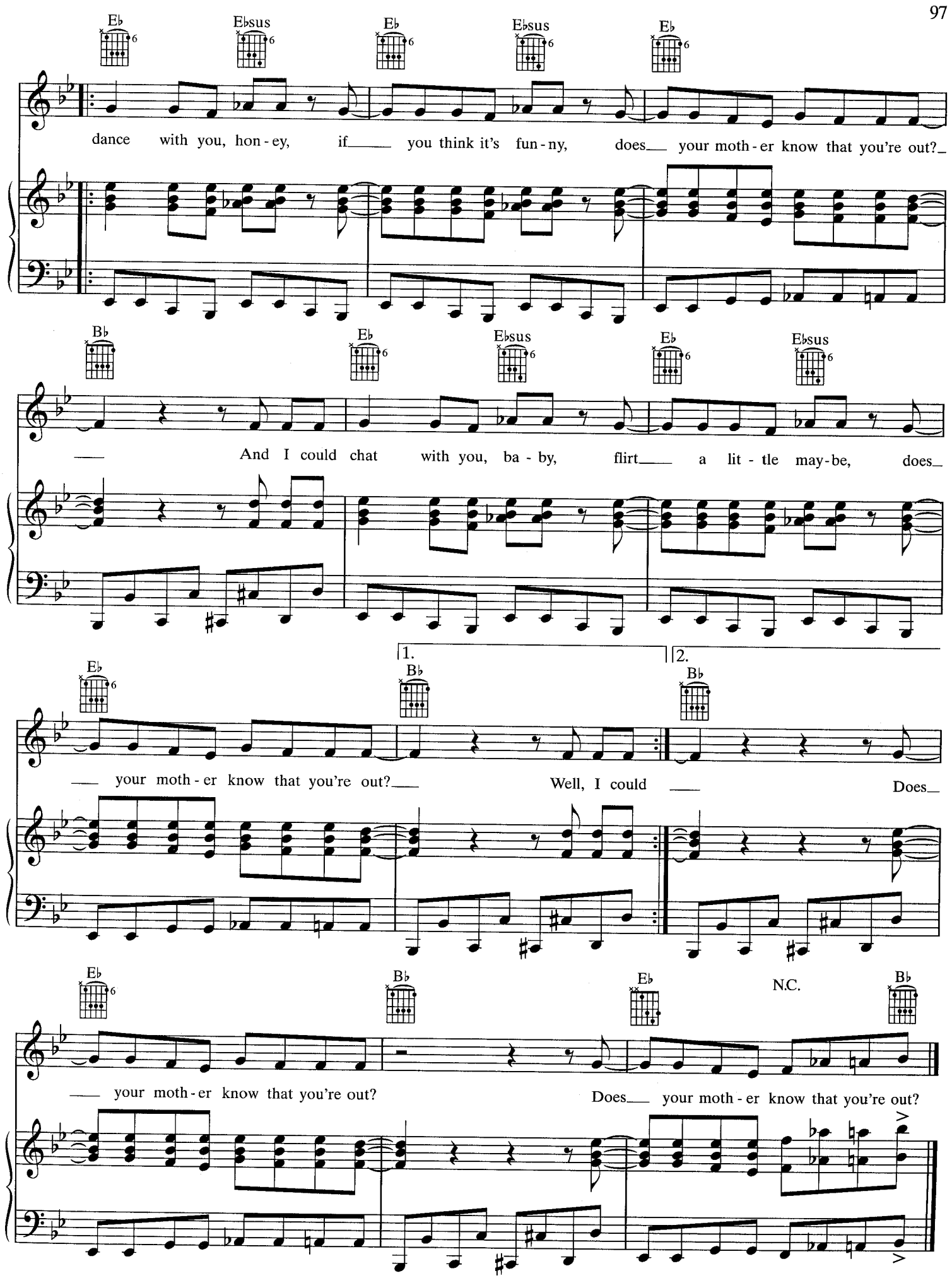
Chorus:


E♭
E♭sus
E♭
E♭sus
dance with you, hon - ey, if you think it's fun - ny, does
E♭
B♭
your moth - er know that you're out? And I could
E♭
E♭sus
E♭
E♭sus
chat with you, ba - by, flirt a lit - tle may - be, does
E♭
B♭
your moth - er know that you're out? Take it


Bridge:
B♭7
E♭/B♭
E♭m/B♭
eas - y, (take it eas - y) bet - ter slow down, boy. That's no
mp
B♭
E♭m/B♭
B♭
E♭m/B♭
way to go, does your moth - er know? Take it
B♭
B♭7
E♭/B♭
E♭m/B♭
eas - y, (take it eas - y) try to cool it, boy. Play it
To Coda
B♭
E♭m/B♭
B♭
E♭m/B♭
G♭/A♭
nice and slow, does your moth - er know?

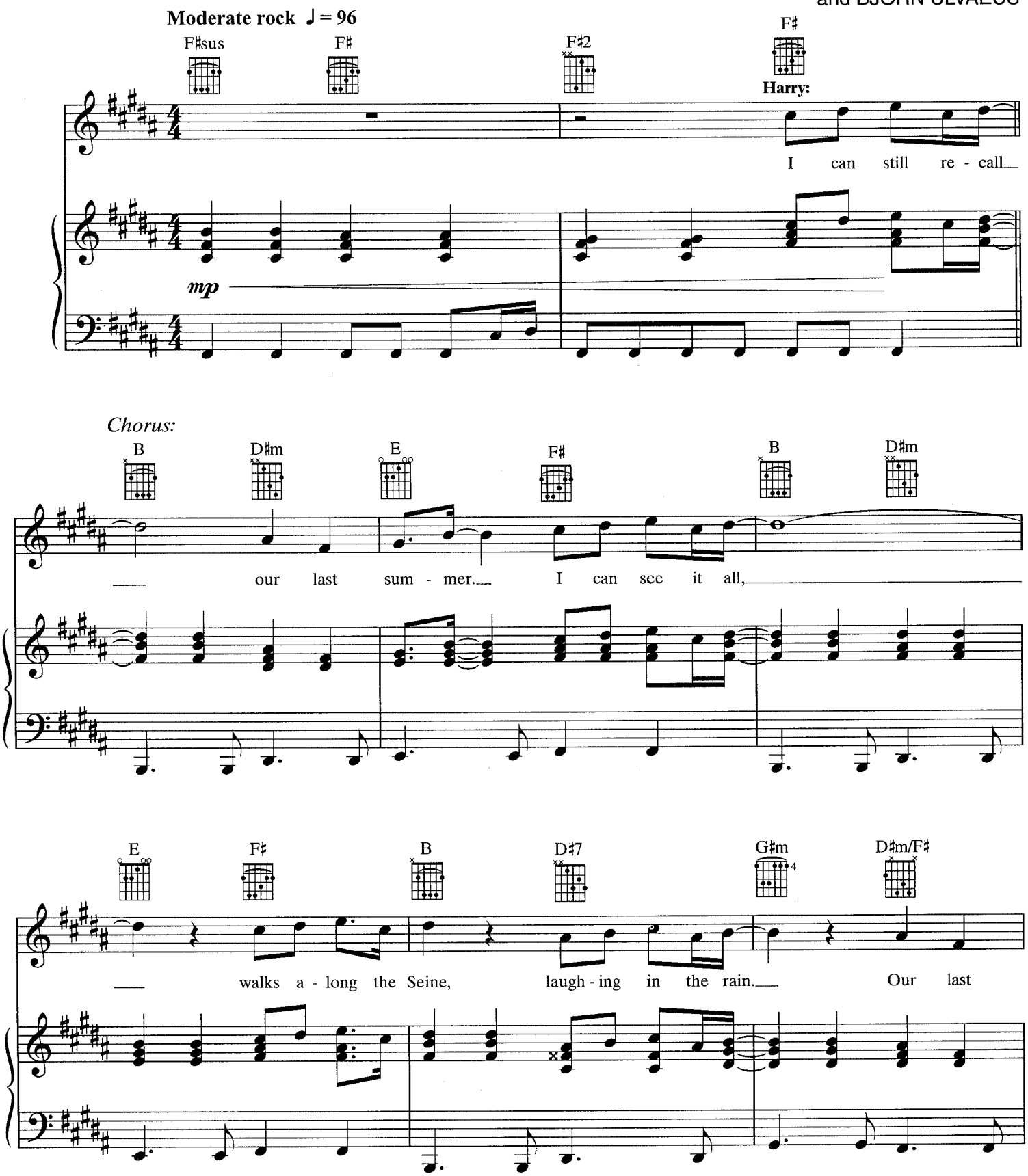

C♯
B/C♯
F♯/C♯
F♯m/C♯
C♯m
mf
F♯/C♯
N.C.
B/C♯
p
F♯
E/F♯
B/F♯
Bm/F♯
F♯m
mf
B/F♯
N.C.
D♭/E♭
p


A♭
G♭/A♭
D♭
E♭
A♭
G♭/A♭
D♭
D♭/E♭
mf
A
G/A
D/A
Dm/A
A
G/A
D/A
Dm/A
B♭
D.S. 𝄋 al Coda
𝄌 Coda
B♭
E♭m/B♭
B♭
moth - er
know?
Well, I could


E♭
E♭sus
E♭
E♭sus
E♭
dance with you, hon - ey, if you think it's fun - ny, does your moth - er know that you're out?
B♭
E♭
E♭sus
E♭
E♭sus
And I could chat with you, ba - by, flirt a lit - tle may - be, does
1.
2.
E♭
B♭
B♭
your moth - er know that you're out?
Well, I could
Does
E♭
B♭
E♭
N.C.
B♭
your moth - er know that you're out?
Does your moth - er know that you're out?

OUR LAST SUMMER

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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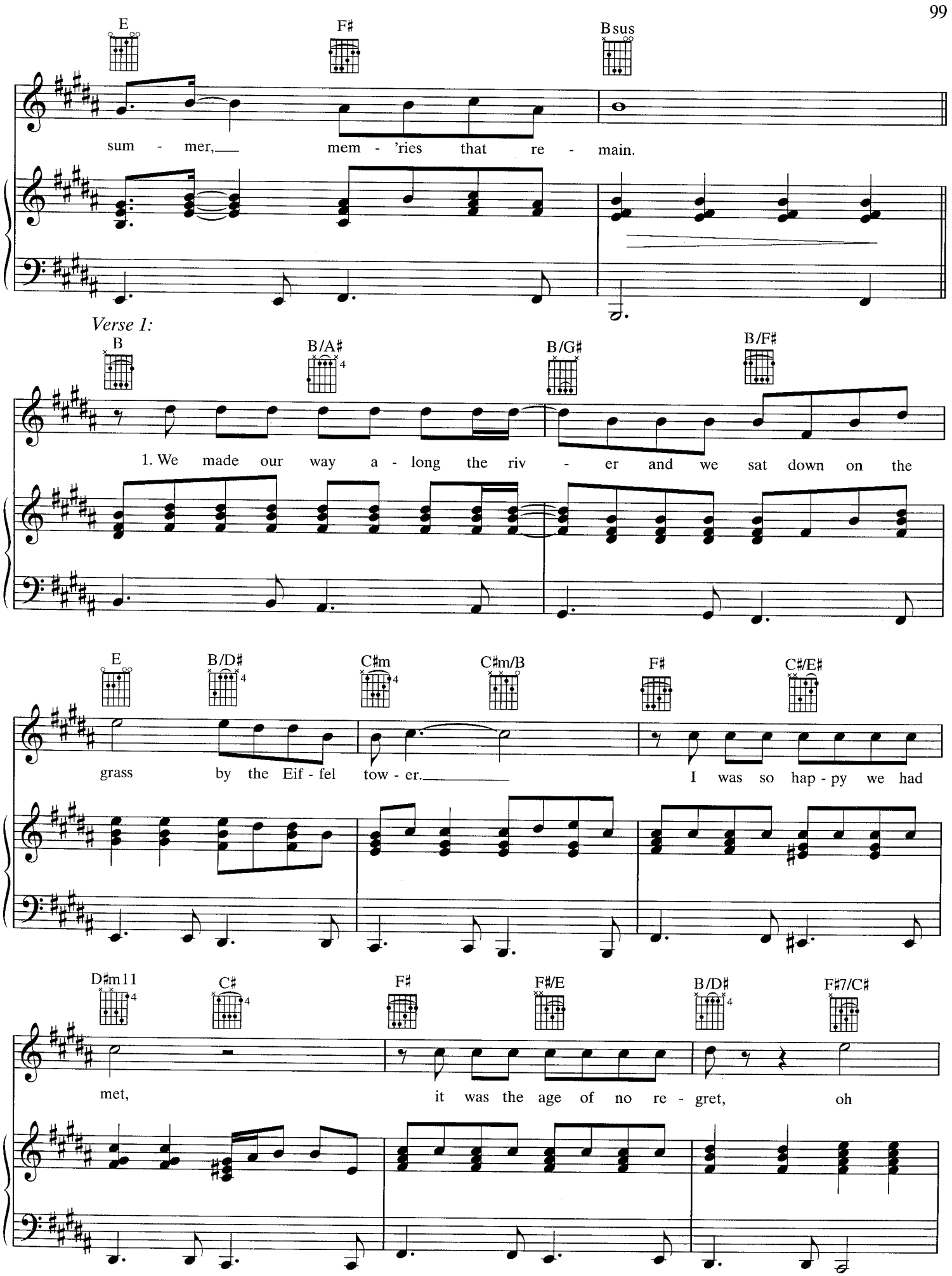
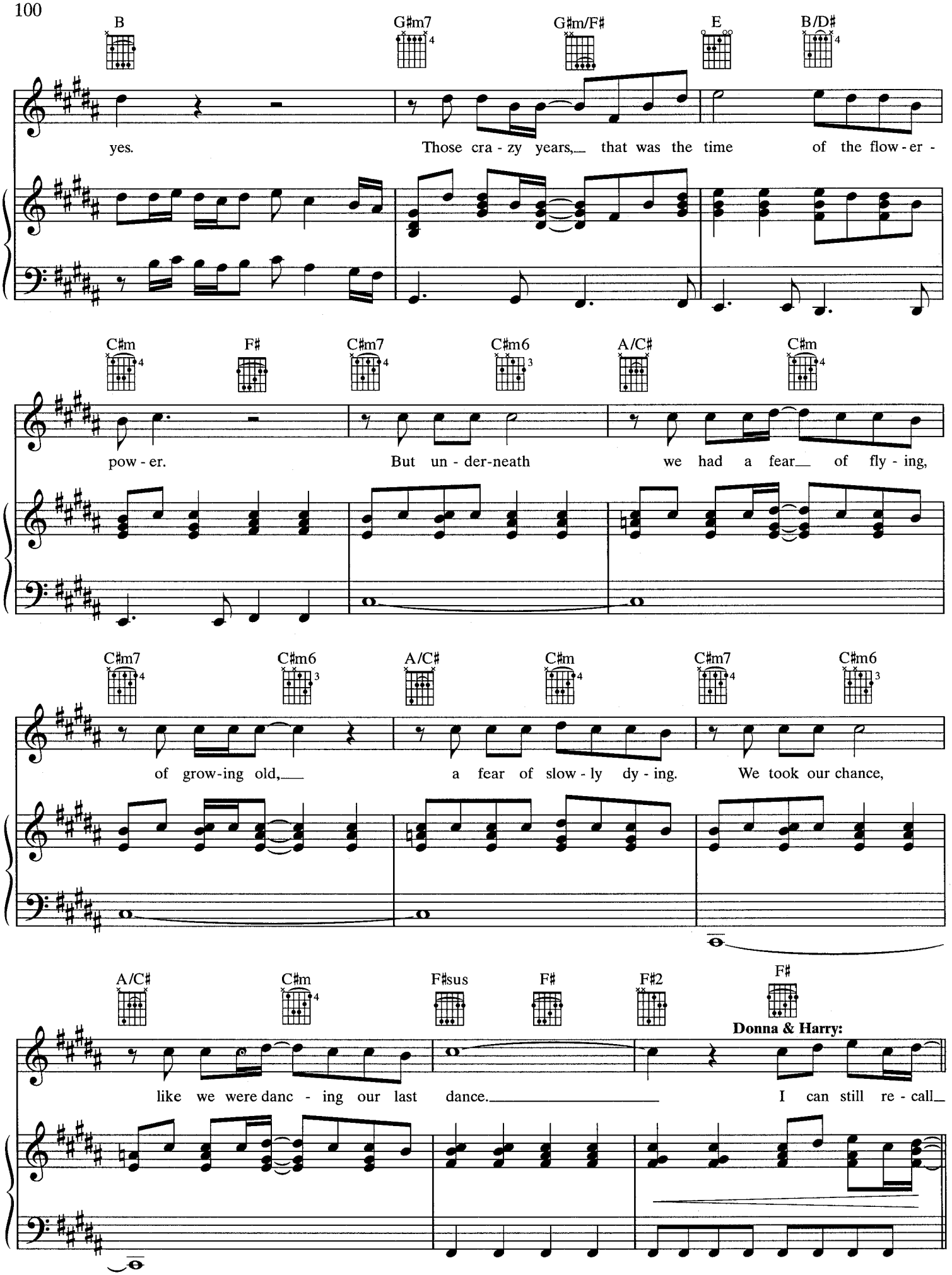
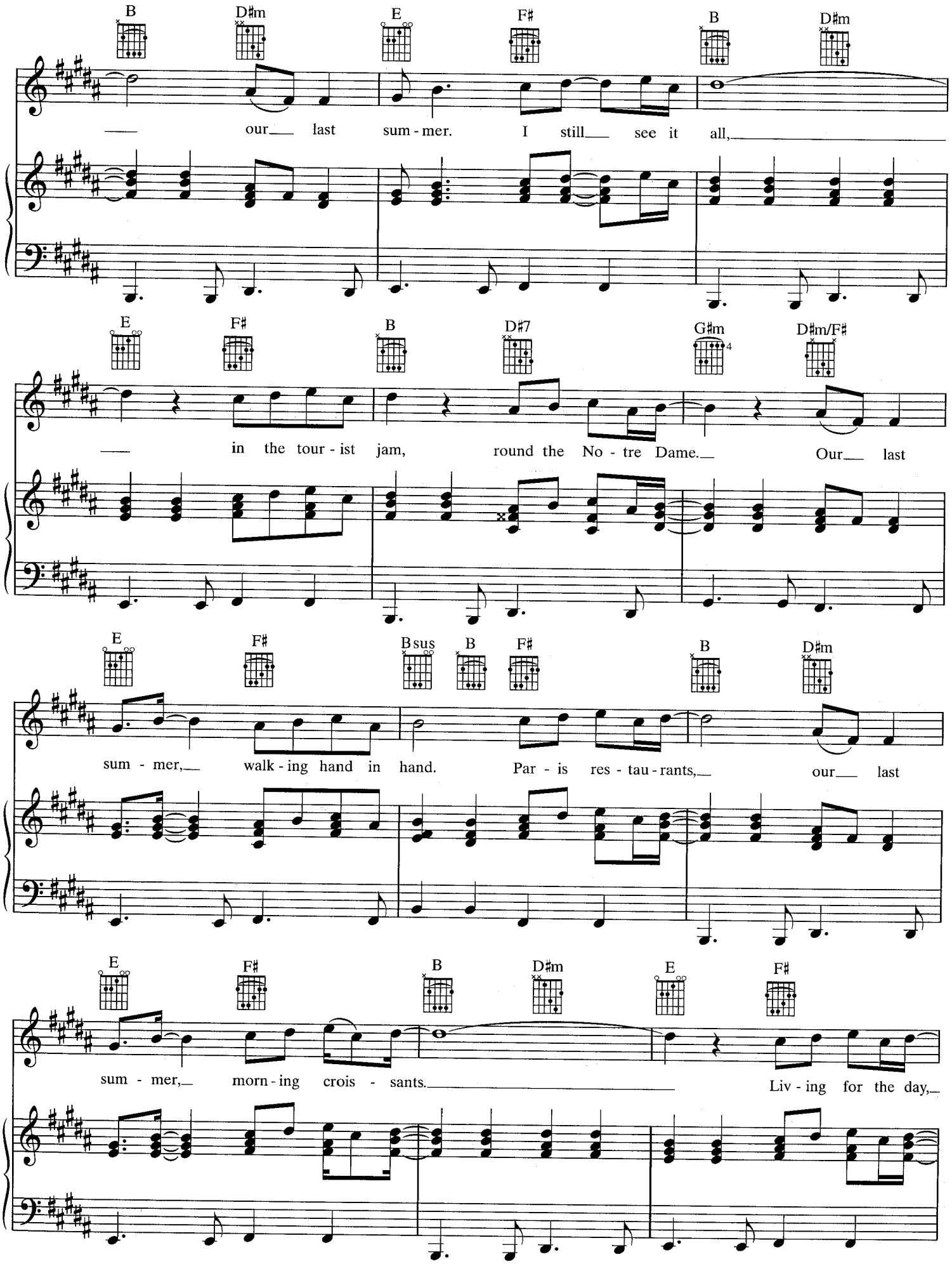
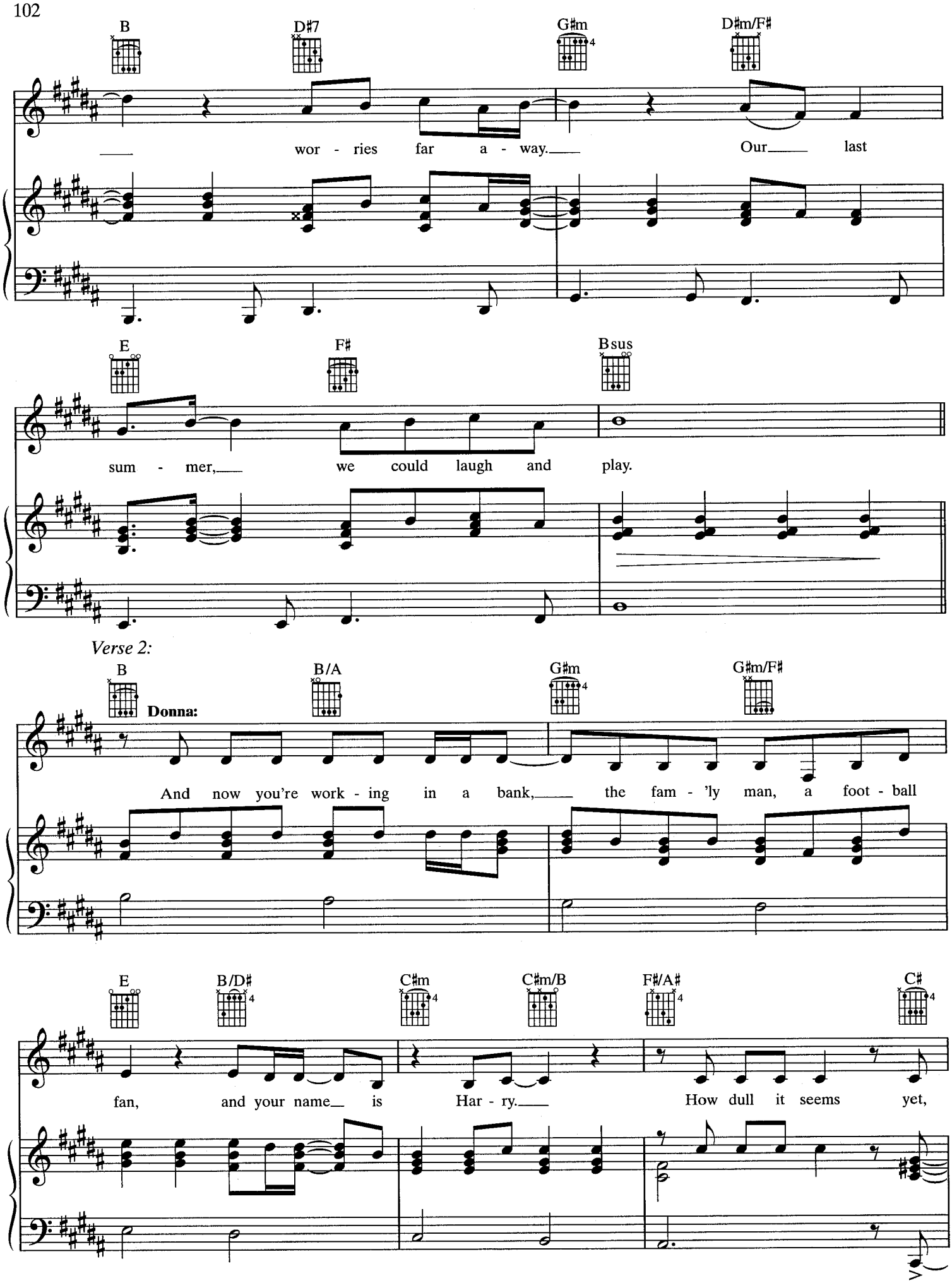
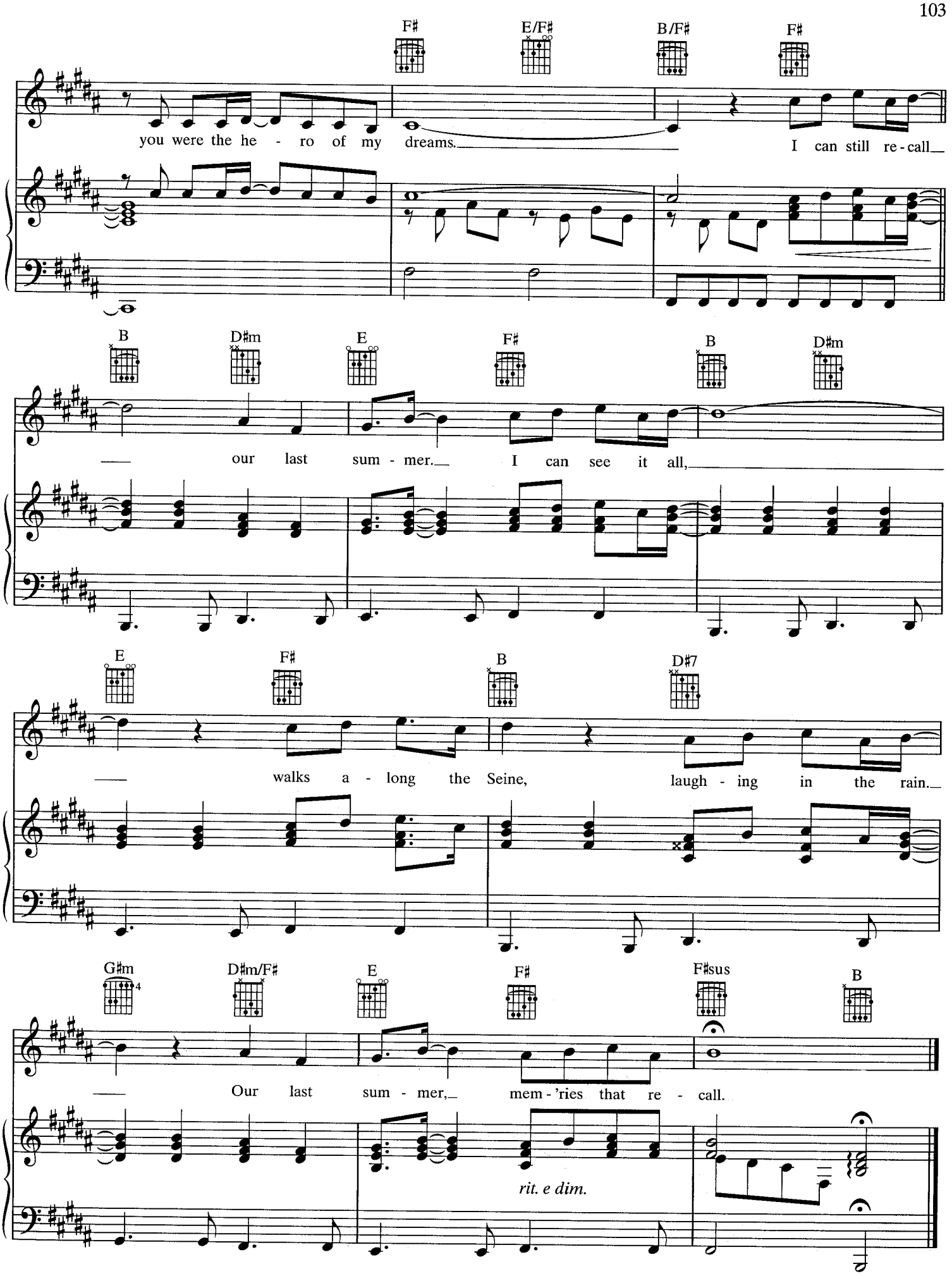

E
F♯
Bsus
sum - mer, mem - 'ries that re - main.
Verse 1:
B
B/A♯
B/G♯
B/F♯
1. We made our way a - long the riv - er and we sat down on the
E
B/D♯
C♯m
C♯m/B
F♯
C♯/E♯
grass by the Eif - fel tow - er. I was so hap - py we had
D♯m11
C♯
F♯
F♯/E
B/D♯
F♯7/C♯
met, it was the age of no re - gret, oh


B
G♯m7
G♯m/F♯
E
B/D♯
yes. Those cra - zy years, that was the time of the flow - er -
C♯m
F♯
C♯m7
C♯m6
A/C♯
C♯m
pow - er. But un - der-neath we had a fear of fly - ing,
C♯m7
C♯m6
A/C♯
C♯m
C♯m7
C♯m6
of grow-ing old, a fear of slow - ly dy - ing. We took our chance,
A/C♯
C♯m
F♯sus
F♯
F♯2
F♯
Donna & Harry:
like we were danc - ing our last dance. I can still re - call

Chorus:

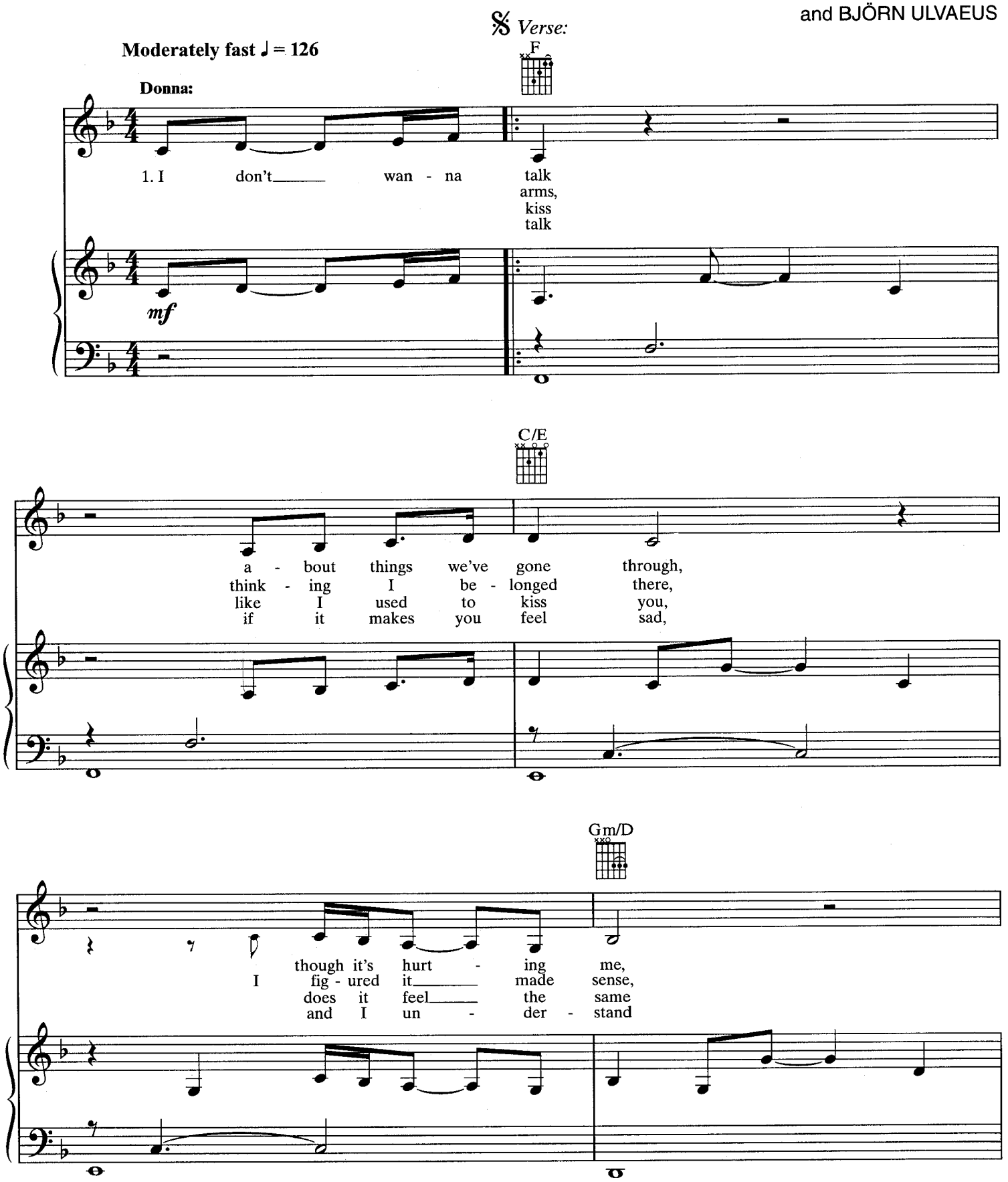

B D♯m E F♯ B D♯m
our last sum - mer. I still see it all,
E F♯ B D♯7 G♯m D♯m/F♯
in the tour - ist jam, round the No - tre Dame. Our last
E F♯ Bsus B F♯ B D♯m
sum - mer, walk - ing hand in hand. Par - is res - tau - rants, our last
E F♯ B D♯m E F♯
sum - mer, morn - ing crois - sants. Liv - ing for the day,


B
D♯7
G♯m
D♯m/F♯
wor - ries far a - way.
Our last
E
F♯
Bsus
sum - mer,
we could laugh and play.
Verse 2:
B
B/A
G♯m
G♯m/F♯
Donna:
And now you're work - ing in a bank,
the fam - 'ly man, a foot - ball
E
B/D♯
C♯m
C♯m/B
F♯/A♯
C♯
fan, and your name is Har - ry.
How dull it seems yet,


F♯
E/F♯
B/F♯
F♯
you were the he - ro of my dreams.
I can still re - call
B
D♯m
E
F♯
B
D♯m
our last sum - mer.
I can see it all,
E
F♯
B
D♯7
walks a - long the Seine,
laugh - ing in the rain.
G♯m
D♯m/F♯
E
F♯
F♯sus
B
Our last sum - mer,
mem - 'ries that re - call.
rit. e dim.

THE WINNER TAKES IT ALL

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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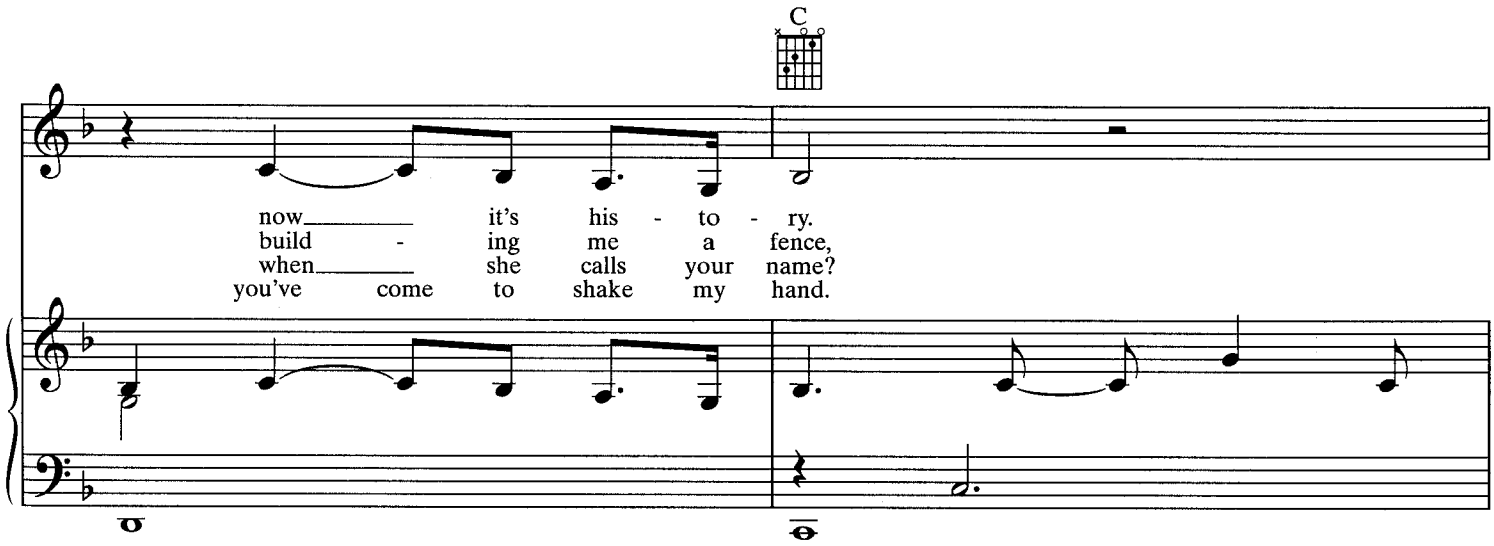
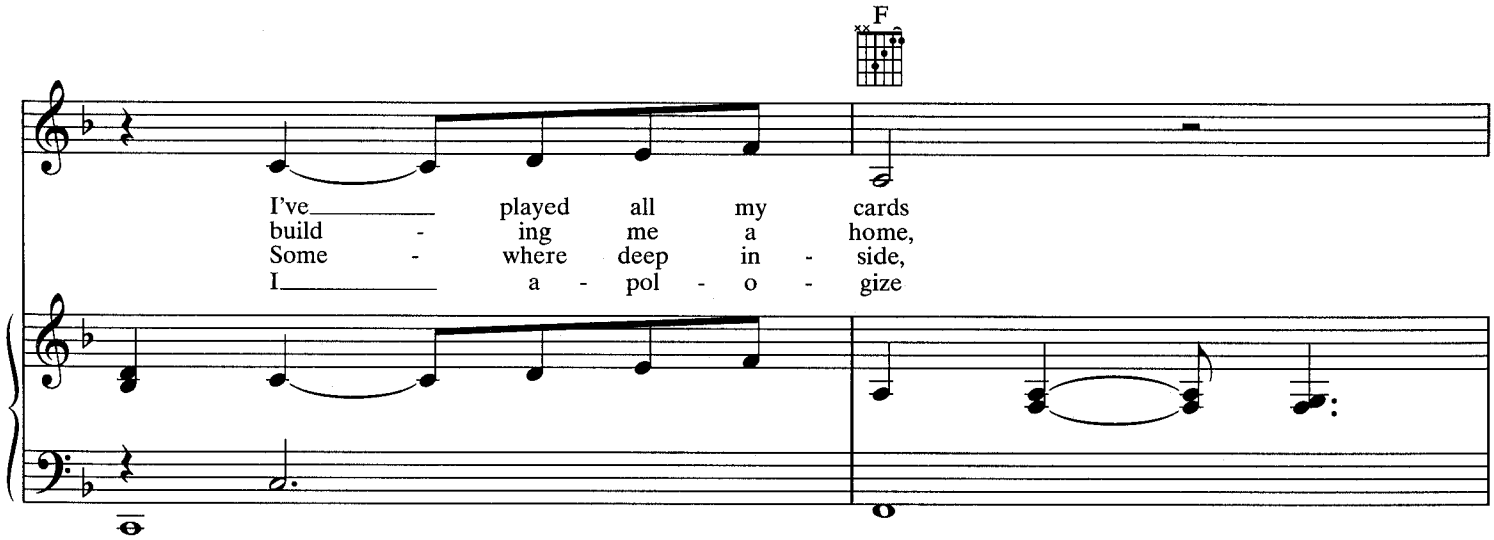
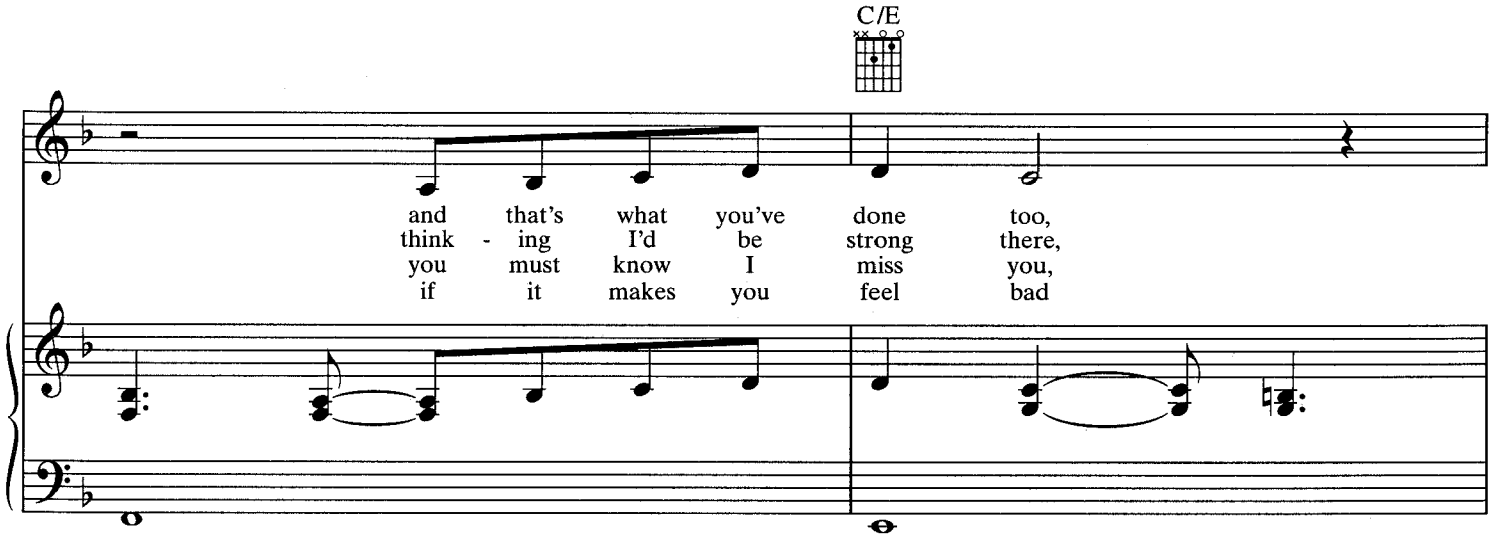
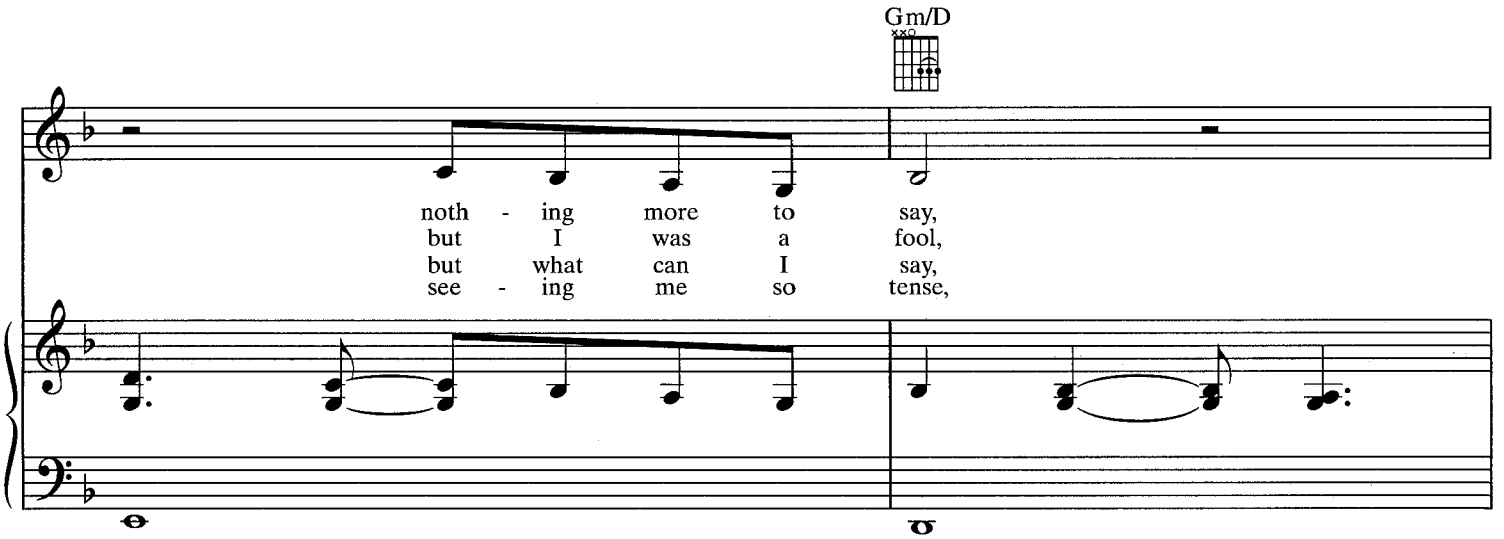
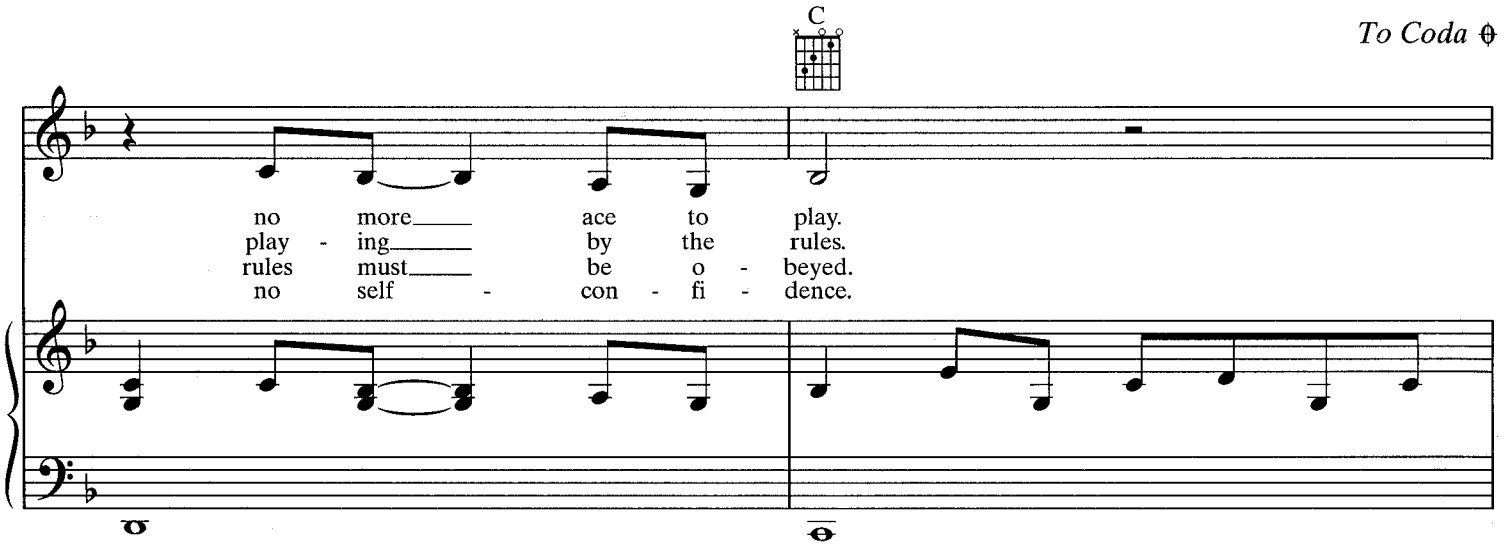
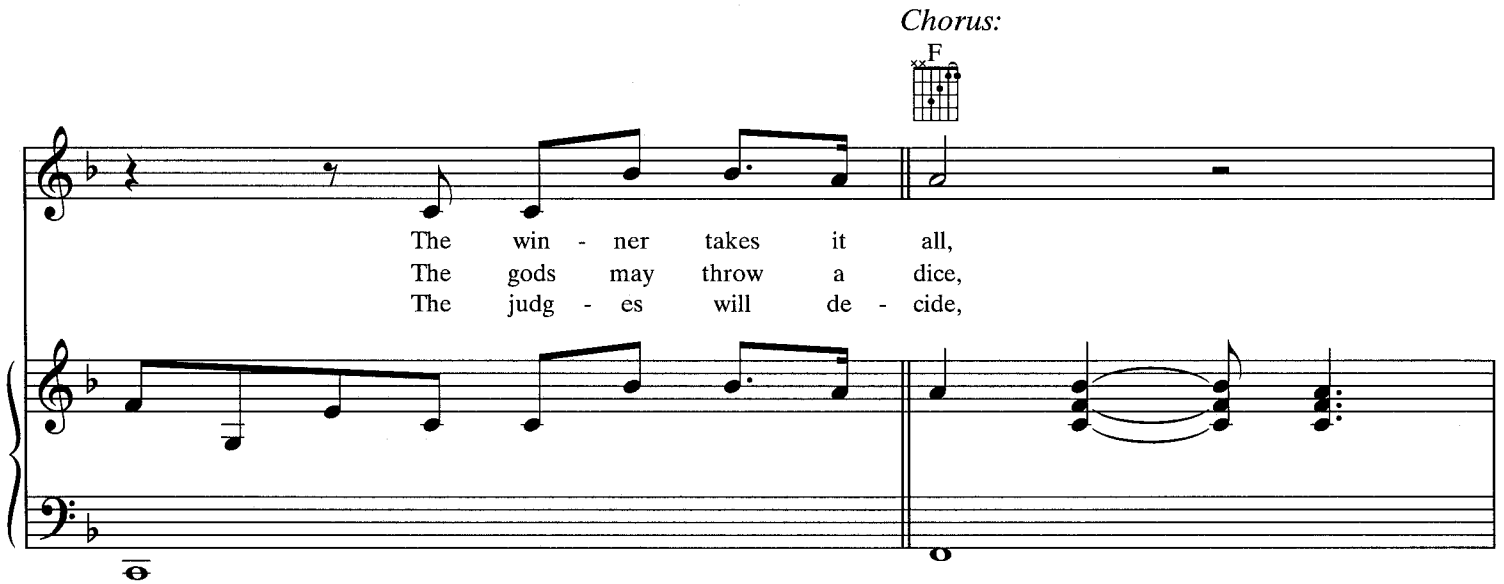

C
now it's his - to - ry.
build - ing me a fence,
when she calls your name?
you've come to shake my hand.

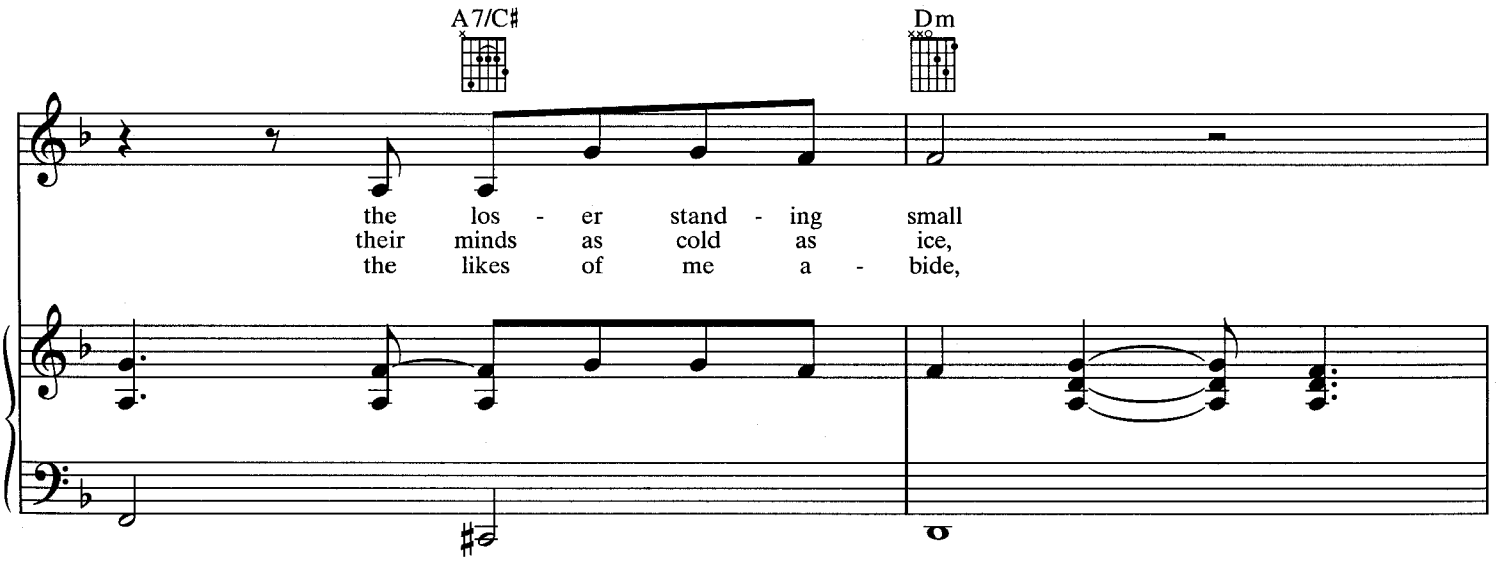

F
I've played all my cards
build - ing me a home,
Some - where deep in - side,
I a - pol - o - gize

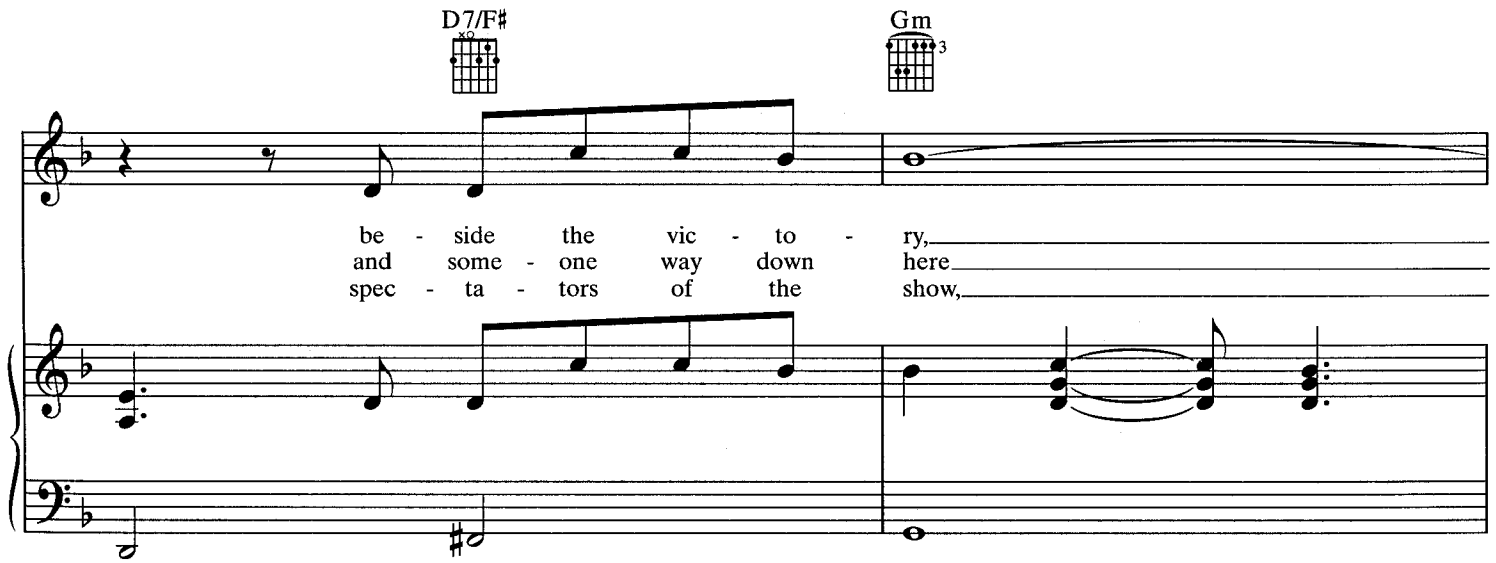

C/E
and that's what you've done too,
think - ing I'd be strong there,
you must know I miss you,
if it makes you feel bad

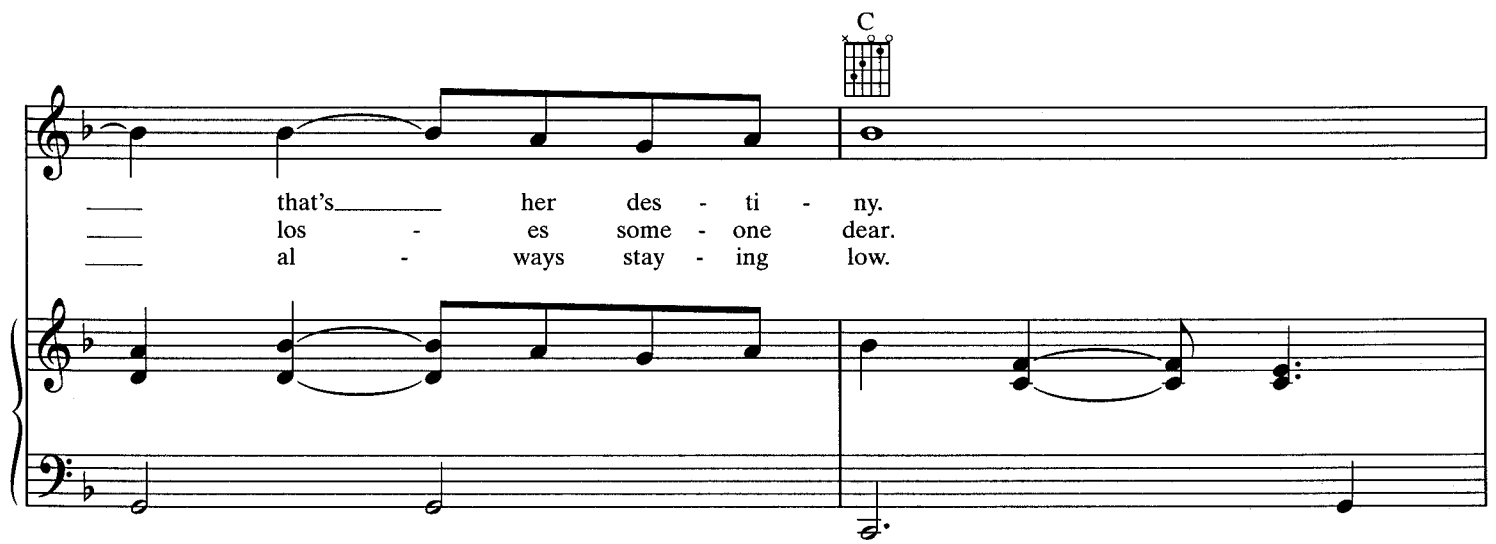

Gm/D
noth - ing more to say,
but I was a fool,
but what can I say,
see - ing me so tense,

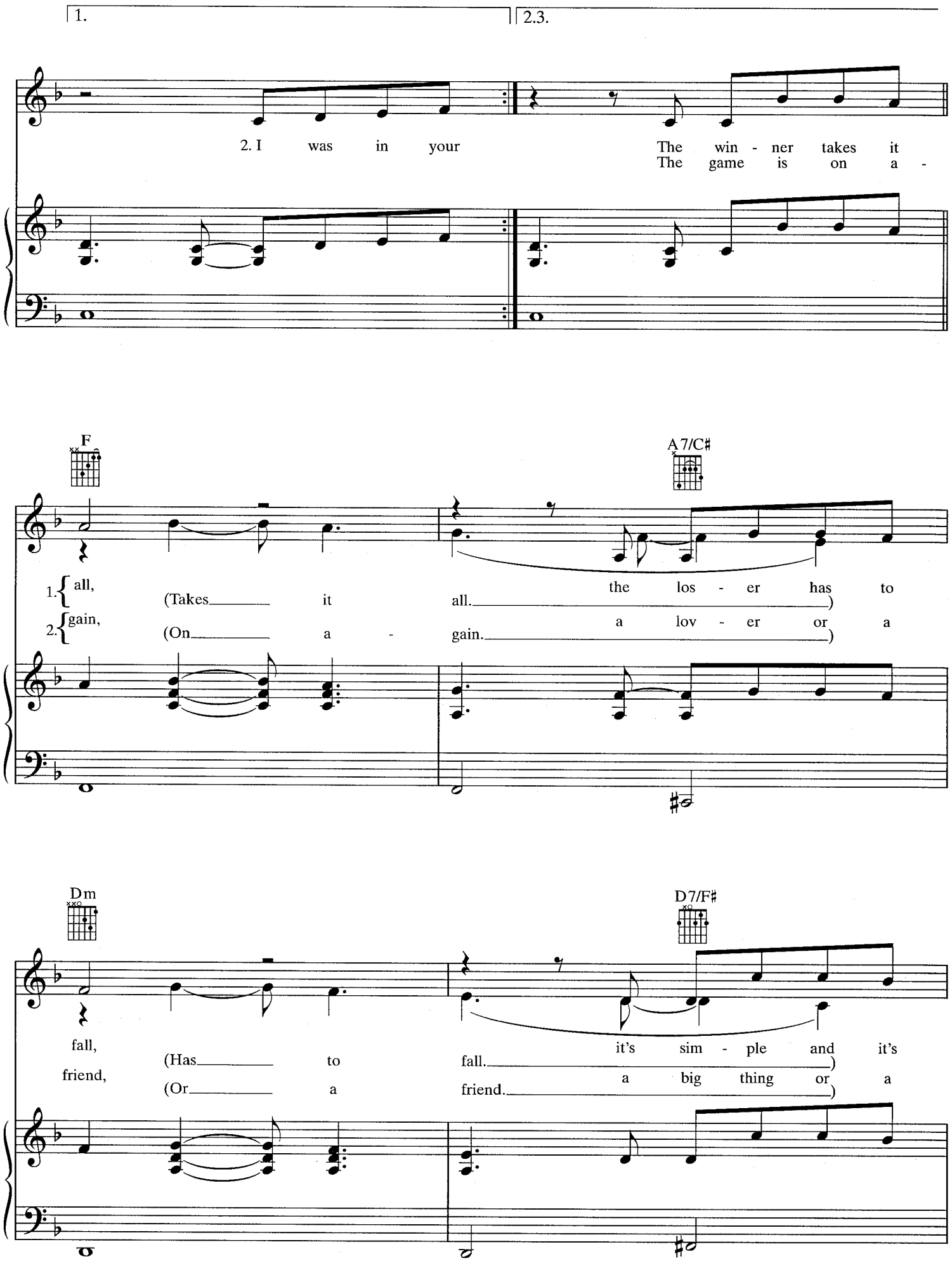

C
To Coda
no more ace to play.
play - ing by the rules.
rules must be o - beyed.
no self - con - fi - dence.

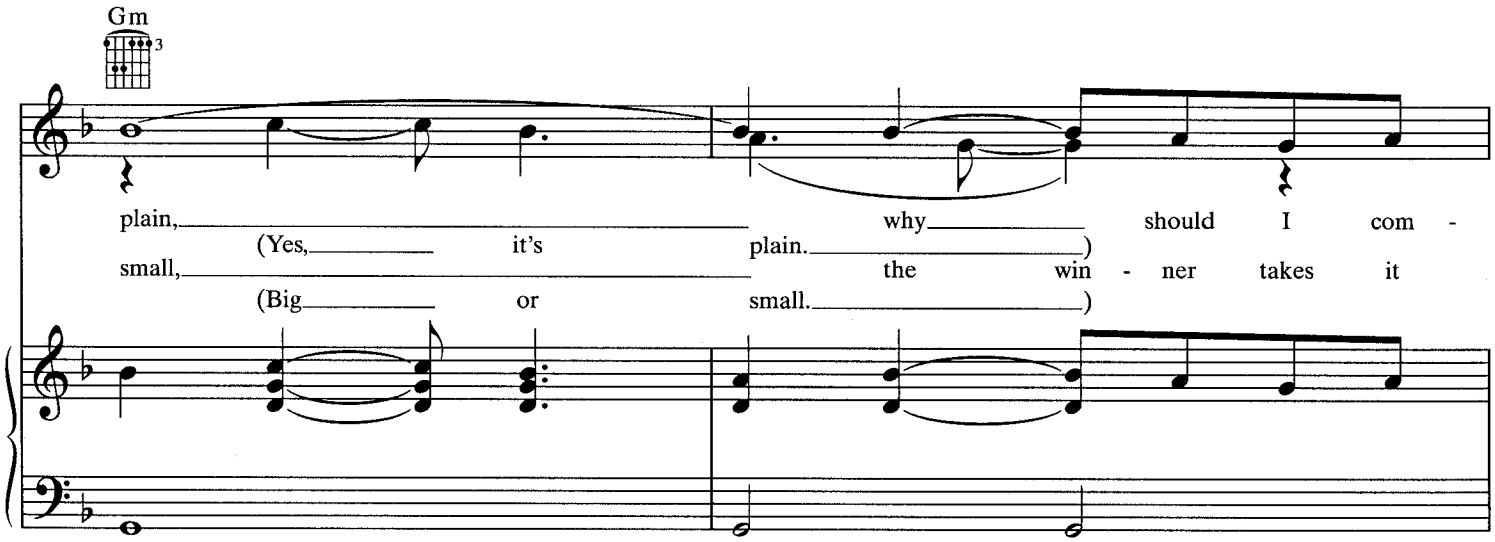

Chorus:
F
The win - ner takes it all,
The gods may throw a dice,
The judg - es will de - cide,

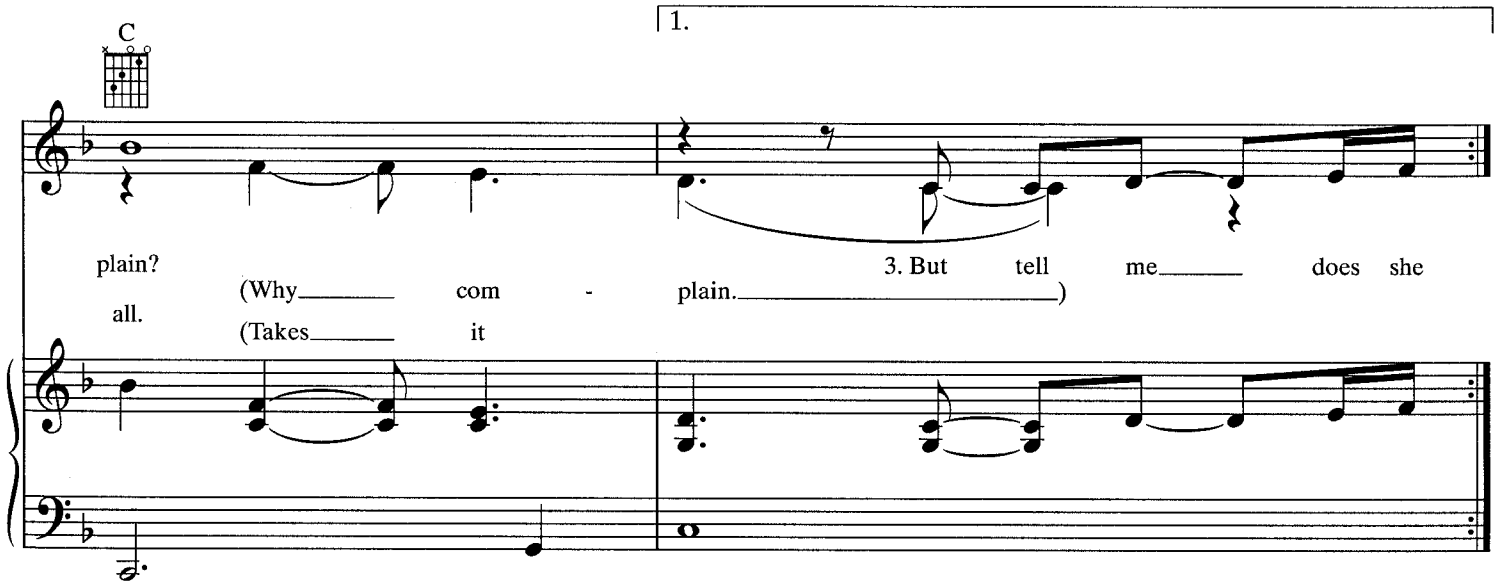

A7/C♯
Dm
the los - er stand - ing small
their minds as cold as ice,
the likes of me a - bide,

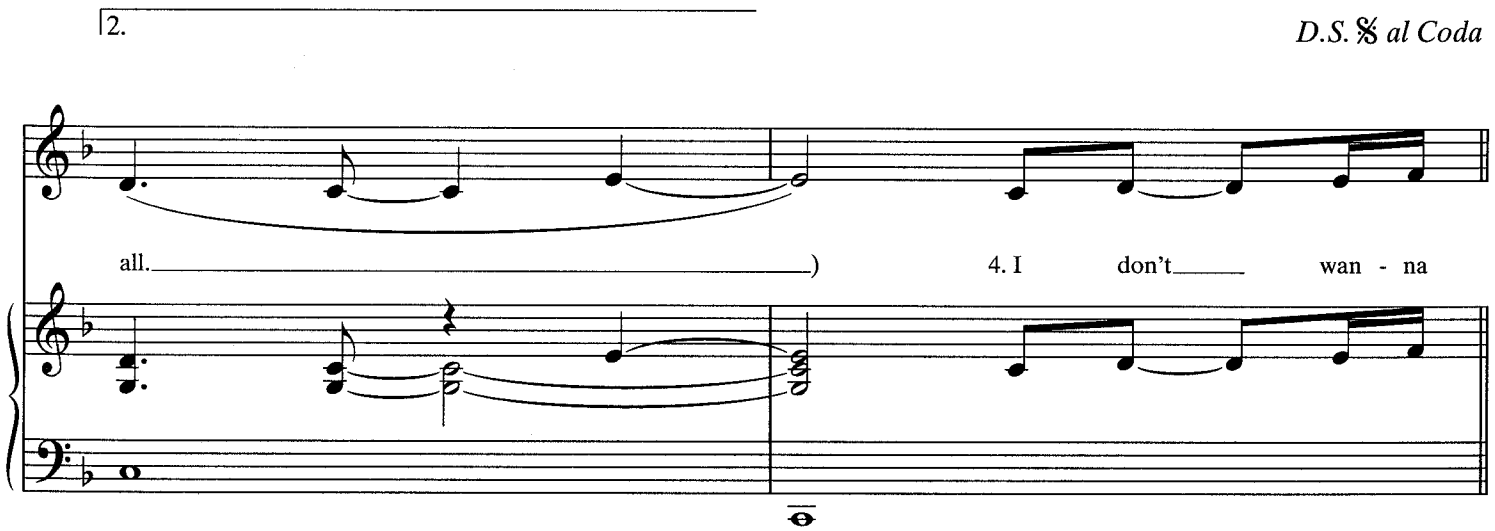

D7/F♯
Gm
be - side the vic - to - ry,
and some - one way down here
spec - ta - tors of the show,

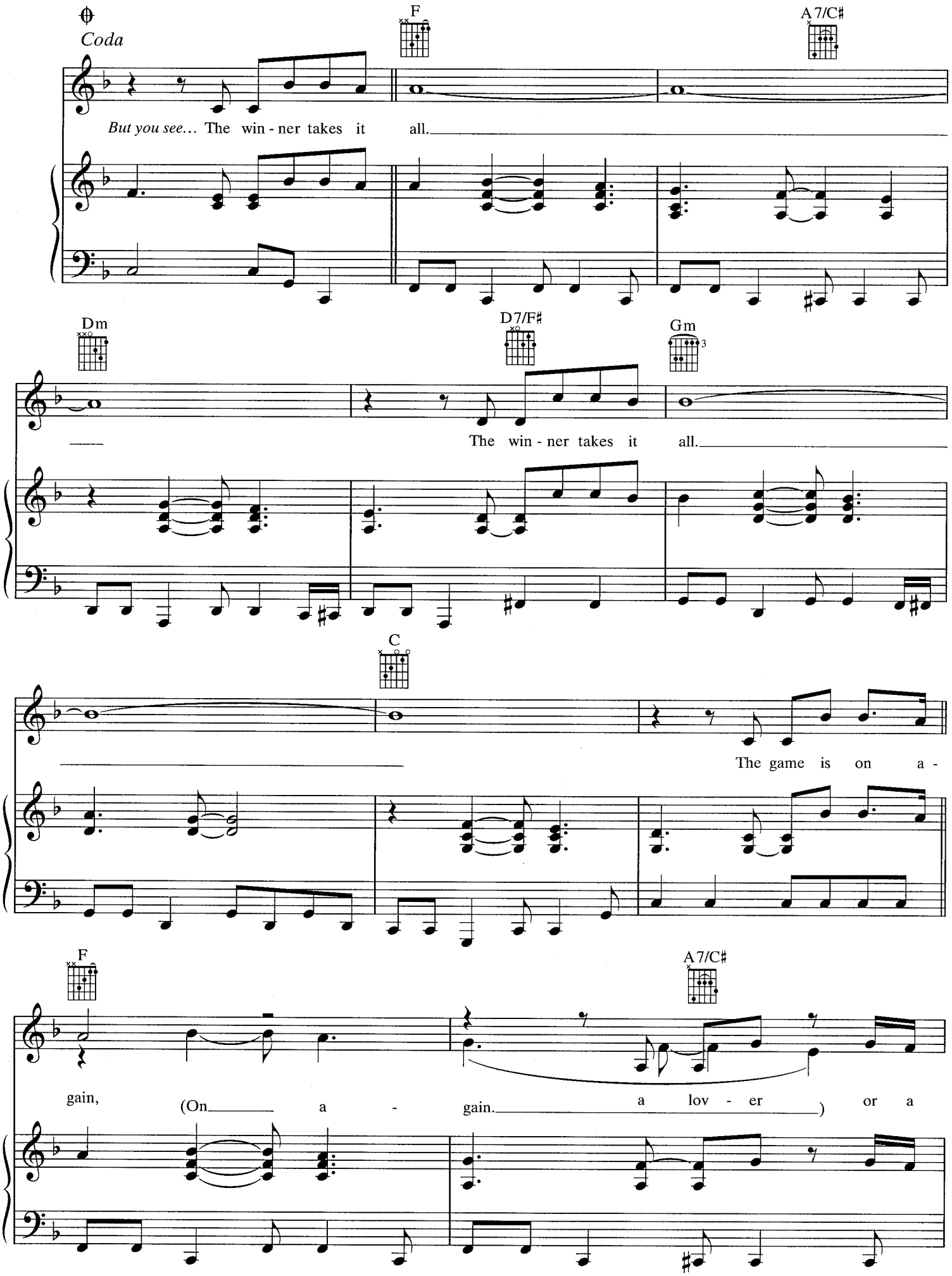

C
that's her des - ti - ny.
los - es some - one dear.
al - ways stay - ing low.

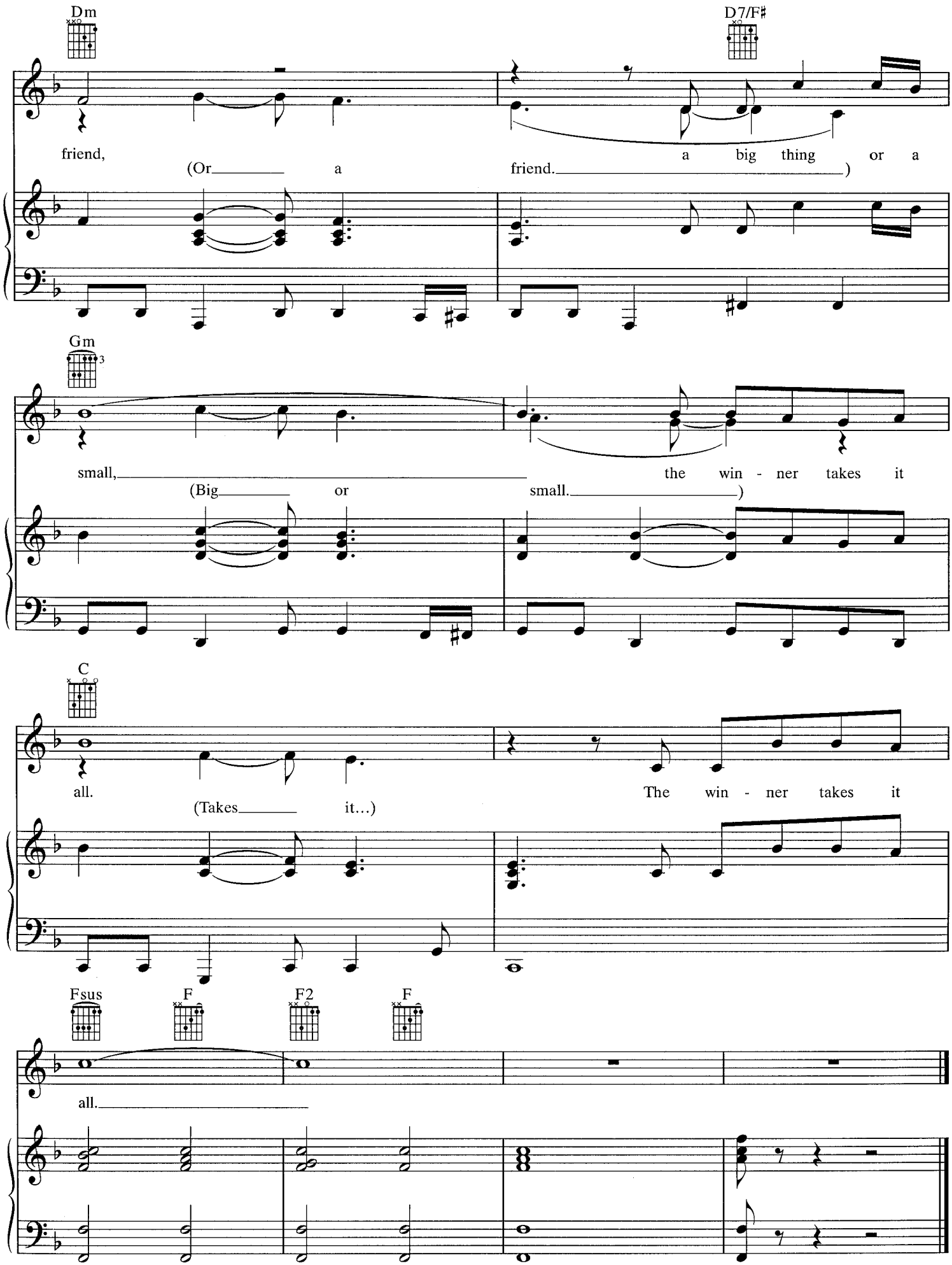

1.
2.3.
2. I was in your
The win - ner takes it
The game is on a -
F
A7/C♯
1. all,
(Takes it
all.
the los - er has to
2. gain,
(On a -
gain.
a lov - er or a
Dm
D7/F♯
fall,
(Has to
fall.
it's sim - ple and it's
friend,
(Or a
friend.
a big thing or a


Gm
3
plain, why should I com -
(Yes, it's plain.)
small, the win - ner takes it
(Big or small.)


C
1.
plain? 3. But tell me does she
(Why com - plain.)
all.
(Takes it

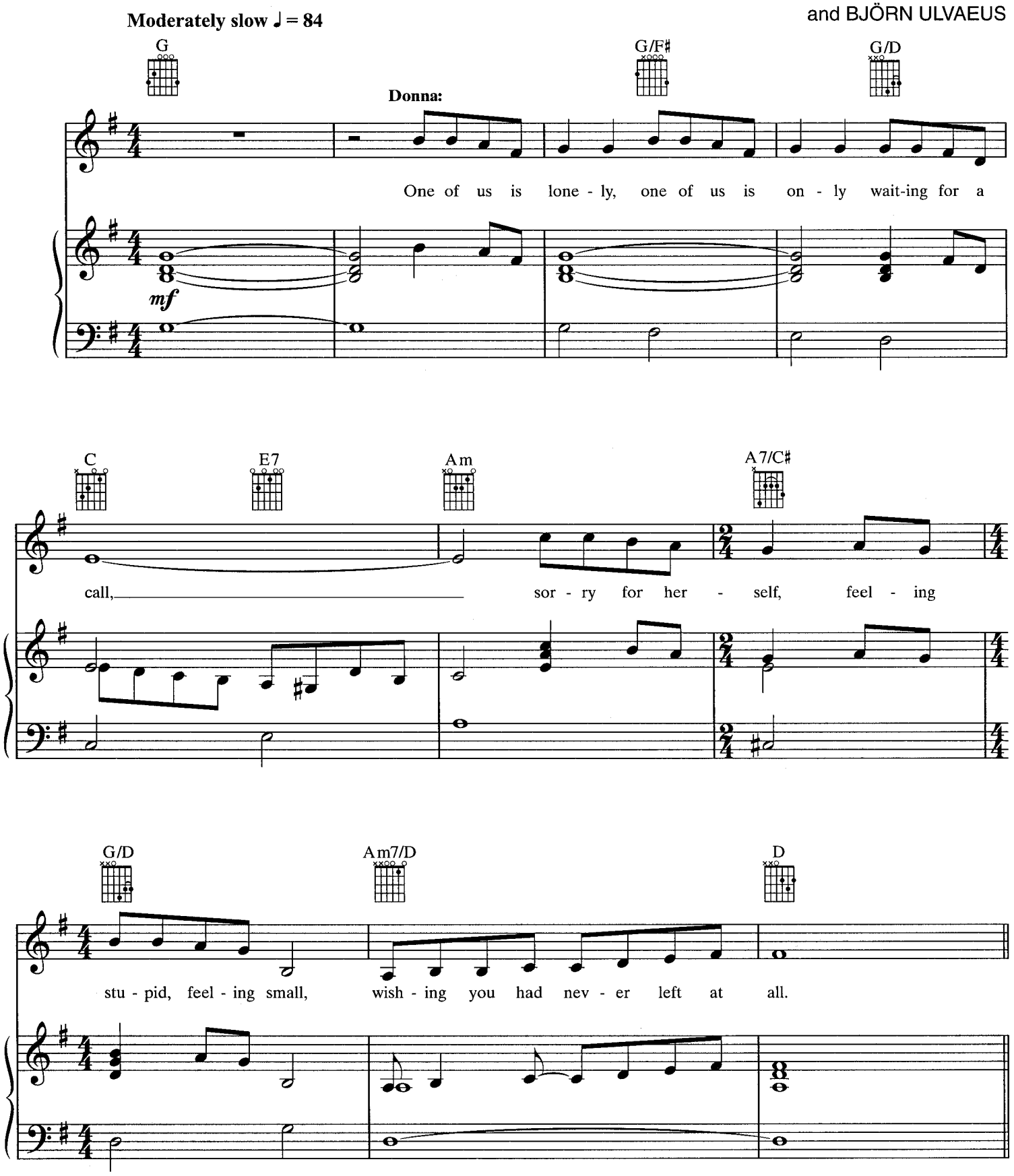

2.
D.S. 𝄋 al Coda
all.) 4. I don't wan - na


Coda
F
A7/C♯
But you see... The win - ner takes it all.
Dm
D7/F♯
Gm
The win - ner takes it all.
C
The game is on a -
F
A7/C♯
gain, (On a - gain. a lov - er) or a


Dm
D7/F♯
friend, (Or a friend.) a big thing or a
Gm
small, (Big or small.) the win - ner takes it
C
all. (Takes it...) The win - ner takes it
Fsus
F
F2
F
all.

ONE OF US

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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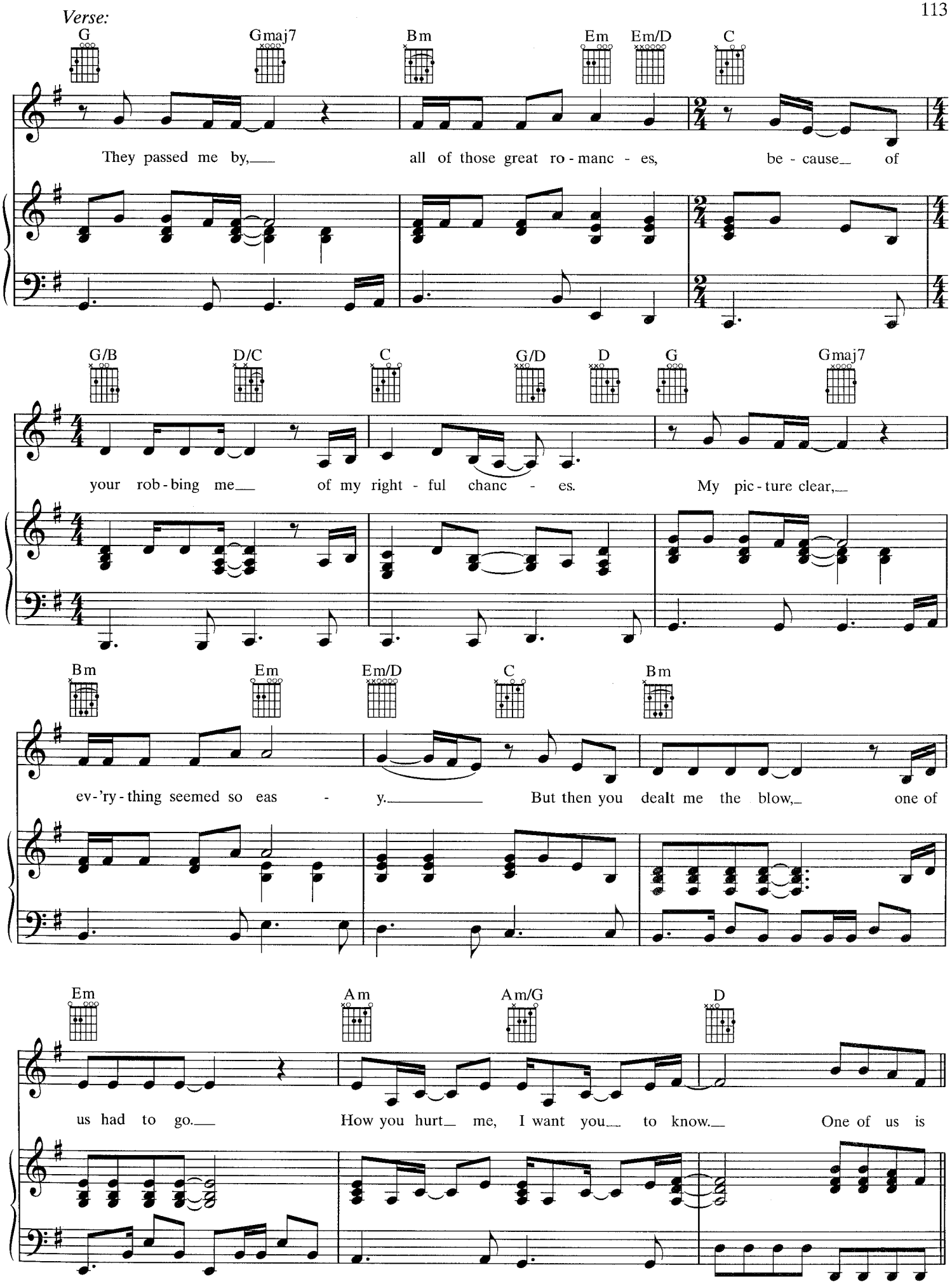
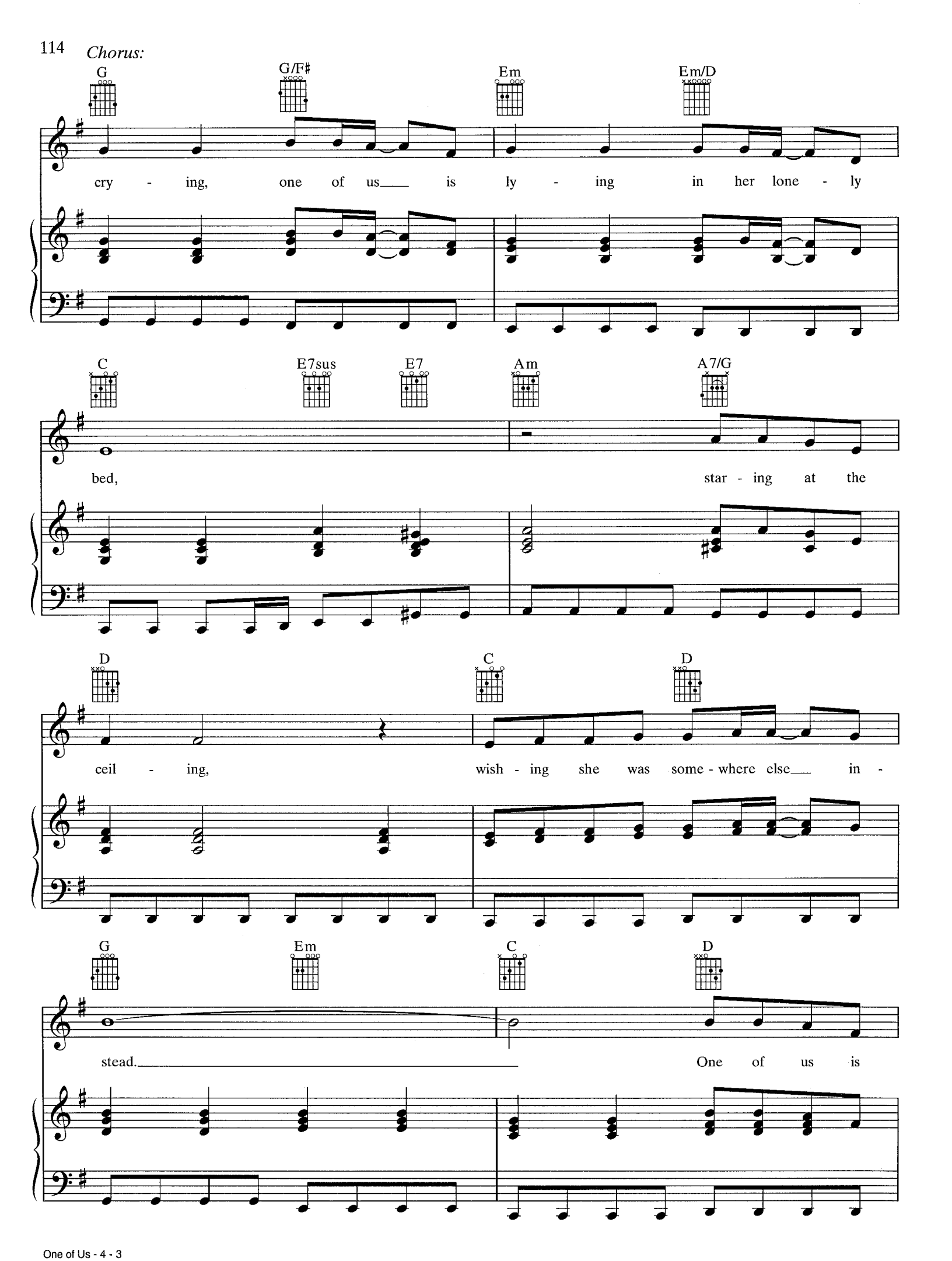
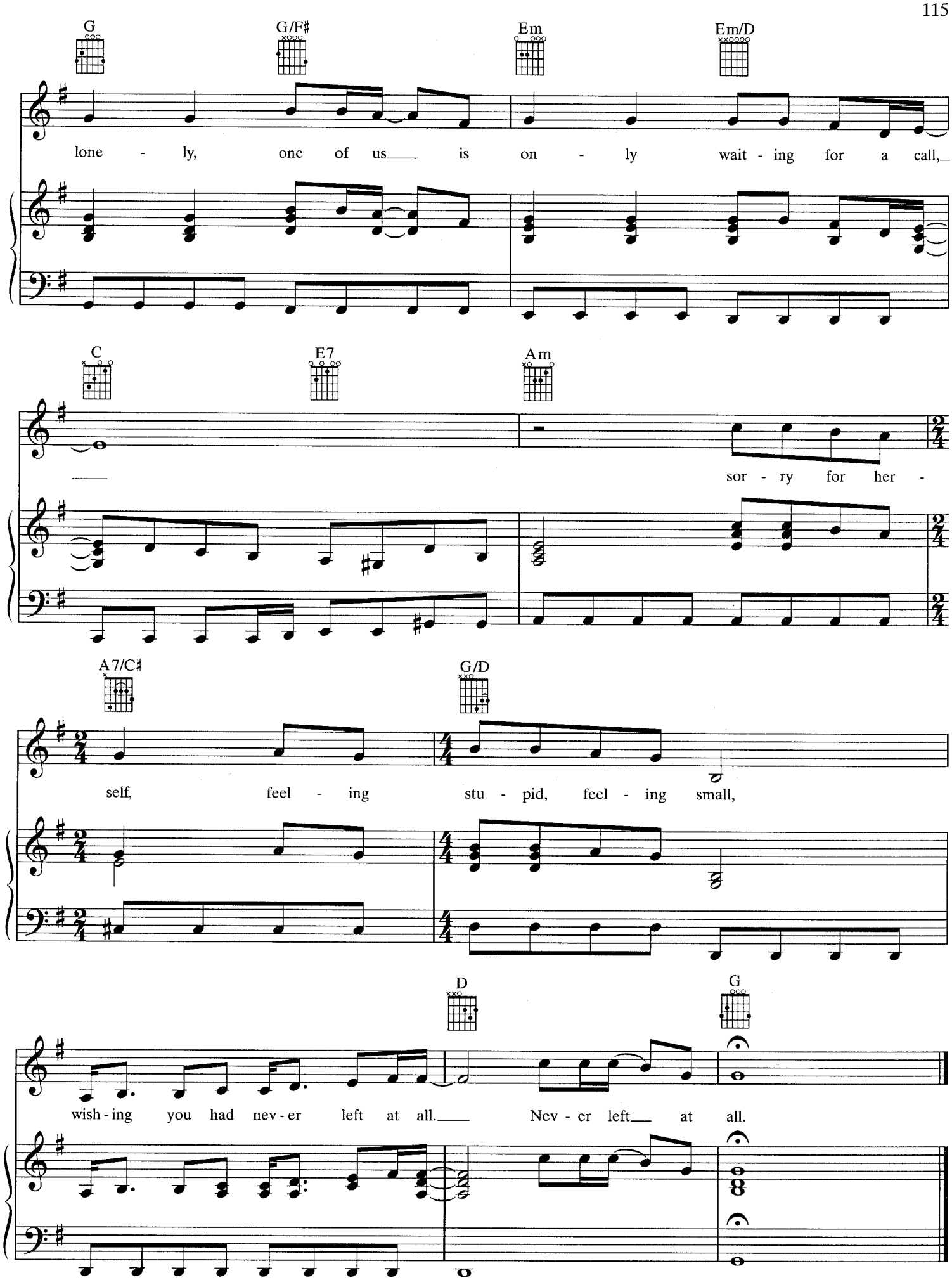

Verse:
G
Gmaj7
Bm
Em
Em/D
C
They passed me by, all of those great ro - manc - es, be - cause of
G/B
D/C
C
G/D
D
G
Gmaj7
your rob - bing me of my right - ful chanc - es. My pic - ture clear,
Bm
Em
Em/D
C
Bm
ev - 'ry - thing seemed so eas - y. But then you dealt me the blow, one of
Em
Am
Am/G
D
us had to go. How you hurt me, I want you to know. One of us is


Chorus:
G
G/F♯
Em
Em/D
cry - ing, one of us is ly - ing in her lone - ly
C
E7sus
E7
Am
A7/G
bed, star - ing at the
D
C
D
ceil - ing, wish - ing she was some - where else in -
G
Em
C
D
stead. One of us is


G
G/F♯
Em
Em/D
lone - ly, one of us is on - ly wait - ing for a call,
C
E7
Am
sor - ry for her -
A7/C♯
G/D
self, feel - ing stu - pid, feel - ing small,
D
G
wish - ing you had nev - er left at all. Nev - er left at all.

I HAVE A DREAM

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately ♩ = 104

Guitar Capo 1 → *Csus* *C*

Piano → D♭sus D♭

mf

G7 *C*

A♭7 D♭

Sophie:

1. I have a

Verse 1:

G7 *C*

A♭7 D♭

dream, a song to sing to help me

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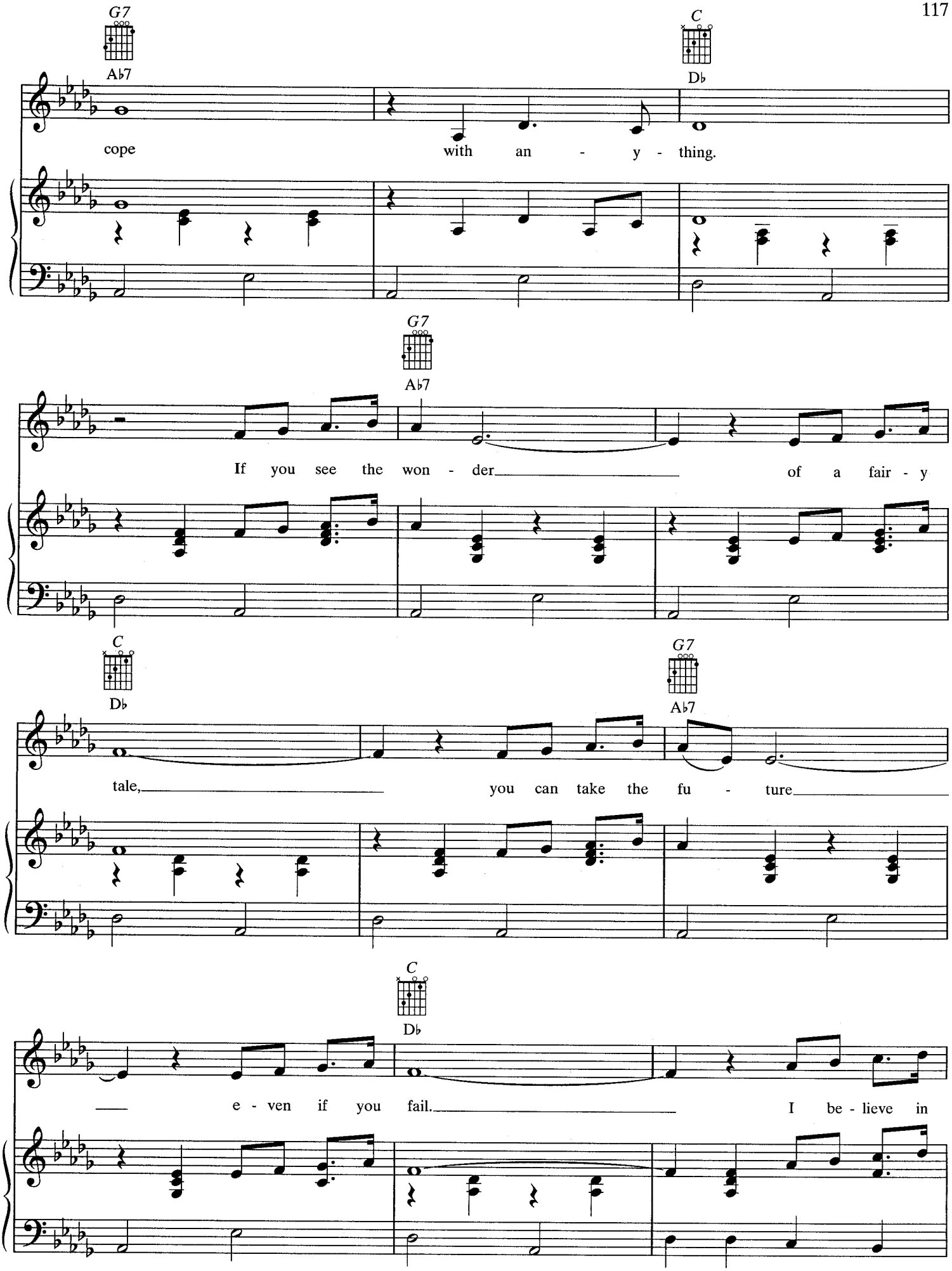
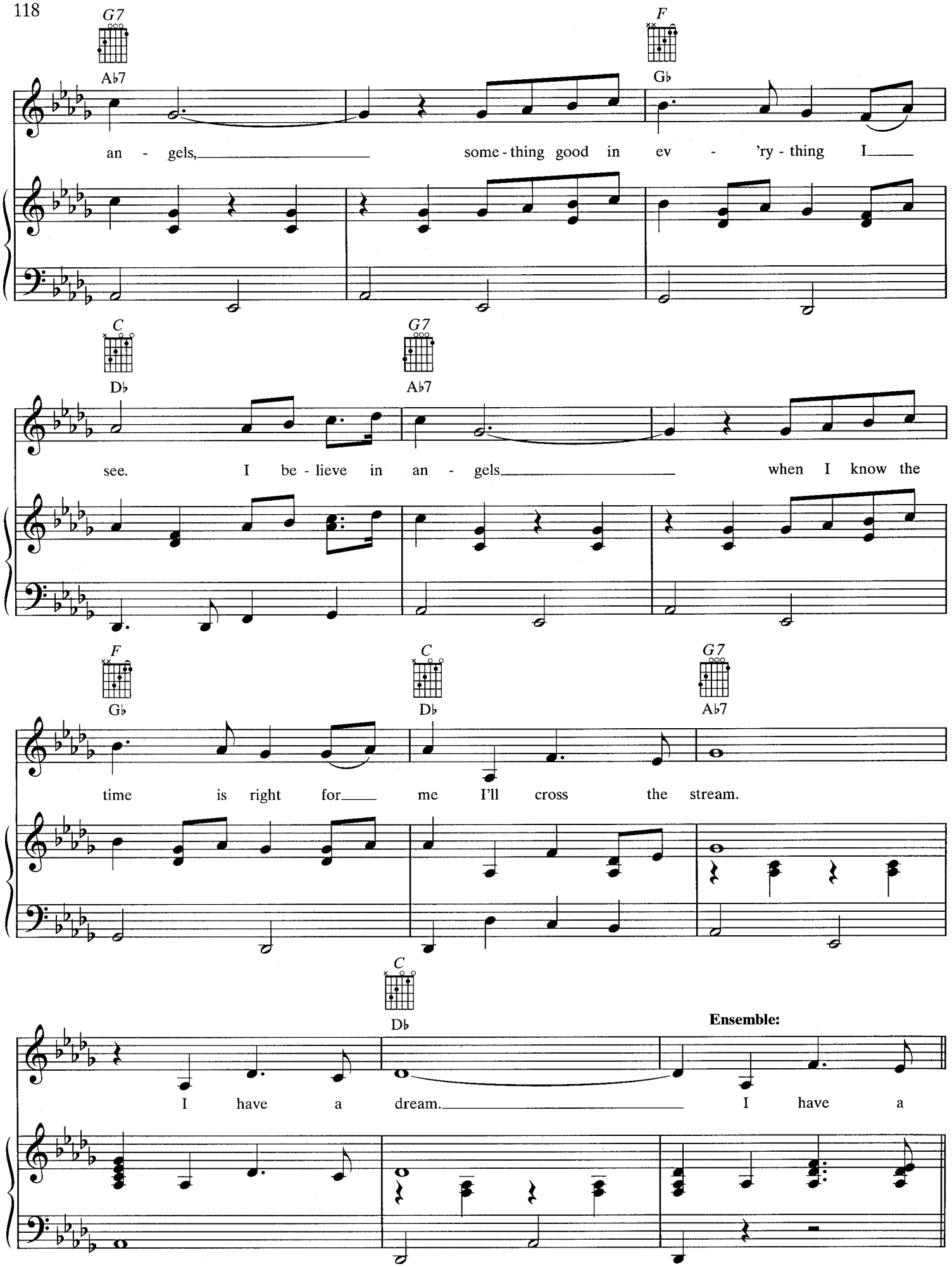
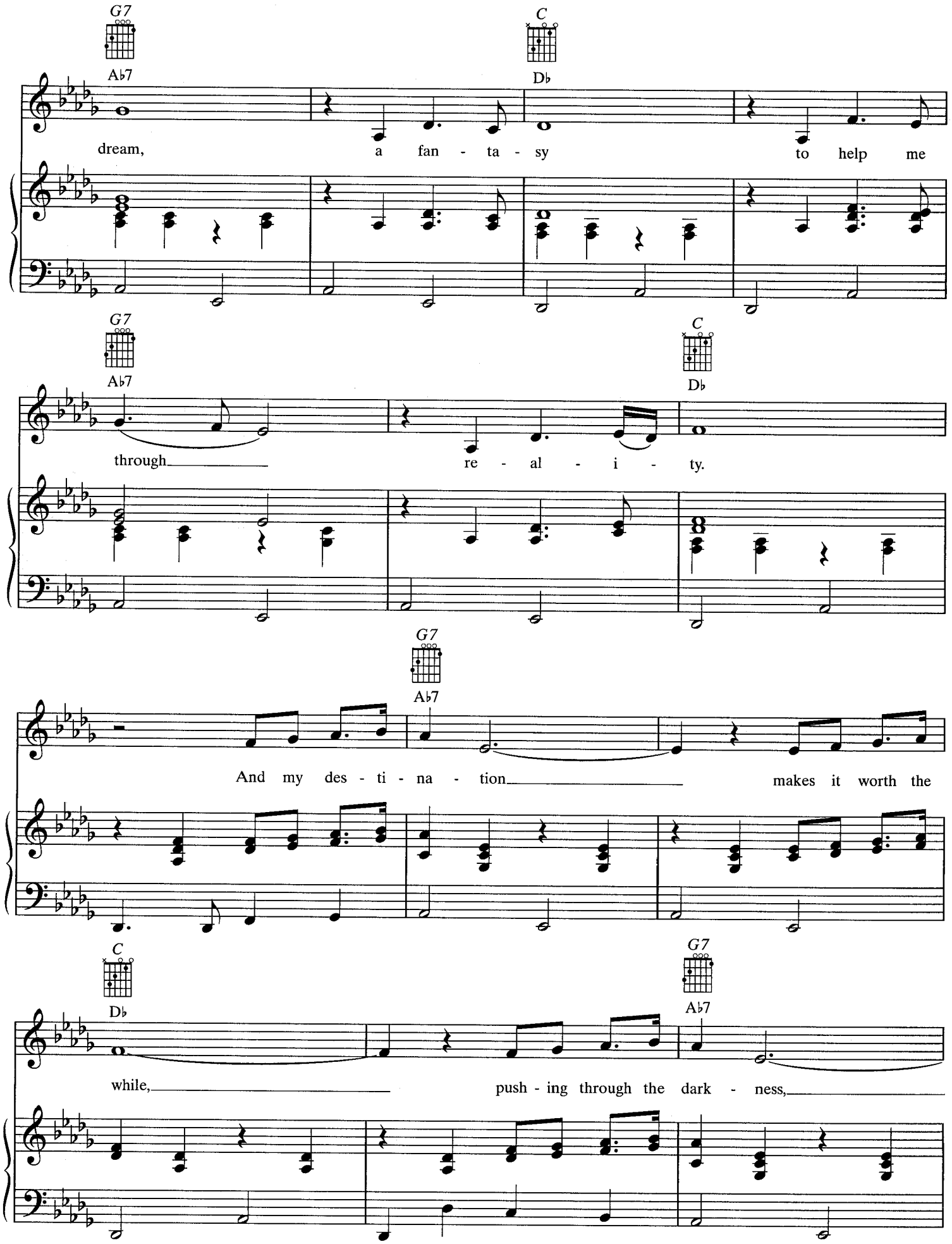
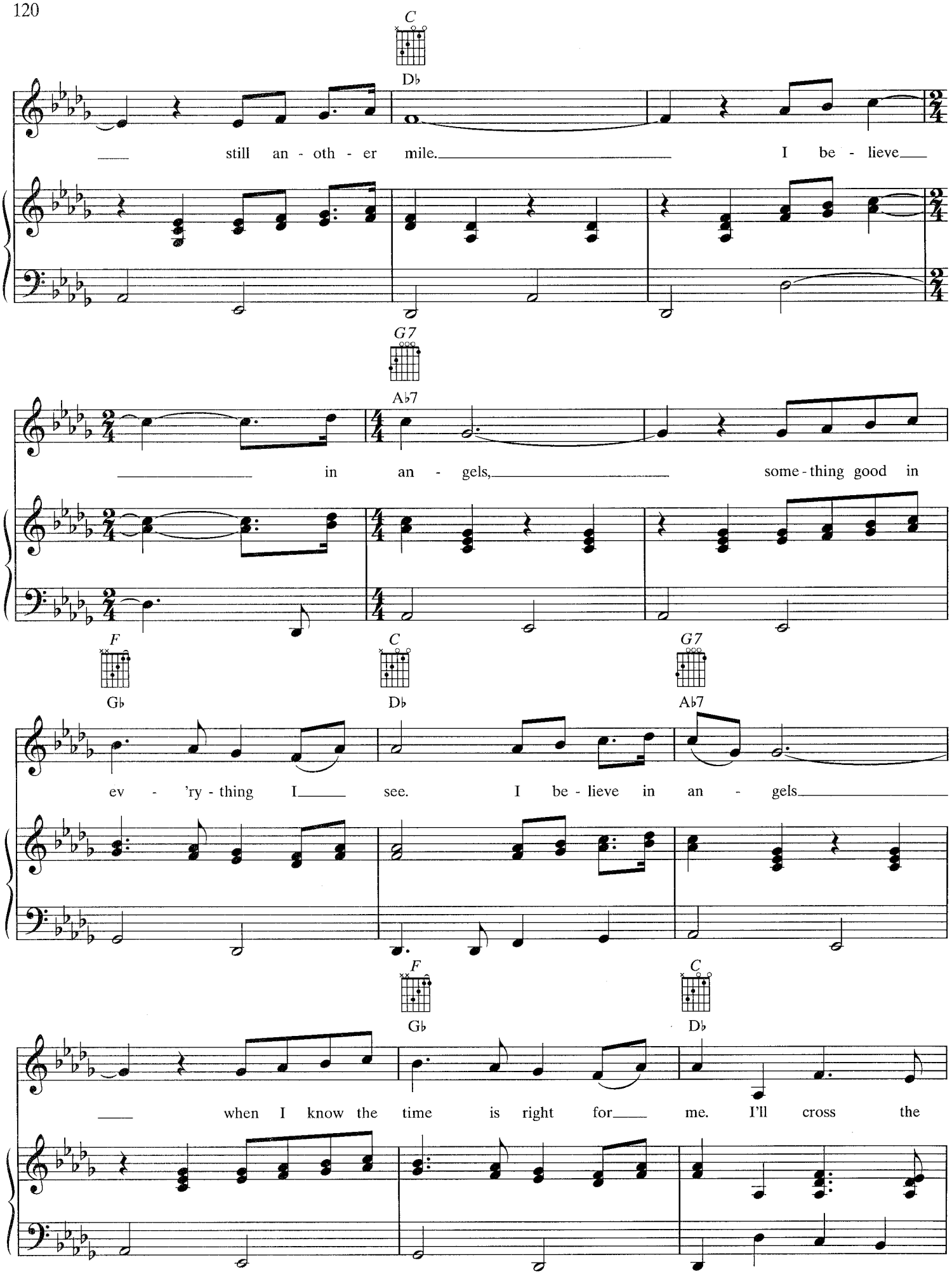
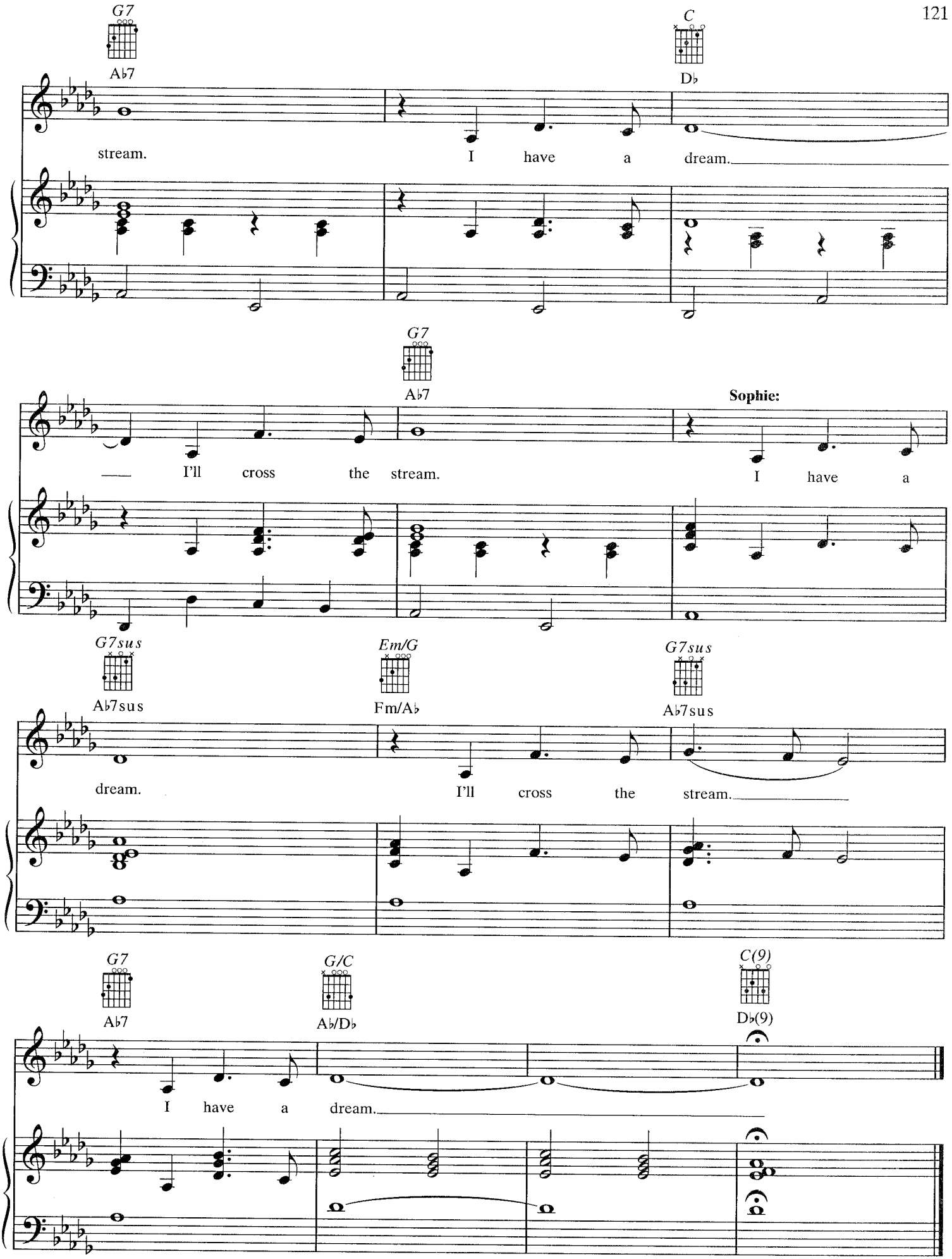

G7
A♭7
C
D♭
cope with an - y - thing.
G7
A♭7
If you see the won - der of a fair - y
C
D♭
G7
A♭7
tale, you can take the fu - ture
C
D♭
e - ven if you fail. I be - lieve in


G7
Ab7
F
Gb
an - gels, some - thing good in ev - 'ry - thing I
C
Db
G7
Ab7
see. I be - lieve in an - gels when I know the
F
Gb
C
Db
G7
Ab7
time is right for me I'll cross the stream.
C
Db
Ensemble:
I have a dream. I have a

Verse 2:

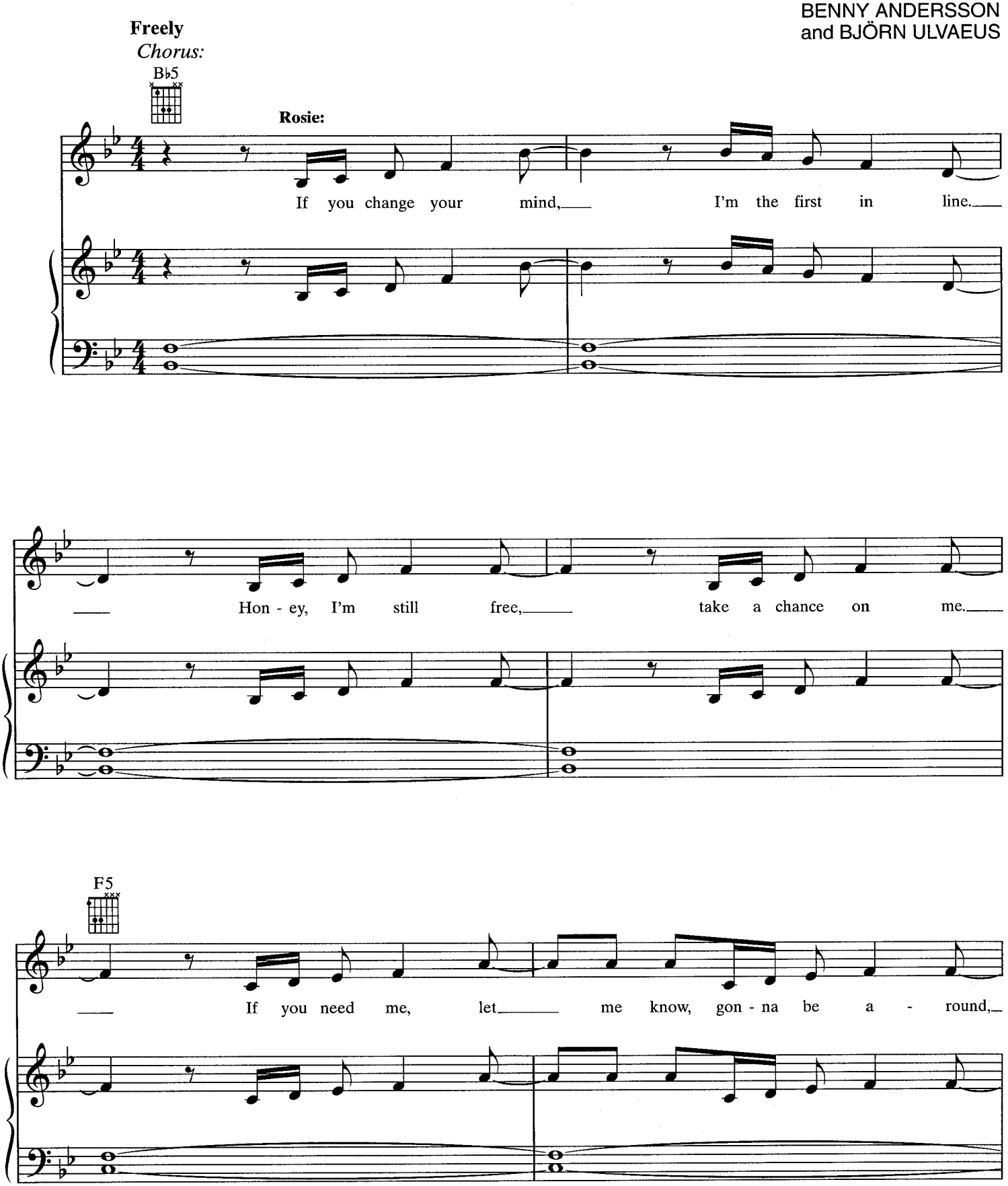

G7
Ab7
C
Db
dream, a fan - ta - sy to help me
G7
Ab7
C
Db
through re - al - i - ty.
G7
Ab7
And my des - ti - na - tion makes it worth the
C
Db
G7
Ab7
while, push - ing through the dark - ness,


C
D♭
still an - oth - er mile.
I be - lieve
G7
A♭7
in an - gels,
some - thing good in
F
G♭
C
D♭
G7
A♭7
ev - 'ry - thing I see.
I be - lieve in an - gels
F
G♭
C
D♭
when I know the time is right for me.
I'll cross the


G7
A♭7
C
D♭
stream.
I have a dream.
G7
A♭7
Sophie:
I'll cross the stream.
I have a
G7sus
A♭7sus
Em/G
Fm/A♭
G7sus
A♭7sus
dream.
I'll cross the stream.
G7
A♭7
G/C
A♭/D♭
C(9)
D♭(9)
I have a dream.

TAKE A CHANCE ON ME

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS



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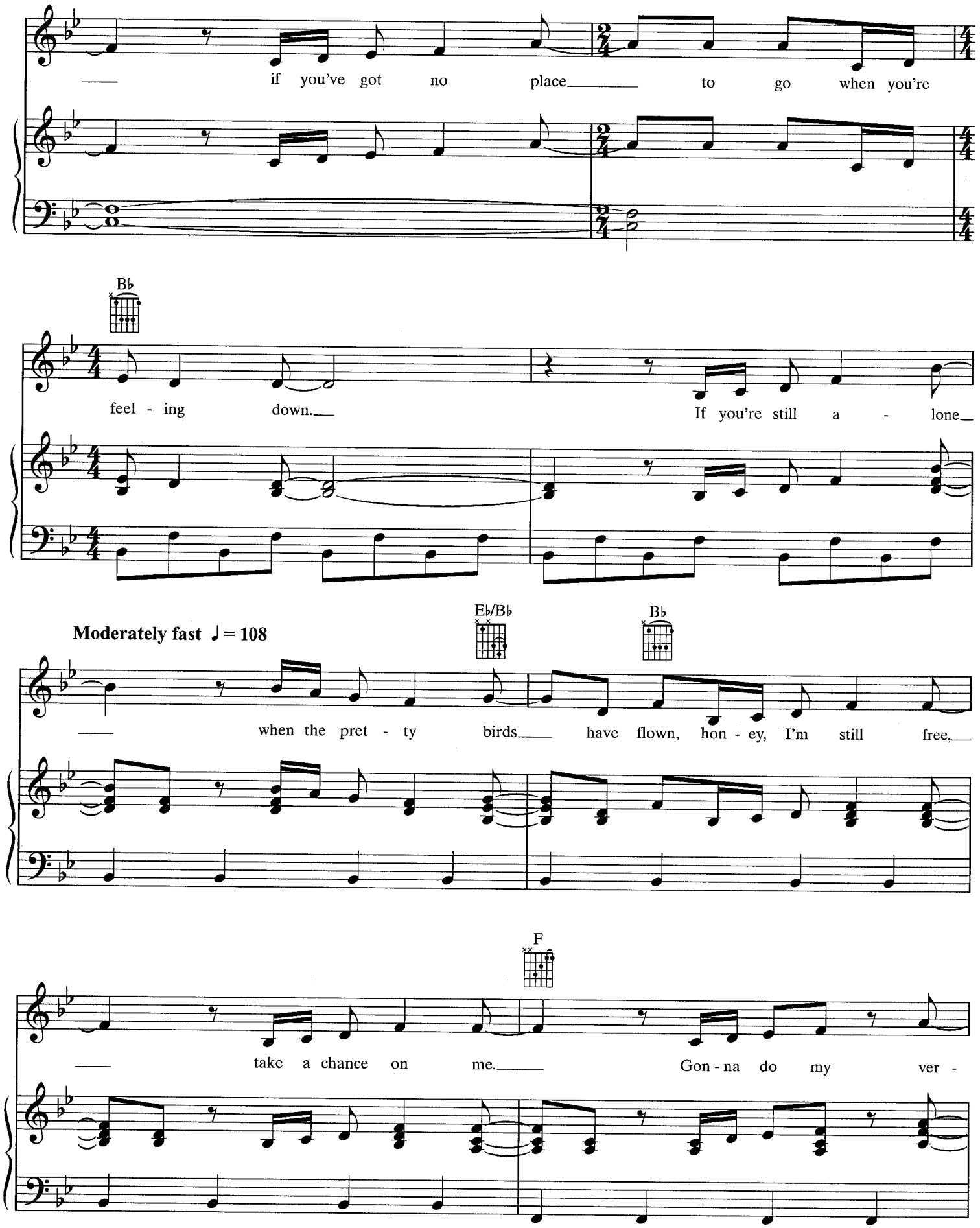
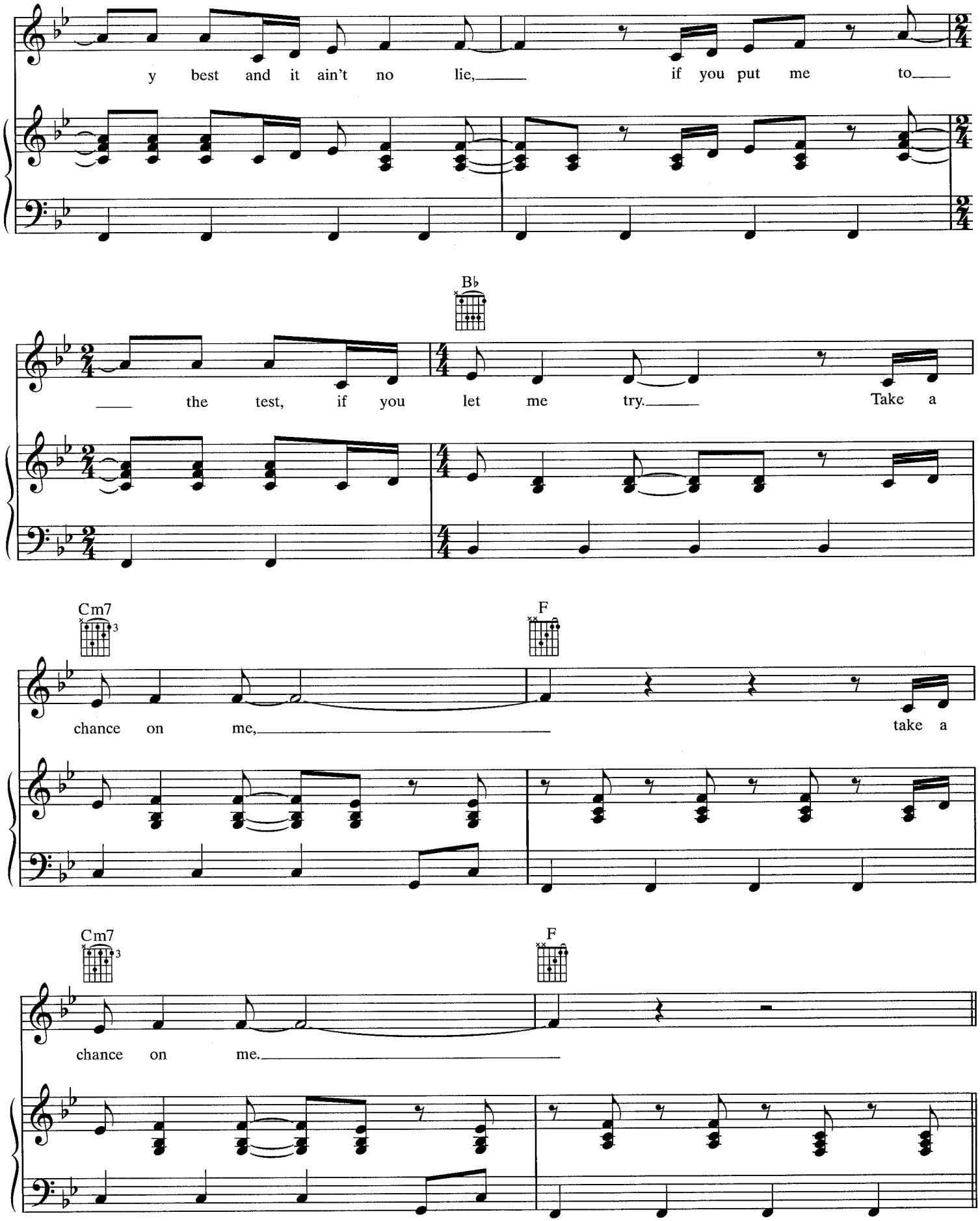
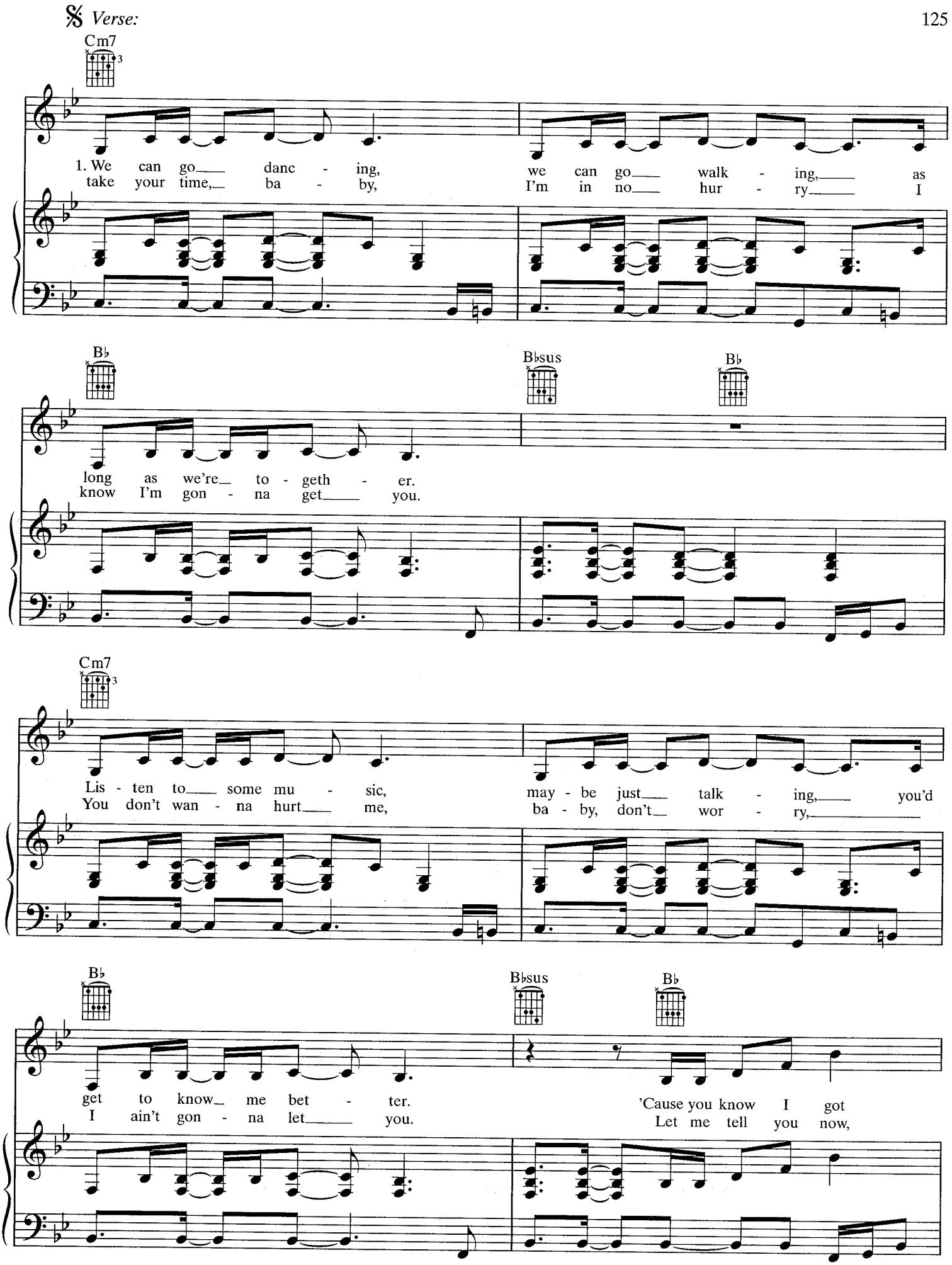
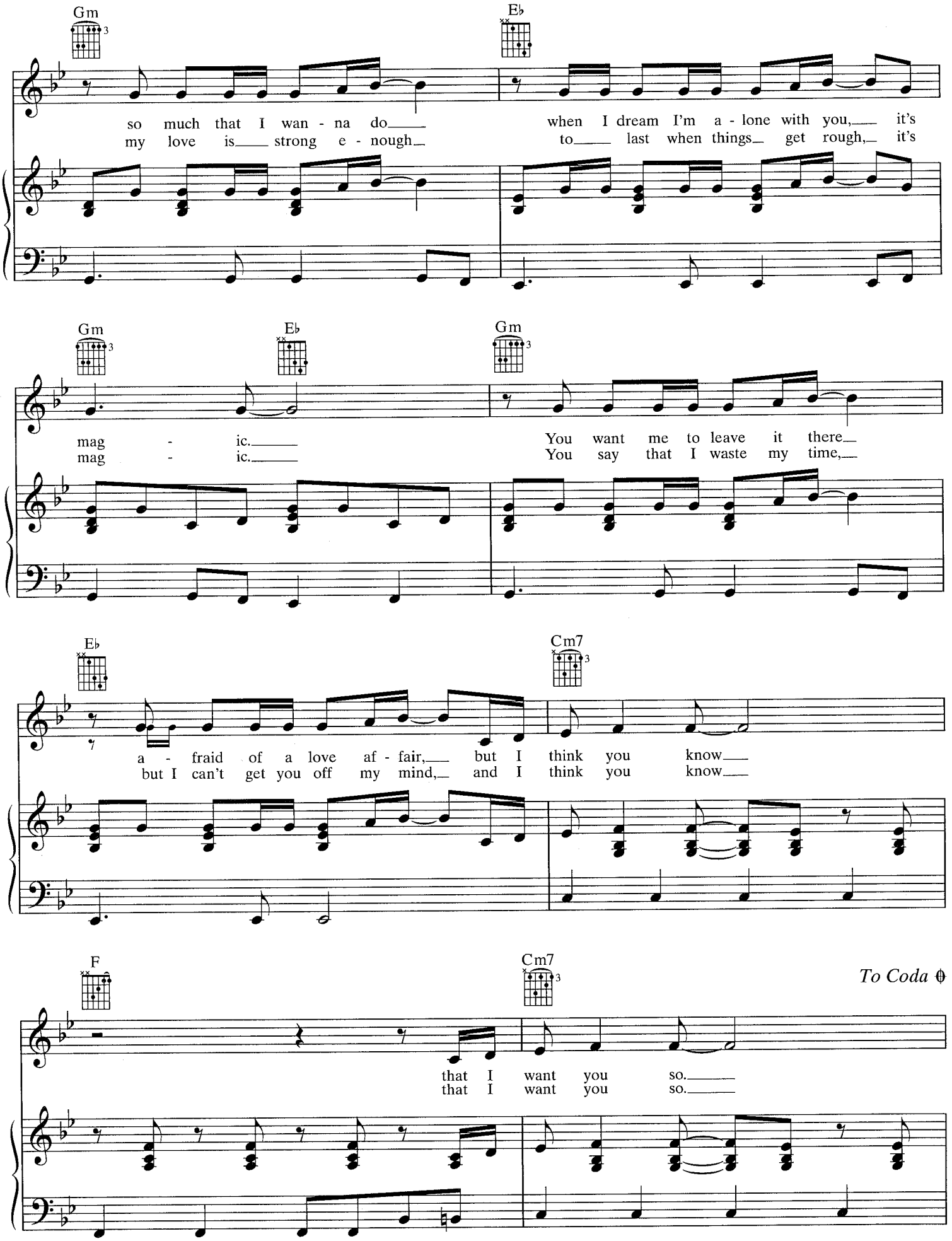
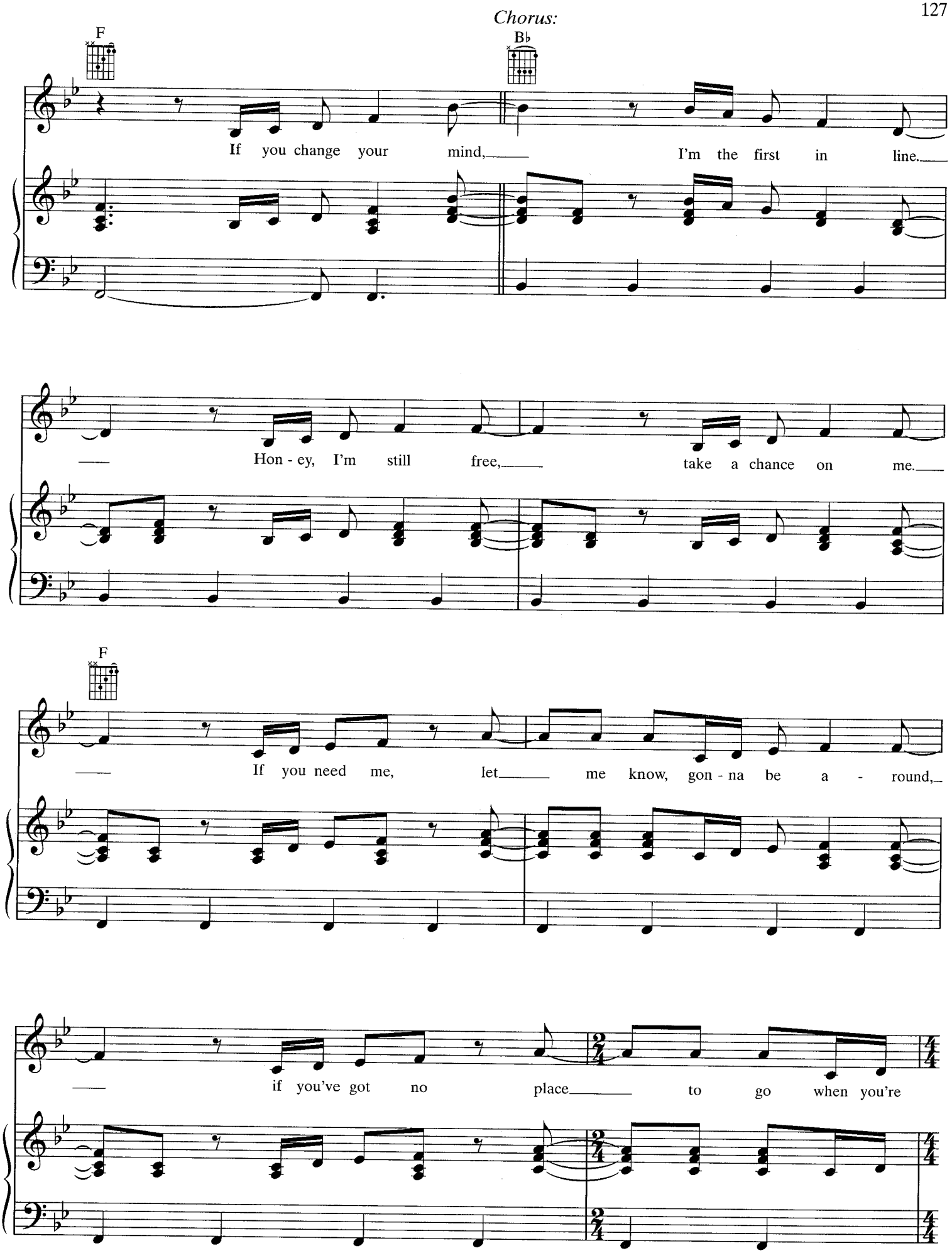
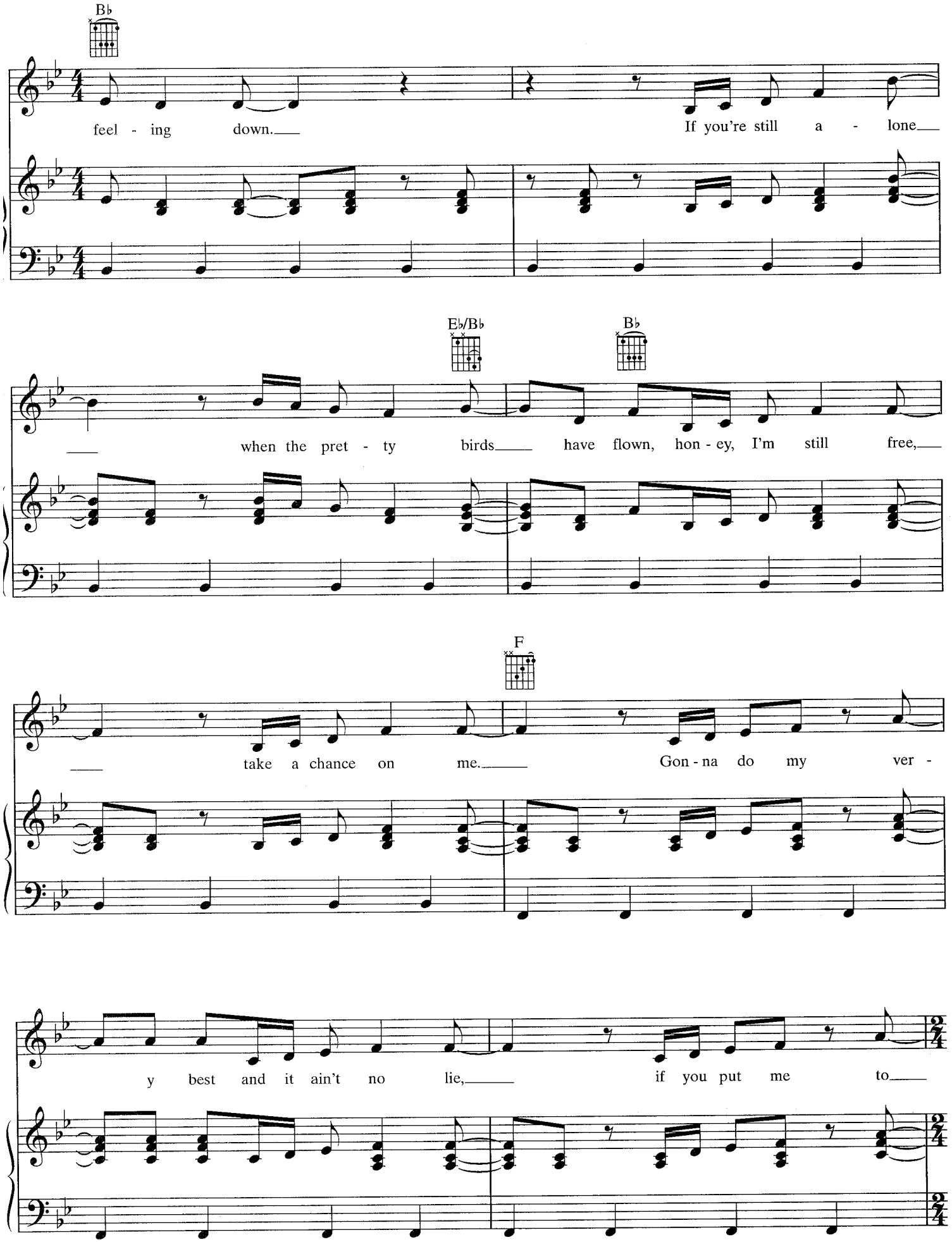

if you've got no place to go when you're
B♭
feel - ing down.
If you're still a - lone
Moderately fast ♩ = 108
E♭/B♭
B♭
when the pret - ty birds have flown, hon - ey, I'm still free,
F
take a chance on me.
Gon - na do my ver -

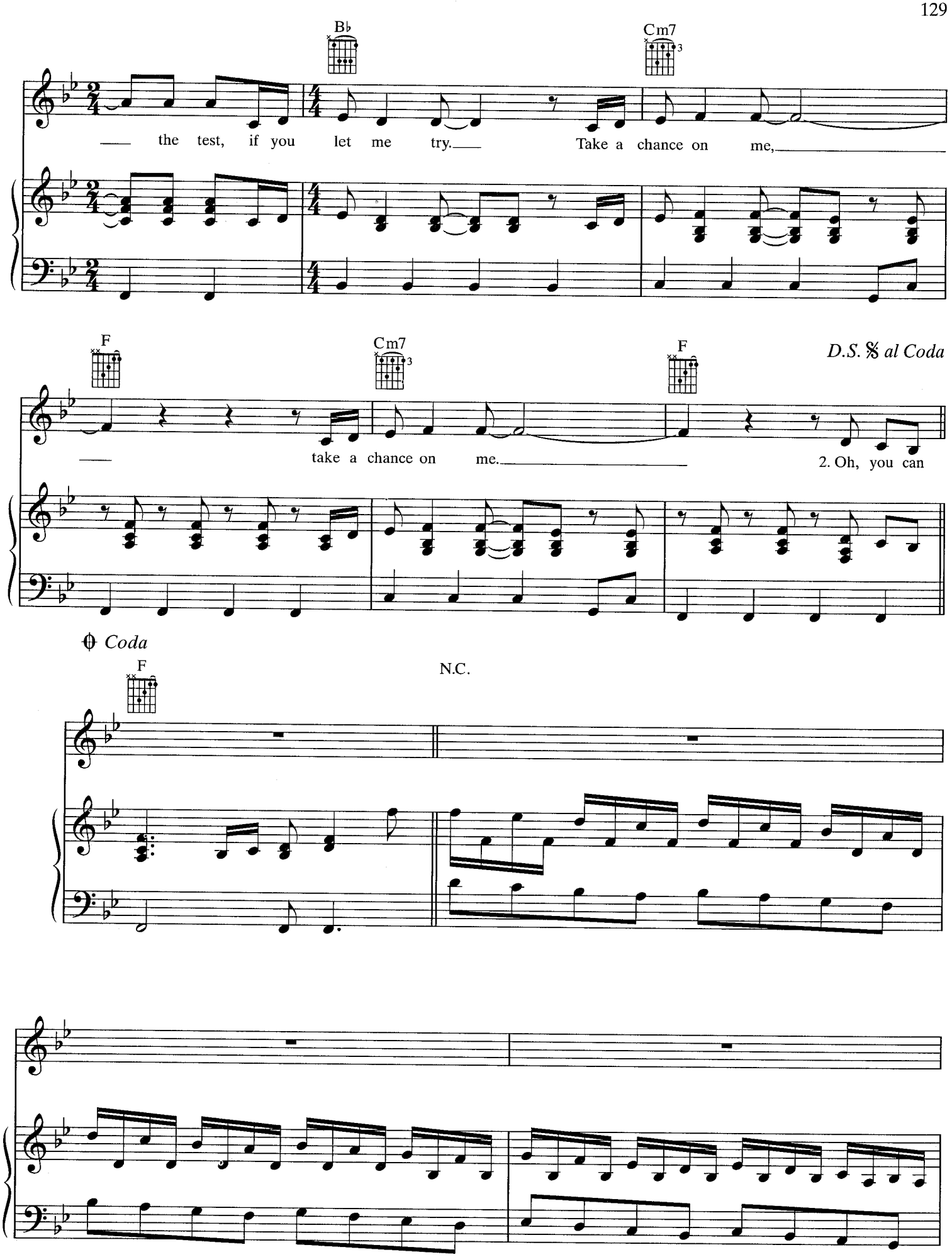

y best and it ain't no lie, if you put me to
B♭
the test, if you let me try. Take a
Cm7
F
chance on me, take a
Cm7
F
chance on me.

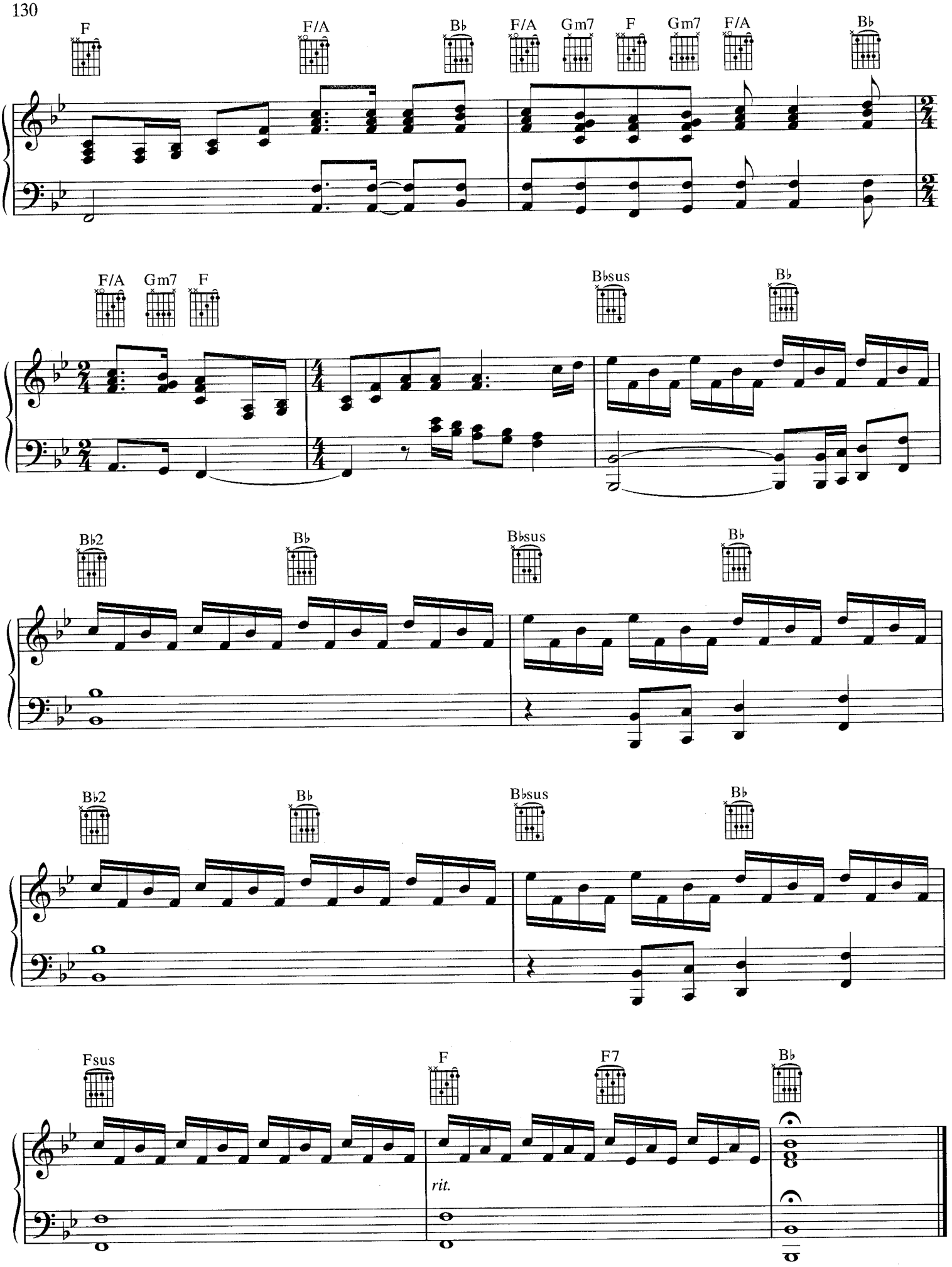

𝄋 Verse:
Cm7
1. We can go danc - ing, we can go walk - ing, as
take your time, ba - by, I'm in no hur - ry I
B♭
B♭sus
B♭
long as we're to - geth - er.
know I'm gon - na get you.
Cm7
Lis - ten to some mu - sic, may - be just talk - ing, you'd
You don't wan - na hurt me, ba - by, don't wor - ry,
B♭
B♭sus
B♭
get to know me bet - ter. 'Cause you know I got
I ain't gon - na let you. Let me tell you now,


Gm
E♭
so much that I wan - na do
my love is strong e - nough
when I dream I'm a - lone with you, it's
to last when things get rough, it's
Gm
E♭
Gm
mag - ic.
mag - ic.
You want me to leave it there
You say that I waste my time,
E♭
Cm7
a - fraid of a love af - fair, but I think you know
but I can't get you off my mind, and I think you know
F
Cm7
To Coda
that I want you so.
that I want you so.


Chorus:
F
B♭
If you change your mind, I'm the first in line.
Hon - ey, I'm still free, take a chance on me.
F
If you need me, let me know, gon - na be a - round,
if you've got no place to go when you're


B♭
feel - ing down.
If you're still a - lone
E♭/B♭
B♭
when the pret - ty birds have flown, hon - ey, I'm still free,
F
take a chance on me.
Gon - na do my ver -
y best and it ain't no lie,
if you put me to


B♭
Cm7
the test, if you let me try.
Take a chance on me,
F
Cm7
F
D.S. 𝄋 al Coda
take a chance on me.
2. Oh, you can
Coda
F
N.C.


F
F/A
B♭
F/A
Gm7
F
Gm7
F/A
B♭
F/A
Gm7
F
B♭sus
B♭
B♭2
B♭
B♭sus
B♭
B♭2
B♭
B♭sus
B♭
Fsus
F
F7
B♭
rit.

I DO, I DO, I DO, I DO, I DO

Words and Music by
BENNY ANDERSSON, BJÖRN ULVAEUS
and STIG ANDERSON

Moderately, with a "12/8" feel ♩ = 112 (♫♩=♩³♪)

G C

Sam:

I can't con - ceal it, don't you

mf

A7 Dm

see, can't you feel it?

Rosie & Tanya:

Say I

G C

do, I do, I do, I do, I do, I do.

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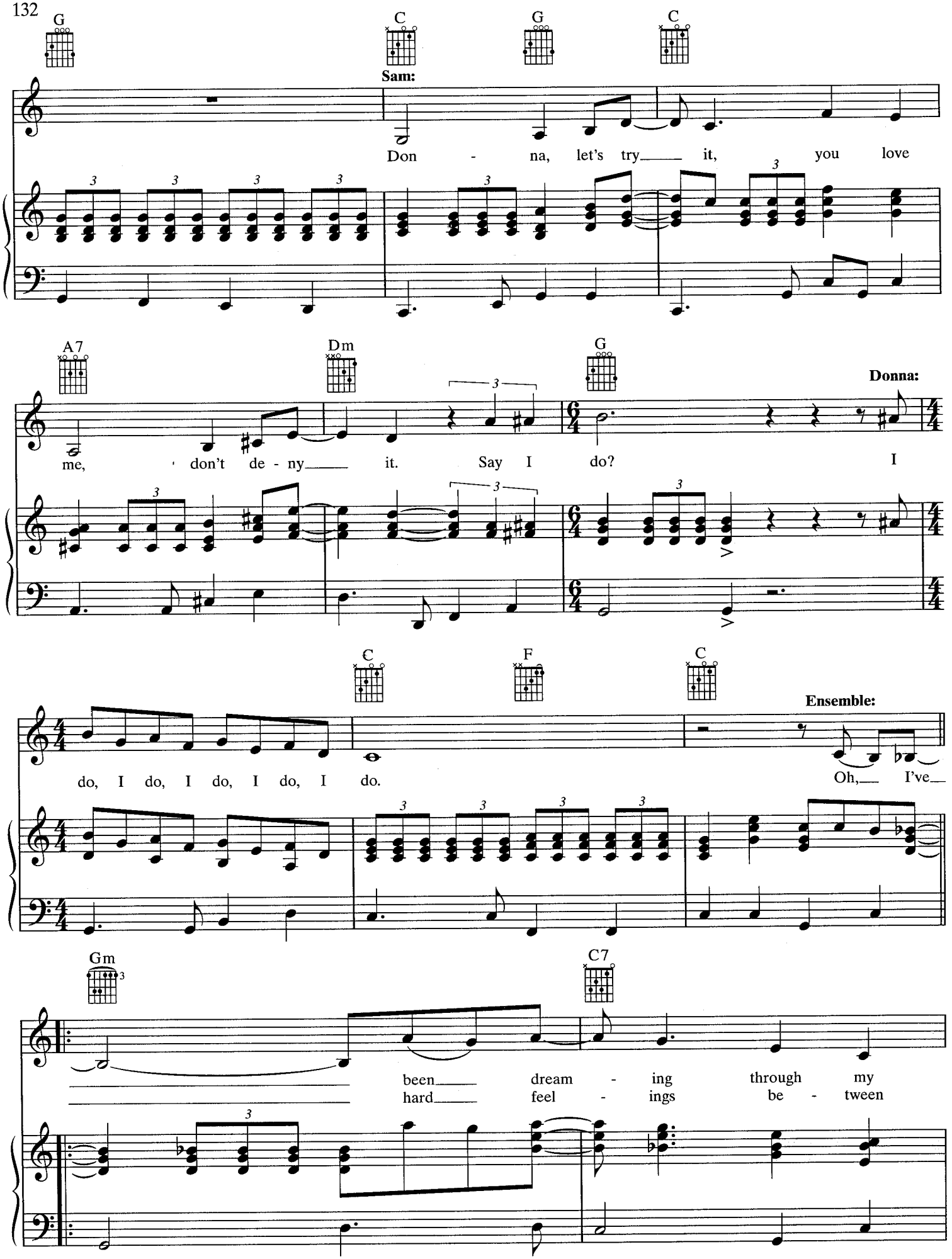
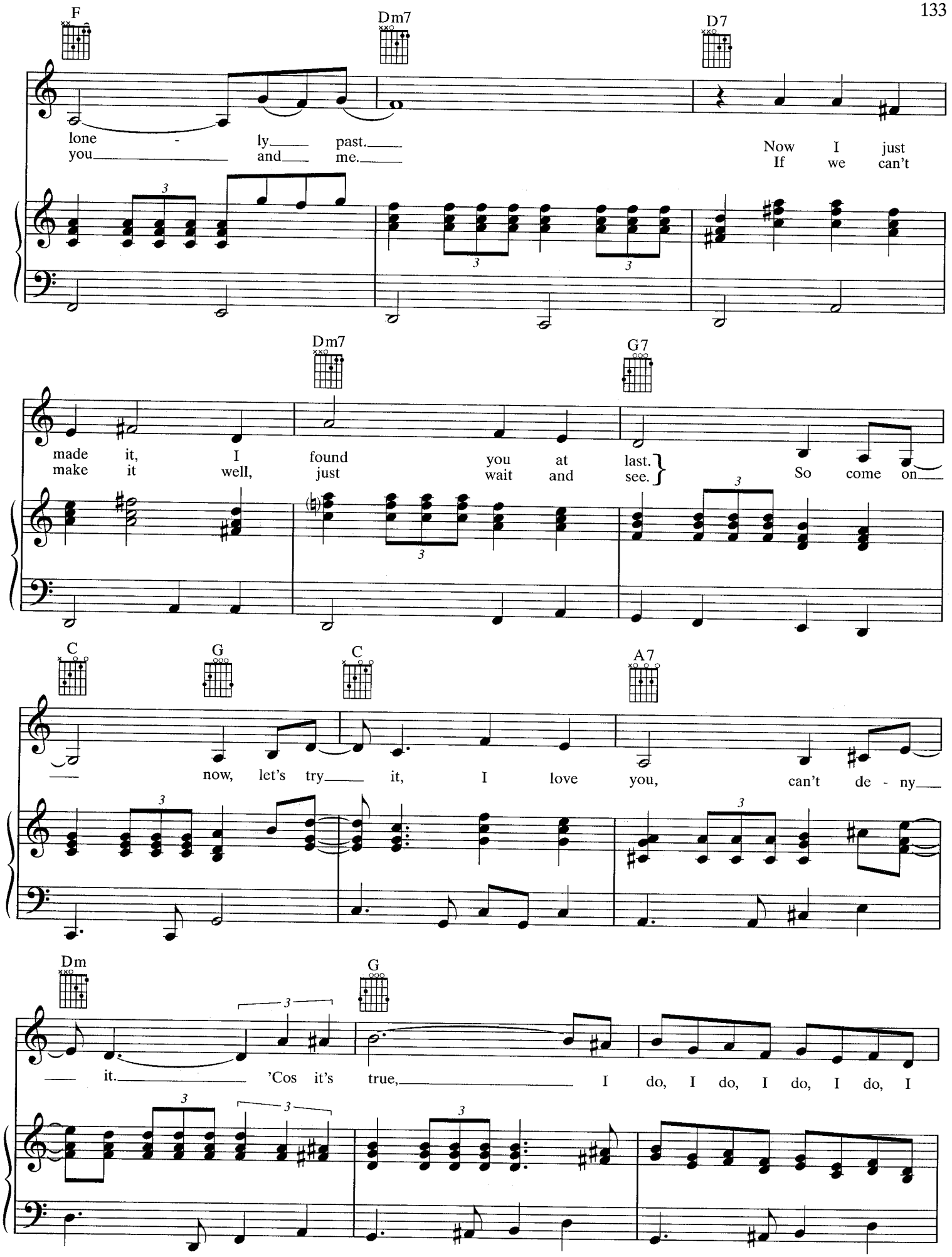
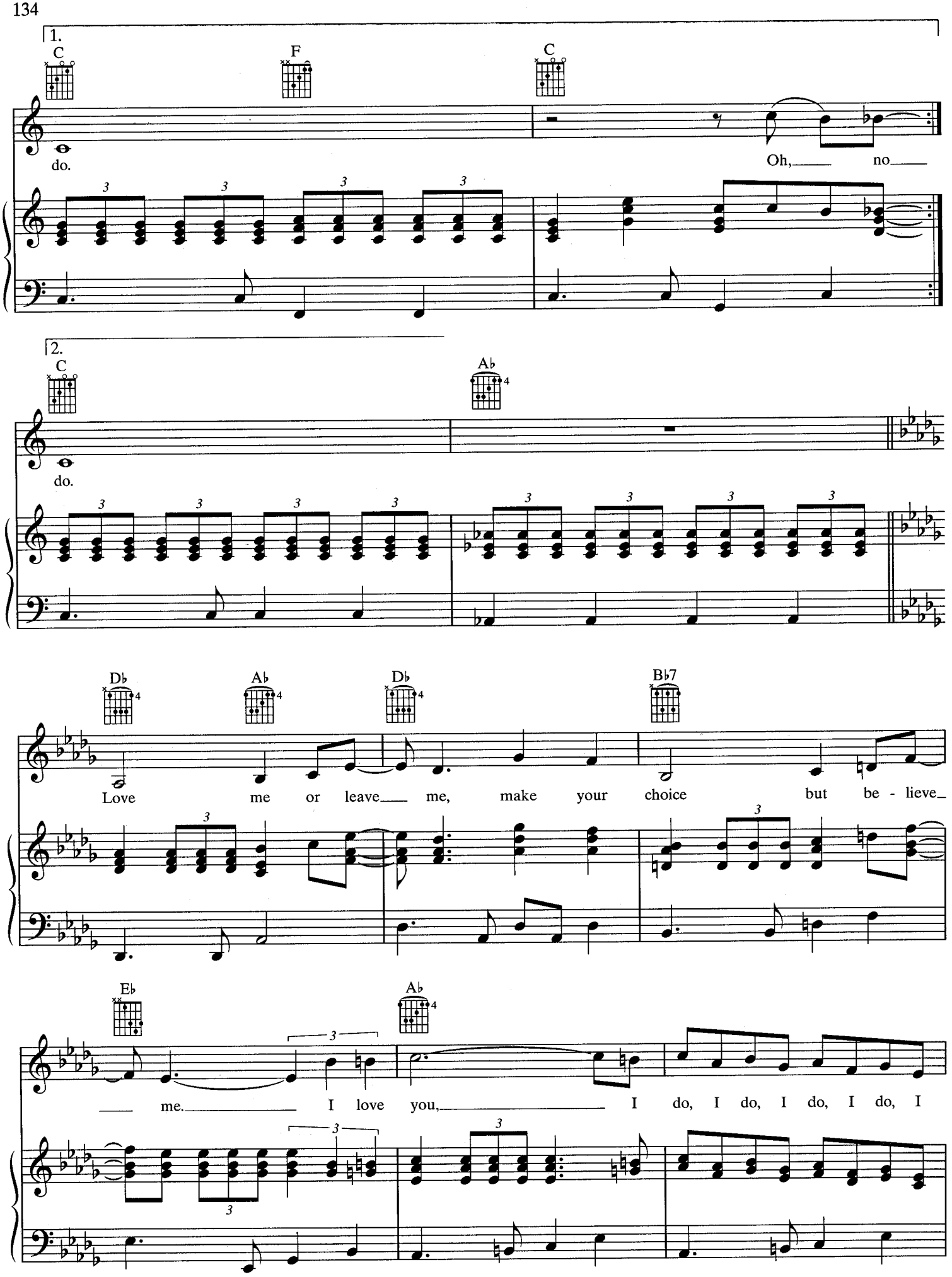
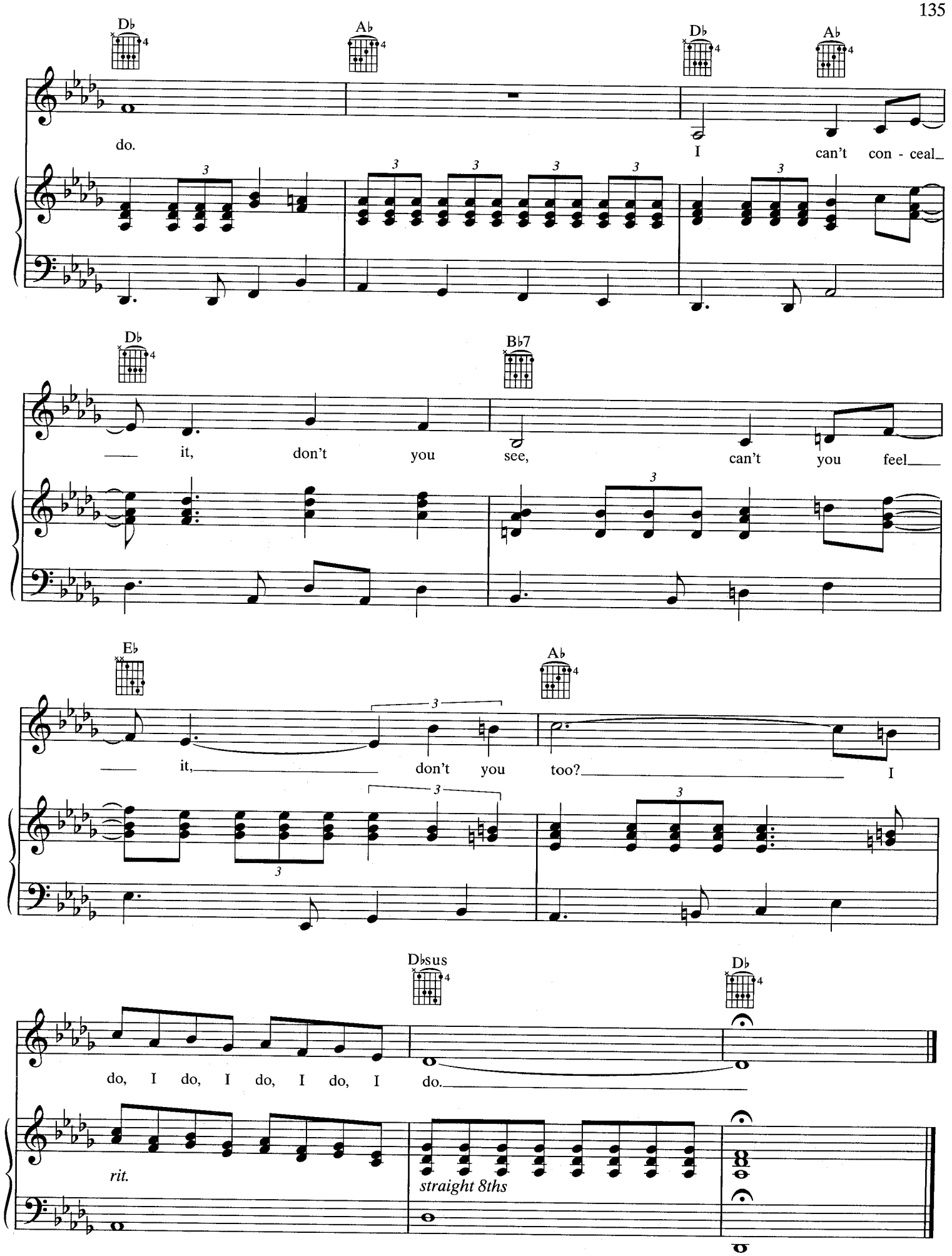

G
C
G
C
Sam:
Don - na, let's try it, you love
A7
Dm
G
Donna:
me, don't de - ny it. Say I do? I
C
F
C
Ensemble:
do, I do, I do, I do, I do.
Oh, I've
Gm
C7
been dream - ing through my
hard feel - ings be - tween

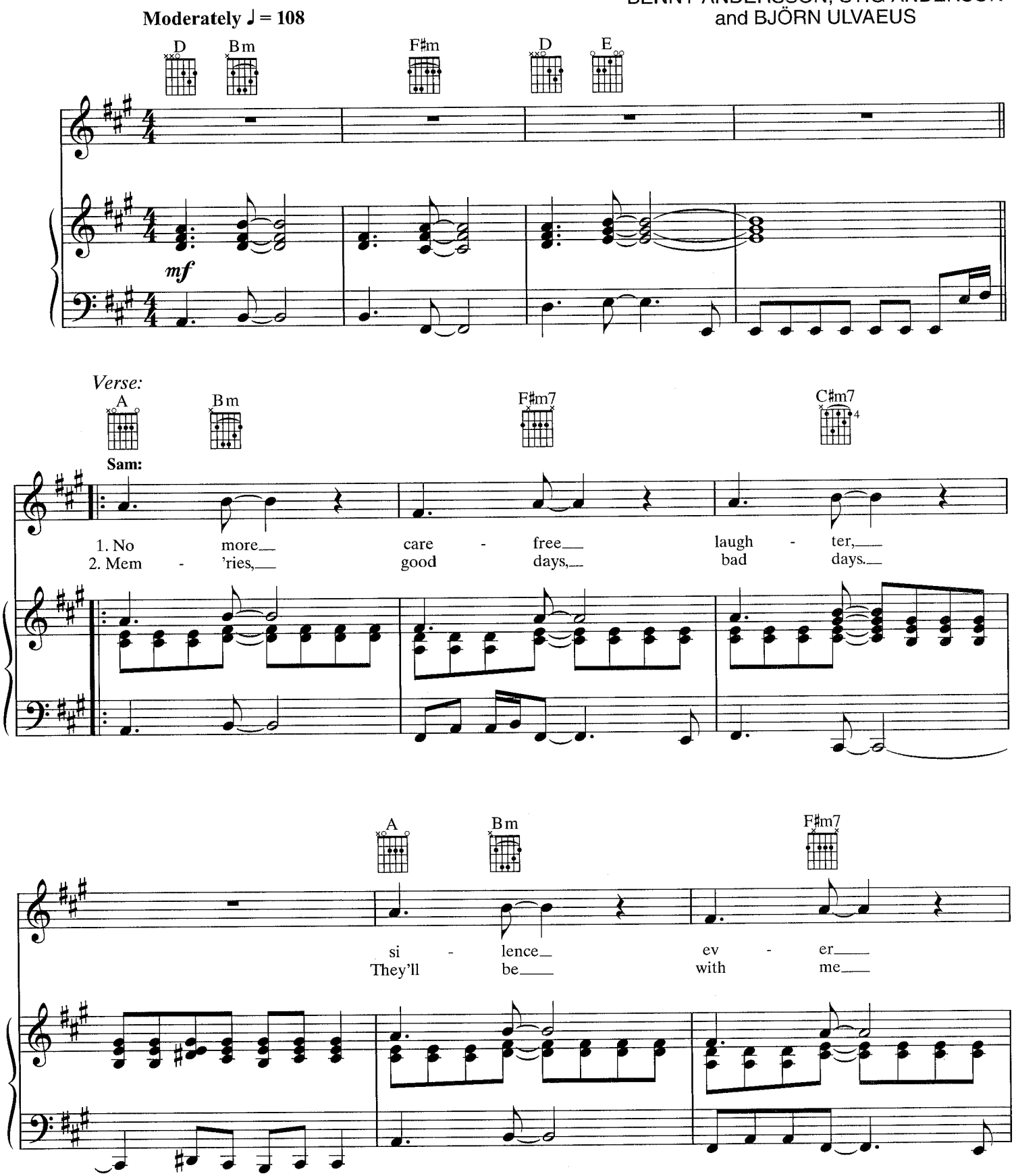

F
Dm7
D7
lone - ly past.
you and me.
Now I just
If we can't
Dm7
G7
made it, I found you at last.
make it well, just wait and see.
So come on
C
G
C
A7
now, let's try it, I love you, can't de - ny
Dm
G
it. 'Cos it's true, I do, I do, I do, I do, I


1.
C
F
C
do.
Oh, no
2.
C
A♭
do.
D♭
A♭
D♭
B♭7
Love me or leave me, make your choice but be - lieve
E♭
A♭
me. I love you, I do, I do, I do, I do, I


D♭
A♭
D♭
A♭
do.
I
can't con - ceal
D♭
B♭7
it, don't you see, can't you feel
E♭
A♭
it, don't you too? I
D♭sus
D♭
do, I do, I do, I do, I do.
rit.
straight 8ths

KNOWING ME, KNOWING YOU

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS



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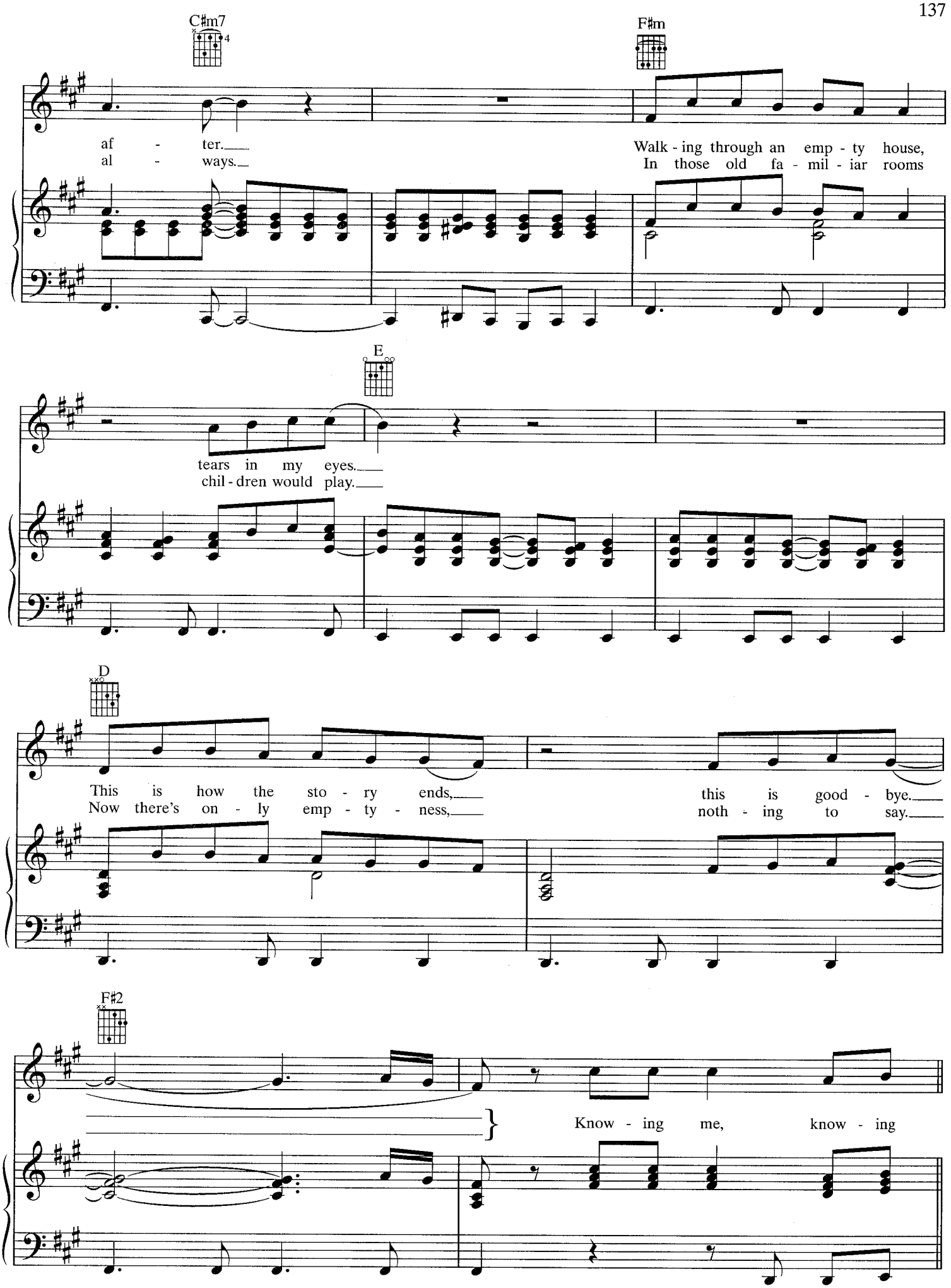
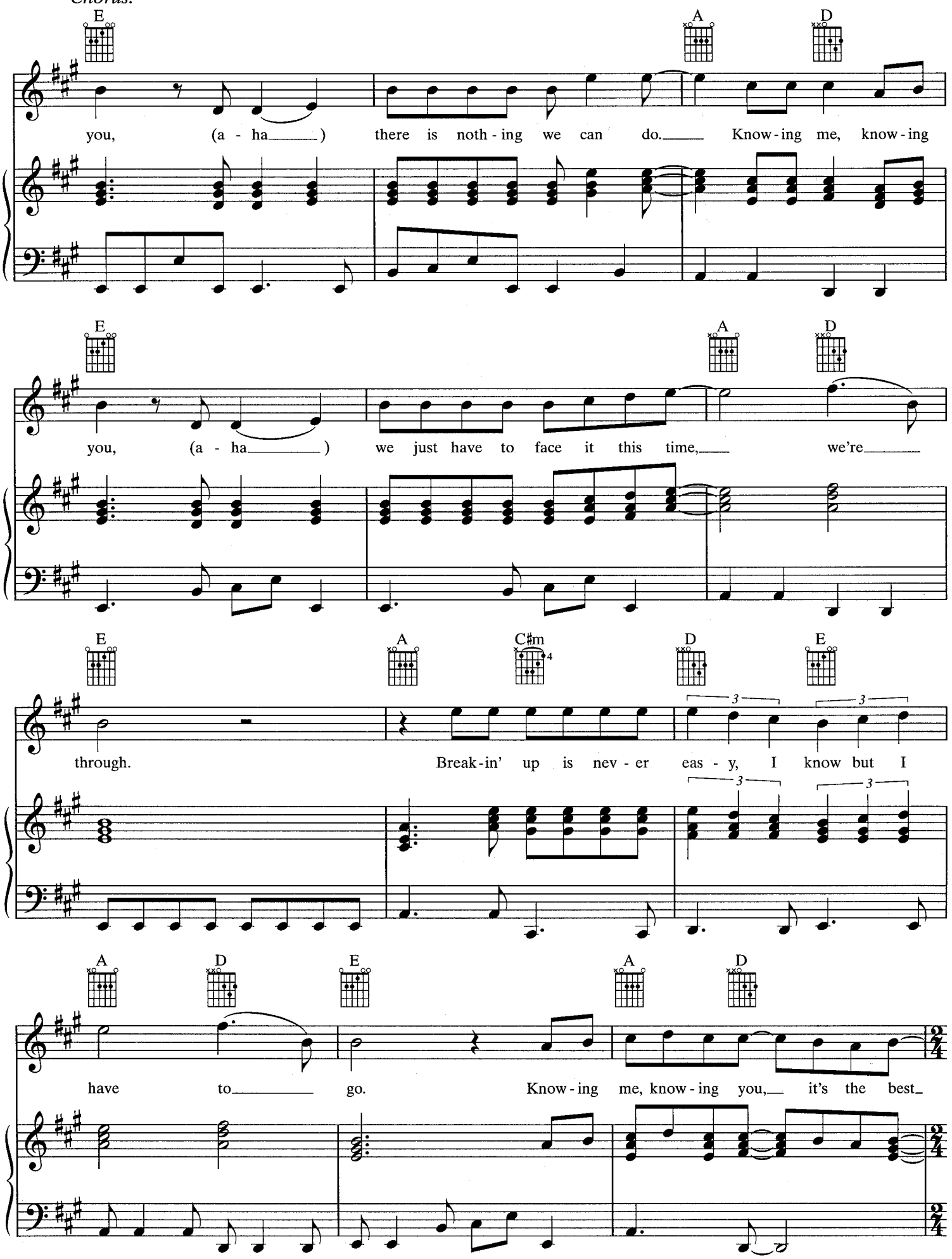
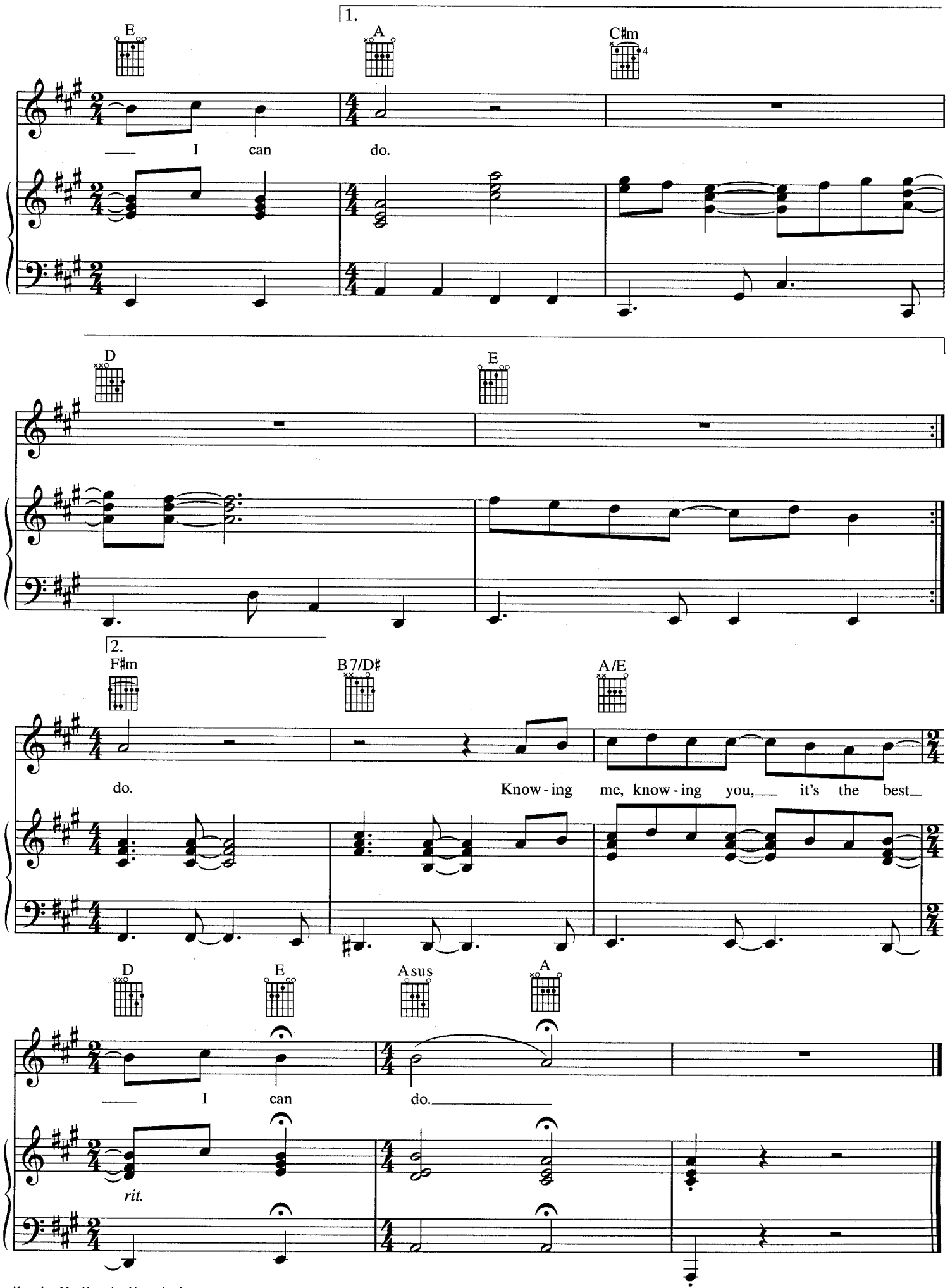

C♯m7
F♯m
af - ter.
al - ways.
Walk - ing through an emp - ty house,
In those old fa - mil - iar rooms
E
tears in my eyes.
chil - dren would play.
D
This is how the sto - ry ends,
Now there's on - ly emp - ty - ness,
this is good - bye.
noth - ing to say.
F♯2
Know - ing me, know - ing

Chorus:


E
A
D
you, (a - ha) there is noth - ing we can do. Know - ing me, know - ing
E
A
D
you, (a - ha) we just have to face it this time, we're
E
A
C♯m
D
E
through. Break - in' up is nev - er eas - y, I know but I
A
D
E
A
D
have to go. Know - ing me, know - ing you, it's the best


1.
E
A
C♯m
I can do.
D
E
2.
F♯m
B7/D♯
A/E
do.
Know-ing me, know-ing you, it's the best
D
E
Asus
A
I can do.
rit.

SLIPPING THROUGH MY FINGERS

Words and Music by
BENNY ANDERSSON
and BJÖRN ULVAEUS

Moderately slow ♩ = 70

Verse:

B♭ B♭m F Am

Donna:

1. School - bag in hand, she leaves home in the ear - ly morn - ing,
2. Sleep in our eyes, her and me at the break - fast ta - ble,

mp

(with pedal)

B♭ B♭m F Am

wav - ing good - bye wtih an ab - sent - mind - ed smile.
bare - ly a - wake, I let pre - cious time go by.

B♭ B♭m

I watch her go with a surge
Then when she's gone, there's that old

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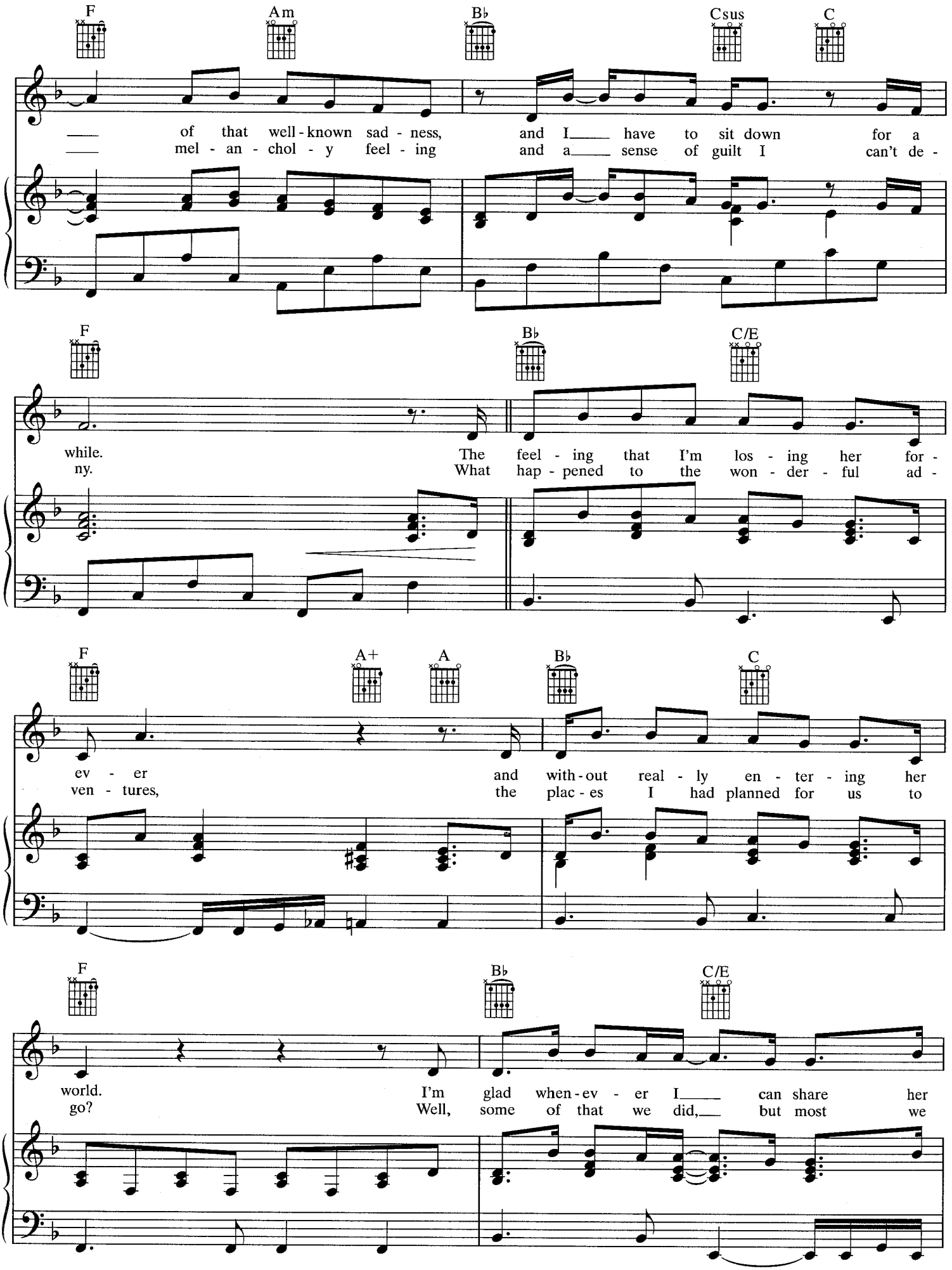
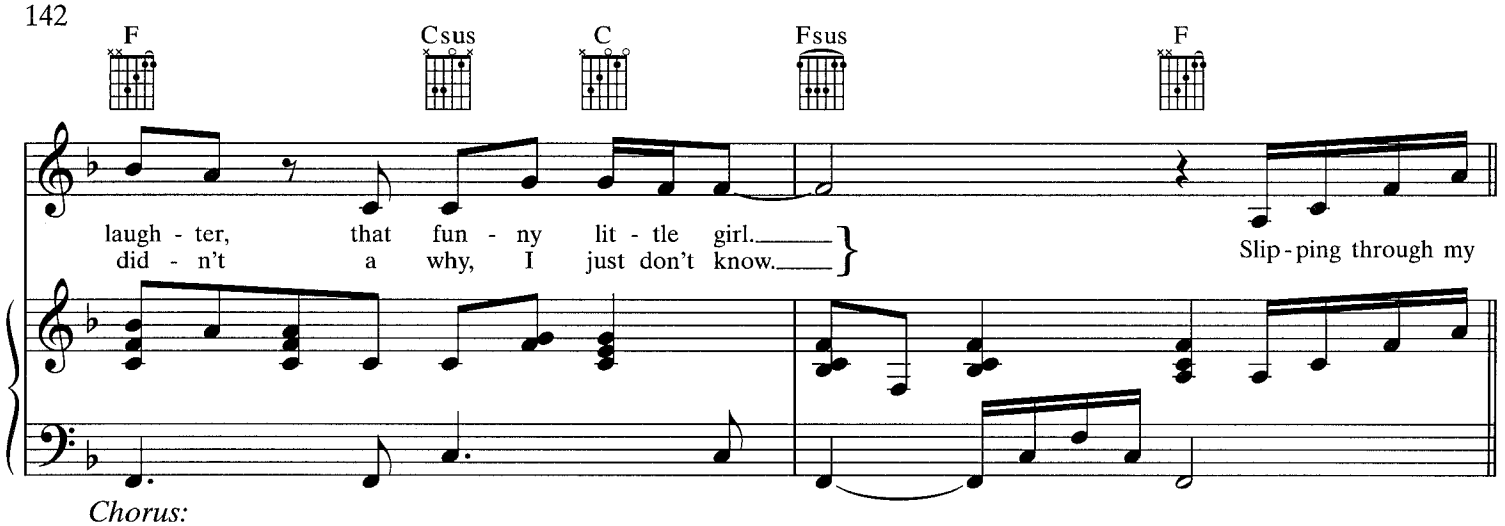
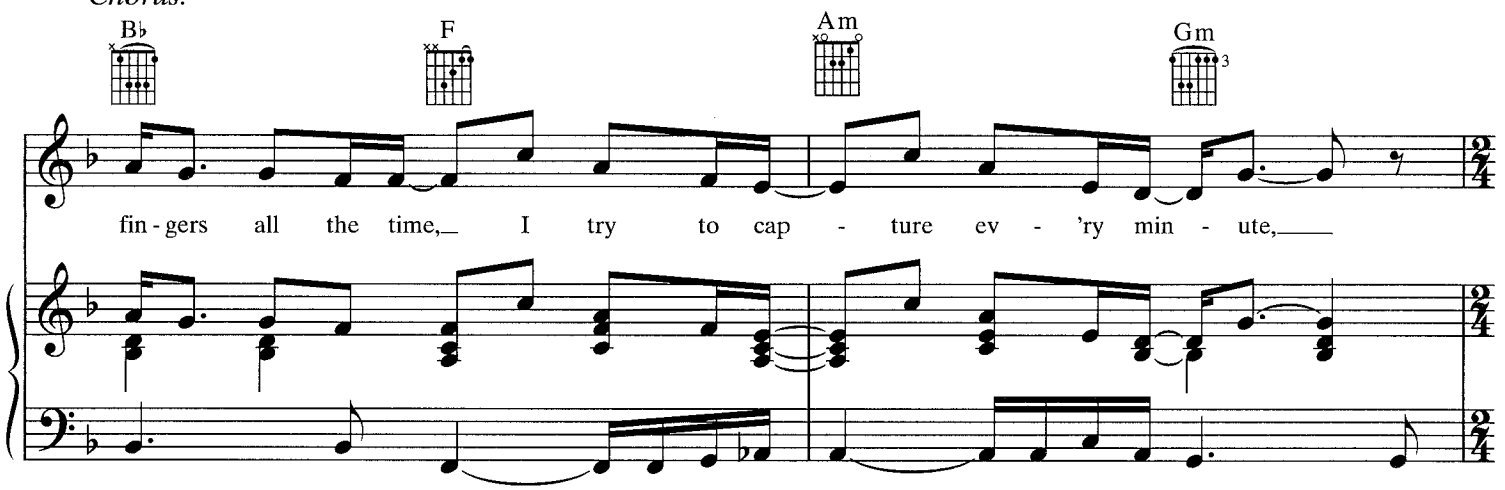
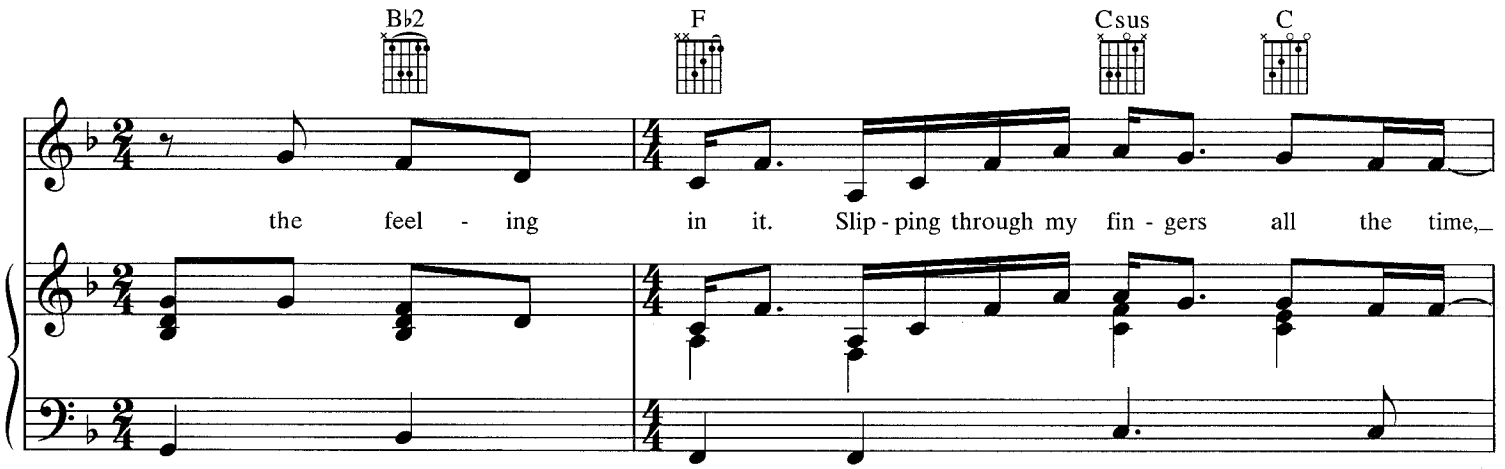
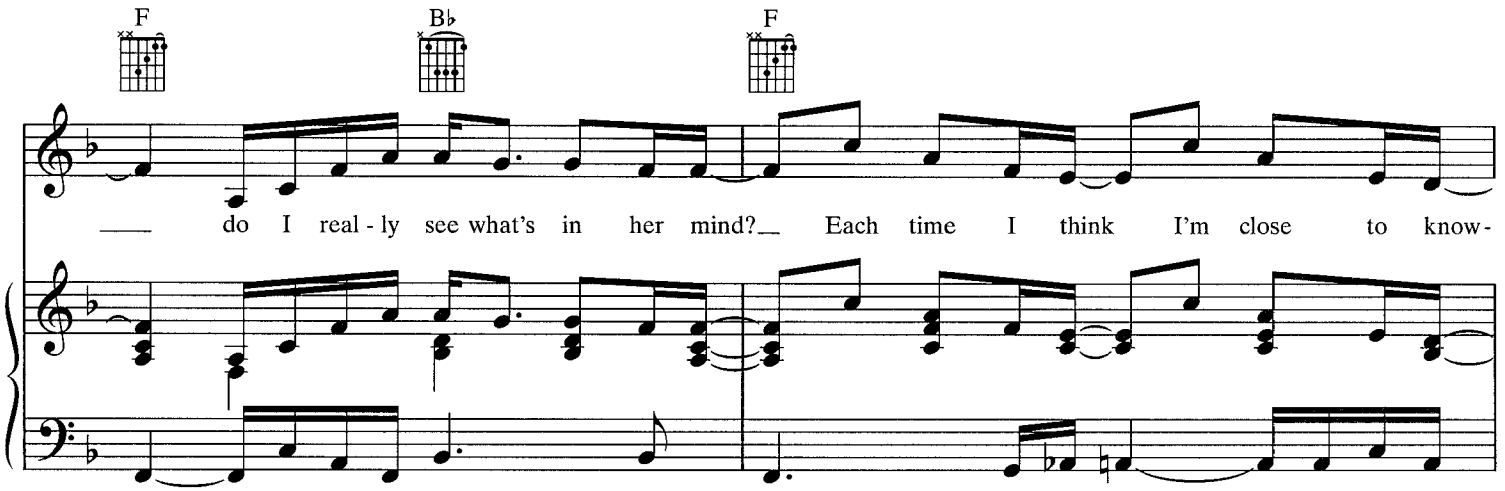

F
Am
B♭
Csus
C
of that well-known sad-ness, and I have to sit down for a
mel-an-chol-y feel-ing and a sense of guilt I can't de-
F
B♭
C/E
while. The feel-ing that I'm los-ing her for-
ny. What hap-pened to the won-der-ful ad-
F
A+
A
B♭
C
ev-er and with-out real-ly en-ter-ing her
ven-tures, the plac-es I had planned for us to
F
B♭
C/E
world. I'm glad when-ev-er I can share her
go? Well, some of that we did, but most we

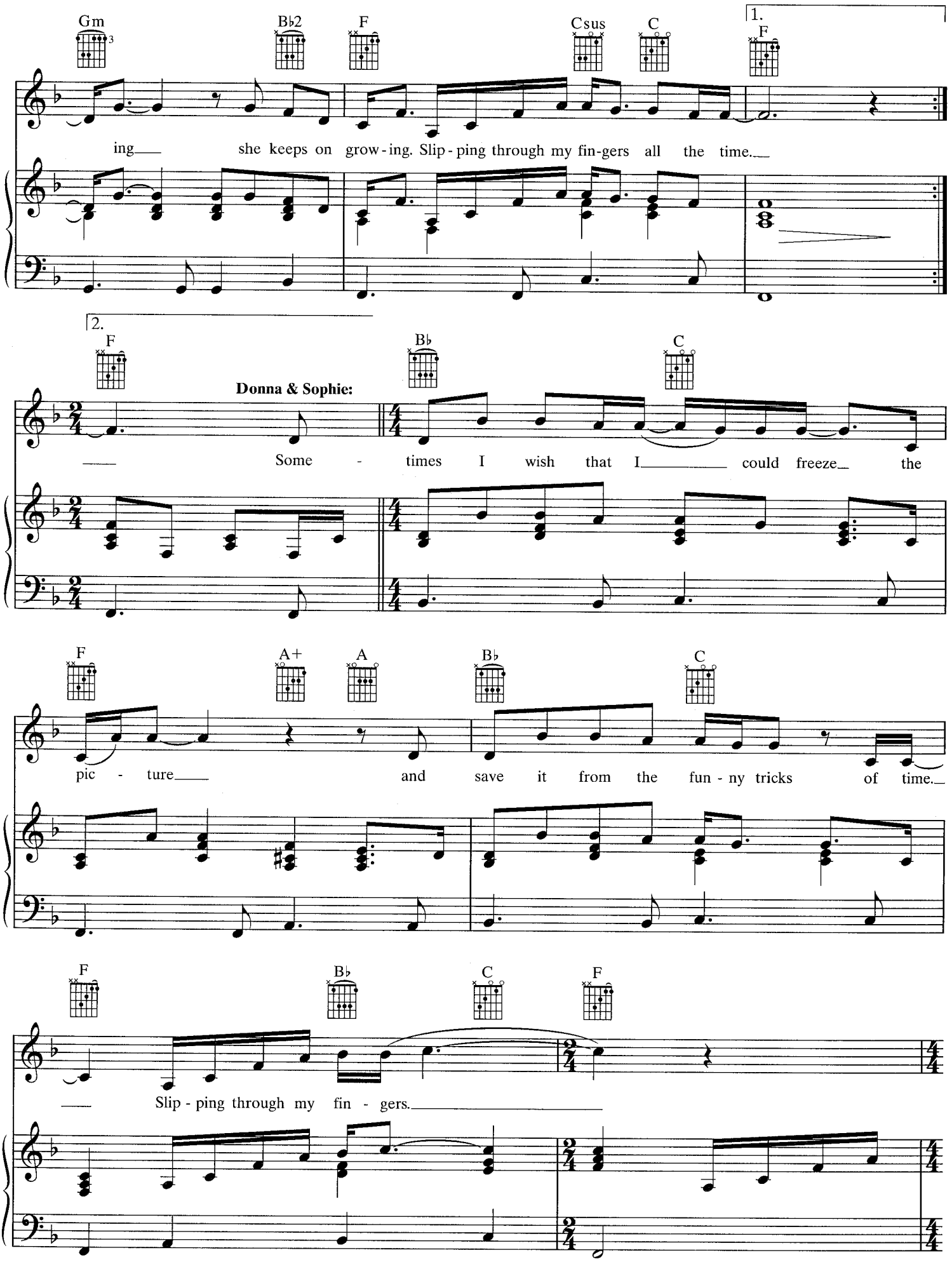

F
Csus
C
Fsus
F
laugh - ter, that fun - ny lit - tle girl.
did - n't a why, I just don't know.
Slip - ping through my

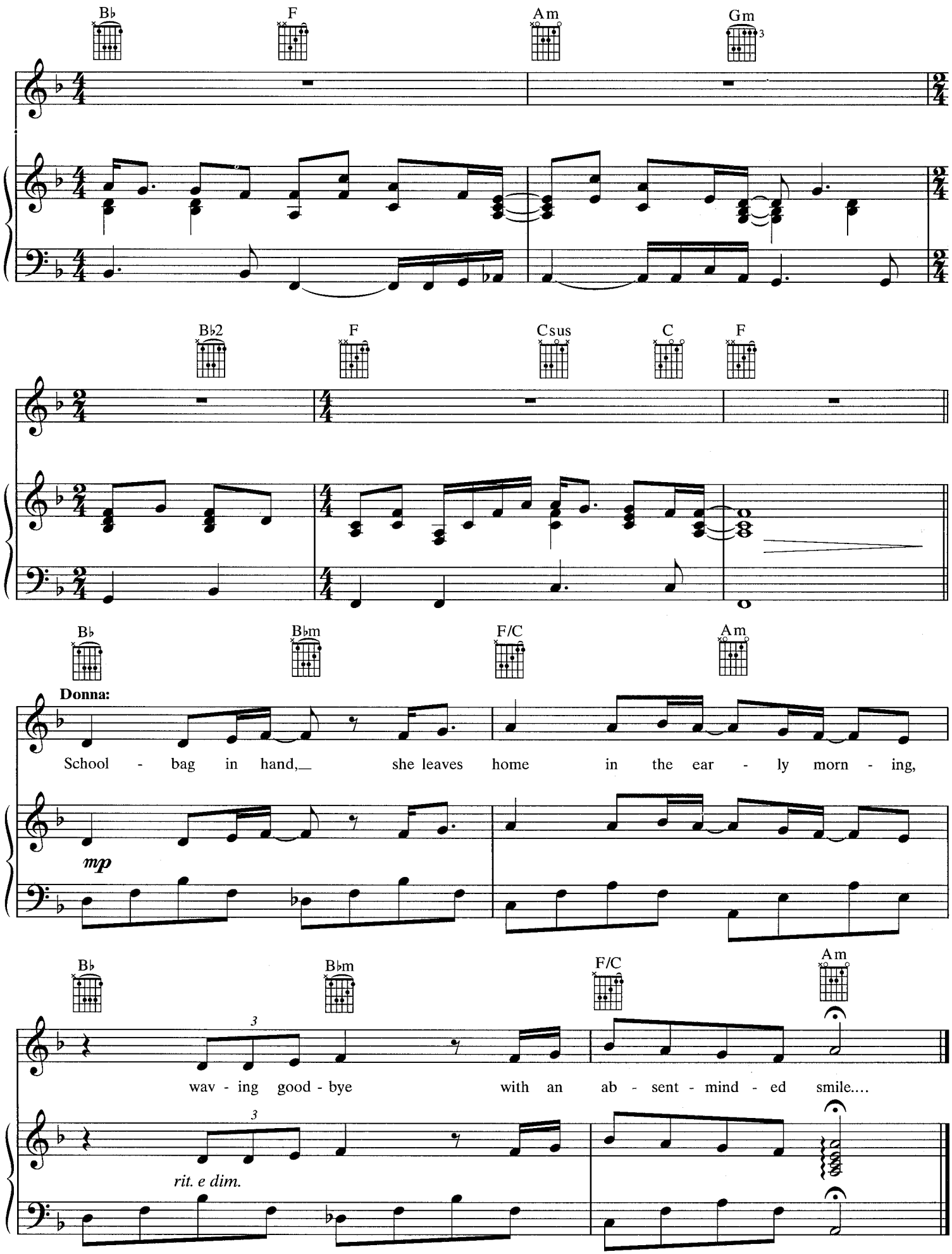
Chorus:


B♭
F
Am
Gm
fin - gers all the time, I try to cap - ture ev - 'ry min - ute,


B♭2
F
Csus
C
the feel - ing in it. Slip - ping through my fin - gers all the time,


F
B♭
F
do I real - ly see what's in her mind? Each time I think I'm close to know-


Gm
B♭2
F
Csus
C
1.
F
ing she keeps on grow - ing. Slip - ping through my fin-gers all the time.
2.
F
B♭
C
Donna & Sophie:
Some - times I wish that I could freeze the
F
A+
A
B♭
C
pic - ture and save it from the fun - ny tricks of time.
F
B♭
C
F
Slip - ping through my fin - gers.


B♭
F
Am
Gm
B♭2
F
Csus
C
F
B♭
B♭m
F/C
Am
Donna:
School - bag in hand, she leaves home in the ear - ly morn - ing,
mp
B♭
B♭m
F/C
Am
wav - ing good - bye with an ab - sent - mind - ed smile....
rit. e dim.